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## **La Sonnambula - Don Mus.Ms. 180a-d**

**Bellini, Vincenzo**

**[S.l.], 1835 (1835c)**

Trompete I in B

**urn:nbn:de:bsz:31-72907**

Finale: Aus der Nachtwandlung: von Bellini  
Trompete in B *mo*

*Recitativo* *Allo: mod<sup>to</sup>*

39 *ifu ifu frow Graf.*

3 9 7 3 3 10 3 10 12

*Allo: mod<sup>to</sup>* 30 3 1 1

*Andante* 14 18 14 6

*Finale* *And<sup>te</sup>* 9 13 *Recitativo* 19

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains the tempo marking 'Recitativo' and the dynamic 'Allo: mod<sup>to</sup>'. The second staff has the lyrics 'ifu ifu frow Graf.' and a measure number '39'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f' (forte) and 'p' (piano). The tempo changes to 'Andante' in the seventh staff. The piece concludes with a 'Finale' section, marked 'And<sup>te</sup>', and a final 'Recitativo' section. Measure numbers 3, 9, 7, 3, 3, 10, 3, 10, 12, 30, 3, 1, 1, 14, 18, 14, 6, 9, 13, and 19 are placed throughout the score to indicate specific measures.

S.C.

Recitativ

Allo:

in diesen ihren Liebem soll sie ruhen:

Recit *Allo:*

Wahr du mir in diesem Augen

*Piu-Allo.*

*Tempo mo*

*Piu-Allo.*

Fine