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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Dritter Akt

urn:nbn:de:bsz:31-73138

N: 10: Tacet:

Dritter alt.

N: 11:

Adagio assai. Cornu. in. Fis:

Largo. Tacet:

N: 12: ^{Reci.} Tacet:

N:105: Cornu. in .g:

allegro:

Handwritten musical score for Cornu in G major, page 6. The score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked *allegro:*. The music features various rhythmic values including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking *p* is present on the third staff. A section marked *Adagio.* begins on the fourth staff. The score concludes with a double bar line and a fermata on the eighth staff. The page number 82 is written at the bottom right.

N: 14: Cornu. in. D:

allego:

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. Key features include:

- Staff 1: Starts with a quarter rest, followed by eighth and sixteenth notes.
- Staff 2: Contains a fermata over a quarter note and a '7' marking above a measure.
- Staff 3: Features a series of quarter notes with slurs.
- Staff 4: Includes a '4' marking above a measure.
- Staff 5: Contains a 'p.' (piano) marking above a measure.
- Staff 6: Features a '7' marking above a measure.
- Staff 7: Includes a '16' marking above a measure.
- Staff 8: Contains a '4' marking above a measure.
- Staff 9: Includes a 'p.' (piano) marking below a measure.
- Staff 10: Ends with a fermata and the word 'Fines' written below the staff.

 There are also some handwritten numbers like '102' at the bottom of the page.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.