

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Instrumental pieces - Don Mus.Ms. 205**

**Böhm, Leopold**

**[S.l.], 1850-1899 (19.2d)**

Violoncello (solo)

**urn:nbn:de:bsz:31-73414**

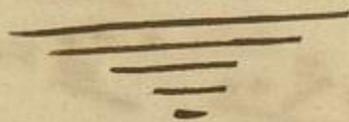
Adagio et Rondau  
pour le  
Violoncelle

avec accompagnement de l'Orchestre  
ou

de Piano-Forte

par

O. Léop. Boehm  
Membre de la Chapelle de S. A. S.  
le Prince de Furstenberg



Op. 16.

Handwritten musical score for guitar, consisting of ten staves. The music is written in G major (one sharp) and 6/8 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- esp.* (espressivo) at the beginning of the second staff.
- Solo.* above the fifth staff.
- loco.* above the eighth staff.
- loco* below the tenth staff.
- Acorda* below the ninth staff.
- Tempo 2<sup>a</sup> cord.* above the sixth staff.

The notation includes chords, arpeggios, and melodic lines with various fingerings and accents. The page shows signs of age, including a tear on the right side.

*poco rit.*

*sub. to.*

*Rondo.*

*All. ma non troppo vivace.*

*loco.*

*dimin.*

*Tutti:*

*Volte Subito Solo:*

*Solo. Risolato.*

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Solo. Risolato.* (top left)
- loco* (second staff, right side)
- dolce* (third staff, left side)
- For* (third staff, right side)
- Risolato.* (seventh staff, middle)
- Cadenza* (eleventh staff, middle)
- Al tempo.* (eleventh staff, left side)
- Grandioso* (eleventh staff, middle)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes numerous fingerings and slurs. The handwriting is in dark ink on aged paper.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Dolce* (written twice)
- ritard.* (ritardando)
- a tempo*
- bl. subit.* (subito)
- rit.* (ritardando)
- tacito*
- dolce.*
- a tempo. vivace.*
- Volti Subito.* (written at the bottom right)

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some numerical markings (e.g., 2, 3, 4, 9) that likely indicate fingerings or specific rhythmic groupings. The paper shows signs of age, with some staining and a slightly uneven texture.





This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "legato" is written in the third staff. Numerous fingerings are indicated by numbers 1-4 below the notes. There are also some scribbled-out passages and performance instructions like "p" and "f". The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score for strings and woodwinds. The score consists of approximately 12 staves. The upper staves feature complex string parts with many slurs and dynamic markings such as *mp*, *mf*, and *f*. The lower staves include woodwind parts, with specific instructions for *Violin*, *Corno Solo*, and *Tutti & Subito Solo*. The notation includes various note values, rests, and articulation marks. The paper shows signs of age and wear, particularly at the bottom right corner.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- sul D.* (written above the first staff)
- ritardando:* (written below the sixth staff)
- Con vivo. blando in un tempo* (written across the seventh staff)
- molto spiccato:* (written below the seventh staff)
- scen = = = =* (written below the tenth staff)

There are also several handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings scattered throughout the score.

Handwritten musical score on five staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests, with some notes marked with '1', '2', or '3'. The second staff continues this pattern. The third staff is in bass clef and contains a few notes, ending with a large 'Fin' symbol. The fourth staff is in treble clef and contains a series of chords, ending with the word 'Fine' written in a decorative script. The fifth staff contains a few notes and rests, with some handwritten markings like 'fis' and 'n'.

Handwritten musical score for a piece titled 'Loggioletto', indicated by a star symbol and the title written in cursive. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The music consists of several measures of music with various note values and rests. The second and third staves continue the piece. The fourth staff has some notes and rests, with a handwritten 'e' below it. The fifth staff is mostly empty, with some faint markings and a handwritten 'low' at the end.

