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Instrumental pieces - Don Mus.Ms. 205

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Horn I in D & G

urn:nbn:de:bsz:31-73414

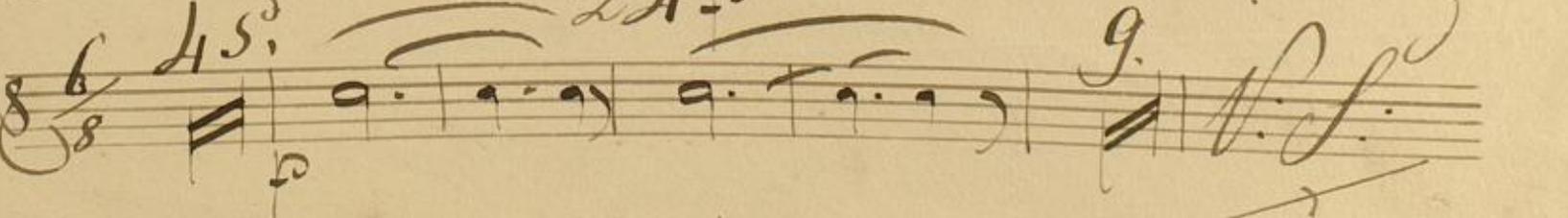
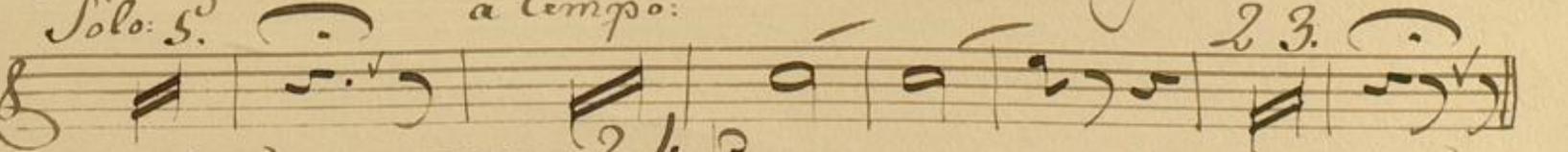
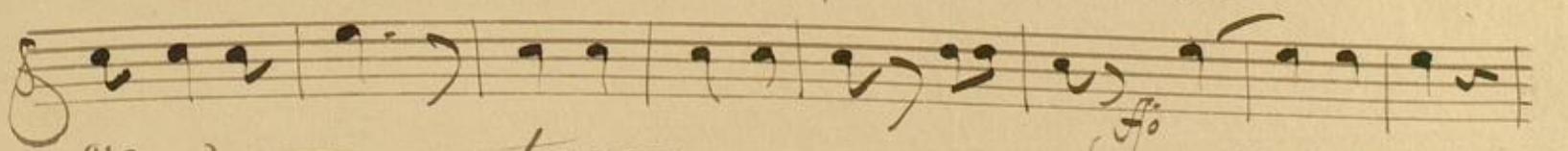
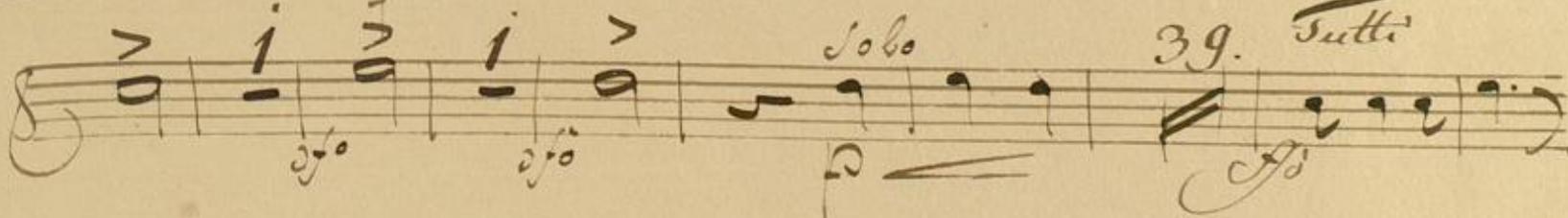
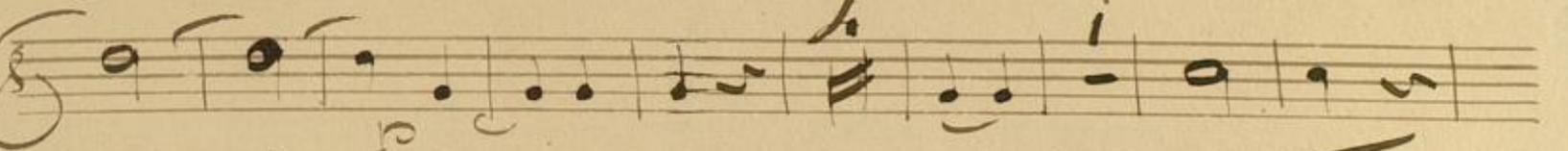
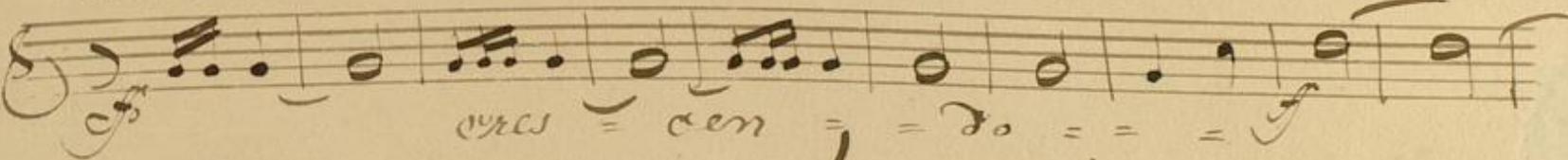
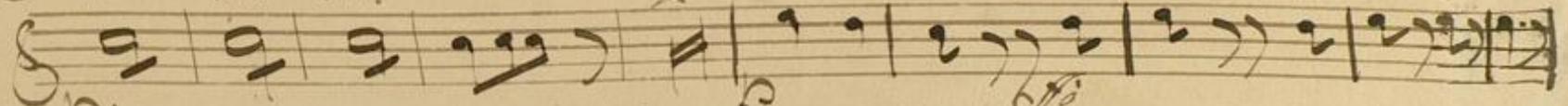
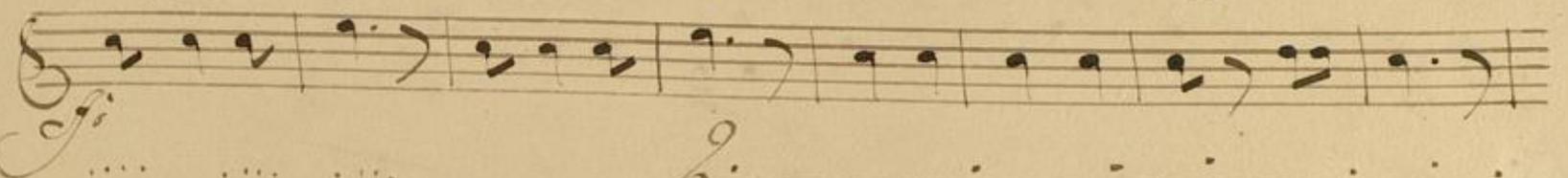
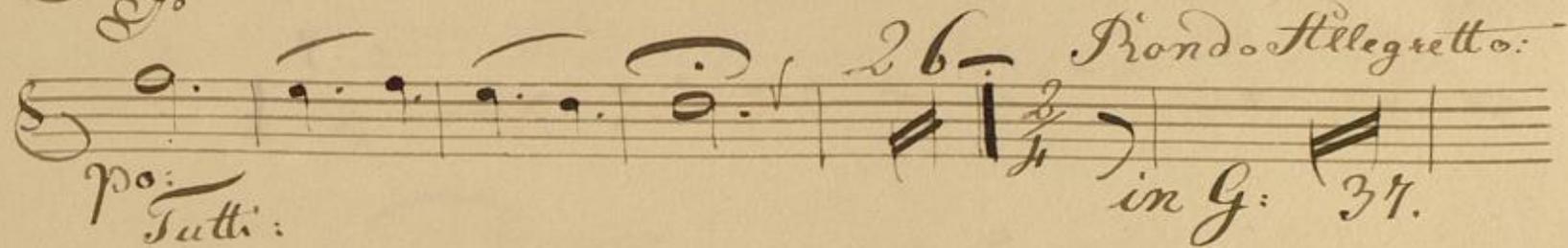
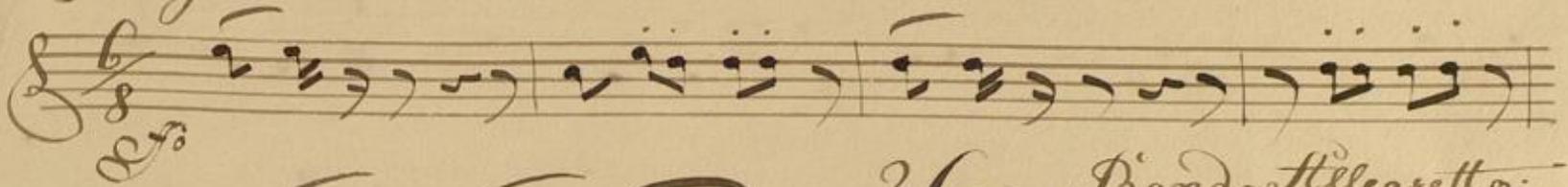
Introduction et Rondeau

Ch. Leop. Boehm

Mus. Ms. 208

Corno Primo: in D: G.

Adagio:



Tutti

Handwritten musical score on a single staff with treble clef and a key signature of one flat. The piece begins with a dynamic marking of *ff* and a first ending bracket. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A second ending bracket is present, leading to a section marked *pp* and *solo*. This section features a triplet of eighth notes and a final measure with a first ending bracket. The tempo marking *Con vivo:* is written below the staff. The piece concludes with a double bar line and a final dynamic marking of *ff*.

Fine