

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Instrumental pieces - Don Mus.Ms. 205**

**Böhm, Leopold**

**[S.l.], 1850-1899 (19.2d)**

Violine I

**urn:nbn:de:bsz:31-73414**

Introduction et Rondeau

Ch. Leip. Boehm.

Mus. No. 205

1

Violin Primo

*Adagio*  $\text{♩} = 6$

*Oboe sempre legato*

*Cello Solo* *ppp*

*ad lib.*

*Rondo Allegretto*  $\text{♩} = 2$

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include "Tutti" on the second staff, "Solo" on the fifth staff, "a tempo" on the seventh staff, and "Cello: Cadenza p.p." on the eighth staff. The paper shows signs of age with some staining and irregular edges.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The music is written in a cursive, historical style. The final staff contains the instruction "V. Subito." written in a decorative, flowing script.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

*Tutti*

*fo* *sempre poco piu*

*crescendo*

*po* *dolce*

*Solo:*

*po*

*Tutti*

*tu*

*Solo:*

*un poco ritardando*

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A fermata is placed over a note in the second measure.

*a Tempo*

Handwritten musical notation on a five-line staff, continuing the piece with a series of eighth and sixteenth notes. A *bis:* marking is present above the staff.

Handwritten musical notation on a five-line staff, featuring a melodic line with various note values and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line with some triplet markings.

Handwritten musical notation on a five-line staff, continuing the melodic development.

Handwritten musical notation on a five-line staff, ending with a double bar line and a change in time signature to 6/8.

Handwritten musical notation on a five-line staff, starting in 6/8 time with a *pp* dynamic marking.

Handwritten musical notation on a five-line staff, continuing the piece in 6/8 time.

Handwritten musical notation on a five-line staff, showing further melodic and rhythmic development.

Handwritten musical notation on a five-line staff, concluding with a double bar line and the instruction *Subito*.

Four empty musical staves at the bottom of the page.

*pp:*

*Tutti*

*cres*

*Solo:*

*pp:*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#). The score concludes with a double bar line and a flourish.

*ritard*  
*Can vivo:*

*po*

*cres:*

*mf*

*po*

*Tutti*

*fo*

*Fine:*



This page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are small, dark dots, and some are connected by faint lines, suggesting a melodic line. The handwriting is somewhat faint and the paper shows signs of age, including some staining and a small tear at the top left corner.