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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Zweiter Akt

urn:nbn:de:bsz:31-73138

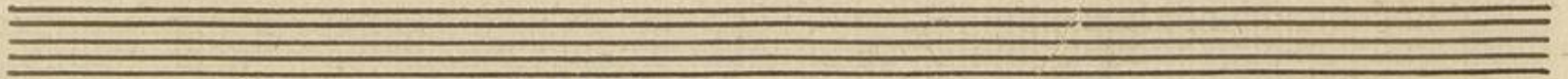
N: 5: Comu. in. F: Symphyter aekt

allo: spirituosu:

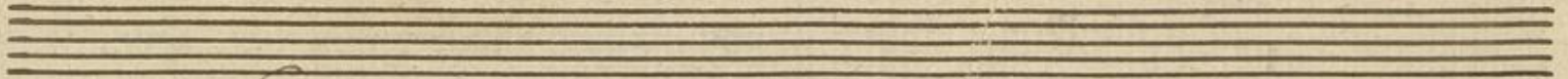
A handwritten musical score for a piece titled 'Symphyter aekt'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (F major or D minor), and a 3/4 time signature. The tempo and mood are indicated as 'allo: spirituosu:'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also markings for 'Solo' and 'Solo:'. The score concludes with a double bar line and a fermata over the final note. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

arie Tact:

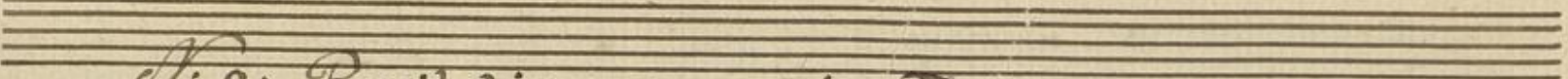
N: 6: arie Tacet



N: 7: arie Tacet



N: 8: arie Tacet:



N: 9: Recitativo: Cornu in .D.:

ihu wieder zu sijnem unnen Romano

allō:
ps:

24 *allo:*

4

08

Detailed description: This block contains the handwritten musical score for N: 9. It begins with a treble clef and a common time signature (C). The lyrics 'ihu wieder zu sijnem unnen Romano' are written below the first staff. The score consists of several staves of music, including a vocal line and a horn line. Performance markings include 'allō:' and 'ps:' above the second staff, and '24' and 'allo:' above the third staff. There are also some handwritten numbers like '4' and '08' scattered throughout the score.

N: 10: Tacet:

Dritter alt.

N: 11:

Adagio assai. Cornu. in. Fis:

Largo. Tacet:

N: 12: Tacet: