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Romeo und Julie - Don Mus.Ms. 183

Benda, Georg

[S.l.], 1790 (1790c)

Erster Akt

urn:nbn:de:bsz:31-73138

Erster Act

Cornu. 2^{tes}

Mus. Ms 183

N:1. Ein gang. Tacet

Recitativ. Tacet.

arie. Cornu. in. Dis:

Alto

Tempo. imo:

allò: 19

50

50

N:2. arie Tacet.

N:3. arie Tacet.

vollh. Finale

N: 4: Cornu. in. G:

Finale.

allegro: espaj:

Handwritten musical score for Cornu in G, Finale. The score consists of eight staves of music. The first staff is a treble clef with a common time signature. The music is written in a cursive hand. There are several measures with repeat signs and some markings above the notes, such as "17" and "19". The sixth staff has the instruction "Sempre allegro: 4/3" written above it. The eighth staff ends with a double bar line and the number "540" written below it.

vollj. Zwoyfter a. H.:

Four empty musical staves at the bottom of the page, intended for the second part of the piece.