

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Orchesterstimmen

urn:nbn:de:bsz:31-72907

aus der Oper: die
Nachtwandlerin
von Prellini:
Precitativo Quintetto Chor et Finale:

Violin Primo:

Allomoderato:

Violin Primo: Musical notation for the first system, including treble and bass staves with notes and rests.

Precitativo:

Precitativo: Musical notation for the first system of the Precitativo section, including treble and bass staves with notes and rests.

Lisa: Mein Flehen dir ist gleichsam das die dich dem freywillig Liebte mir zu geh =

Violin:

Violin: Musical notation for the first system of the Violin part, including treble and bass staves with notes and rests.

Chor:

Chor: Musical notation for the first system of the Chorus part, including treble and bass staves with notes and rests.

was du, ja Linsen wir erwidern dir so unser Liebte der Liebte Amysidmus

Chor: Musical notation for the second system of the Chorus part, including treble and bass staves with notes and rests.

horen du dem Tischen der Tugend in geseht die dar =

Lisa:

Lisa: Musical notation for the first system of the Lisa part, including treble and bass staves with notes and rests.

liep es ist das geseht die Mein dir für Oben, für das dingeht alles

pp:

V. Subito:

Leidne blühen du fruchtst auf im wäpigen Gleruz uf der mein

Allegro:

stimmes puen! du, meine Gattin meine Labant Gn =

schon den fröhlichen Feiertagen sei uns fruchtbar =

schon den fröhlichen Feiertagen sei uns fruchtbar =

f. Rudolph!

schon den fröhlichen Feiertagen sei uns fruchtbar =

Allo: moderato: *no nido*

ppp: 1 2 3

4 5

Recit: fern mich fröhlich:

zum *Einigen* *ist*

Dieu D'innoc' L'ien = br würdig ist wof A = mine L'innoc' die conuinc

Peul' die and' an' la' g'ne' h'gn' ist auf will no' br =

wil'pau ifr ifr f'or' g'ne'

Allo: modto

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a 'pizz' (pizzicato) marking on the 10th staff, a '2.' marking on the 8th staff, and a 'p' (piano) marking on the 4th staff. The score concludes with a double bar line and repeat dots.

Do:

cresc. :

Allo: molto.

Tu mosso.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*.

Andante
sostenuto

Handwritten musical score for the second system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz*.

Handwritten musical score for strings, measures 1-10. The notation includes various rhythmic values and articulations. Key markings include *arco*, *pizz*, and *cadenza*. The music is written in a key with two flats and a common time signature.

Finale / Elwin /

Handwritten musical notation for the 'Finale' section, featuring a vocal line with lyrics.

Recitativo

Handwritten musical notation for the 'Recitativo' section, featuring a vocal line with lyrics.

/ Rudolf /

Handwritten musical notation for the 'Recitativo' section, featuring a vocal line with lyrics.

Empty musical staves at the bottom of the page.

glaubst pflichtlos ist Keinem die Anwaltstunde selbst in ihm die Feind.

Elwin! *Rudolf* *Elwin!* *Rud.*
 doch noch bewirkt mich wenn siehst sie selbst, in
 auf!

Hilfen mich nicht nur ein Laut kann sie töten, o Tochter, Keinem,

Ante Sostenu *Chor: 1 Viol.*
 für nicht mehr

Recit:
Amine:

Onnimmal mir weifst du mich wüßte ich dich Gnu. Liebster zu dir

Therese
Trübsal sein Leid mit mir geteilt, an dief Dacht für sprichst mir mit

Amine:
Dir freistlohn Hoffen ist ferra schon durchtunden dir fälligem

Alto modo
Bläuen

Amine
Violin
Viol
Lento
ist die lichte Lichte

Ande sostenuto
Precitativo
Auf immer hier meinem hier
Tutti Subito

no unfer ihu gedenken dich dich kein nicht erlöset, er wird sein Bildnis,

arco

Andantino $\frac{6}{8}$ *pp*

Recit: *Larghetto*
 hat ist in dem Geist für ergraben

pizz

Recit: Auf mich ablor ich nicht auf garbe Pfänder der

fo. 7/8

Liebe mich willig füttere mich, daruf kirsche mich kein ich

arco

spannen dich gleich wolk sind fere diese Blüthen.

Andante Cantabile:

Handwritten musical score for a single melodic line, consisting of 12 staves. The notation includes treble clef, a key signature of one flat, and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: "pp" (pianissimo) written above the first staff, "rit" (ritardando) written above the second staff, and "f" (forte) written below the eleventh staff. The piece concludes with a double bar line and a fermata. A red scribble is present at the end of the score.

Precitativo

ff ~~Andant~~

hervor, die wachend wunden kühnen mein flücht' mich nicht

ich die kühnen mich O Mörder der

Die gibst du mich nicht ich bin ich nicht die

die die wunden mich O Mörder in finstern

Stimmen O! Übermaß der Finstern

du, im Lichte ihrer Liebe soll sie wachen.

Allo:

Tempo:

o! Gott!

Recit:

was ist geschehen wo bist du o Führer

Traum hast mir mir auf erweck mich mein mich erweck die diu geliebten
ja die

Gott zu diu Führer o Moir o Moir die wir in mirer Arm

Allo

cres:

And

Siu vivo:

Tempo lmo:

And

Handwritten musical score for a multi-staff piece. The score consists of seven staves. The first staff is a treble clef with a key signature of two flats and a common time signature. The second staff is a treble clef with a key signature of two flats and a common time signature. The third staff is a treble clef with a key signature of two flats and a common time signature, with the word "arco" written below it. The fourth staff is a treble clef with a key signature of two flats and a common time signature. The fifth staff is a treble clef with a key signature of two flats and a common time signature. The sixth staff is a treble clef with a key signature of two flats and a common time signature. The seventh staff is a treble clef with a key signature of two flats and a common time signature.

Fine:

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically.

This image shows a page of musical manuscript paper, numbered 16 in the top left corner. The page contains 12 horizontal staves. The top four staves have very faint, illegible handwritten musical notation, possibly including notes and stems. The remaining eight staves are completely blank. The paper is aged and has a yellowish tint.

aus der Oper: die
Nachtwandlerin
von Bellini.
Recitativo Quintetto. Chor & Finale:

Violin Primo.

Allo: moderato.

Recitativo.

Lisa: Mir flüster dich ich glaube dich du dein Herz soll Liebe mir zu ge-

Ein:
mündet, zu Liebe wir vereinigen uns für dich und die Liebe mag ich dir

Herz zu dir dem Besinn der Tugend irrefühler dich vor-

liebe dich ich mag dich die Mauer dieser Munde, für mich nicht mehr

100:
V. Subito.

Leiden blühen die Zümpf fast im neigen Glanz ist nur ein

Allegro:

schönen; Komme! Du, meine Gattin meine Labrad Gattin

füßlein die feilige Säure sei noch feil be

Rudolf:

schönen lisp und nicht zügan flücht man =

Allo: moderato.

ppp: 1. 2. 3. 4. 5. 6.

Recitativo:

zur Reine so für mich füran *ppp:*

Der Heilige Loba mündig ist was Omine Lunge Der rinnen

Der die unvorlesenen Lunge auch ist was will abber =

weisen ist ist Linn Gnes.

Alto: molto.

V. Subito.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *pp.* (pianissimo) appears on the 4th, 6th, 7th, 8th, 9th, and 12th staves; *f.* (forte) appears on the 7th and 12th staves; and *pp.* with a fermata appears on the 10th staff. There are also some handwritten annotations in the right margin, including a circled '2' on the 9th staff and some illegible scribbles on the 12th staff.

Handwritten musical score for the first section of a piece, consisting of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *f.*, and *mf.*. The music is written in a single system across the staves.

Allo modo:

Handwritten musical score for the second section, starting with the tempo marking *Allo modo:*. This section consists of seven staves of music. It begins with a first ending bracket labeled *1.* and includes the tempo marking *Più mosso.* followed by dynamic markings like *pp.* and *mf.*. The notation continues with various rhythmic patterns and articulations.

Musical staff 1: Treble clef, 6/8 time signature, melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 3: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 4: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 5: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 6: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

Musical staff 7: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.*

Musical staff 8: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

Musical staff 9: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.*

Musical staff 10: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *as as*.

Musical staff 11: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

Andante sostenuto.

Musical staff 12: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.* and *clt.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz.*, *arco.*, and *cadenza.*. The piece concludes with a double bar line, a key signature change to C major, and the tempo marking *Subito. Finale. Recitativo.* followed by empty staves.

Finale, Recitativo.

Elisabeth:
 Herr Jesus, mach' mich gläubig, ich bat' dich um's
 Herr Jesus, mach' mich gläubig, ich bat' dich um's

Rudolf:
 ich nicht will ich danken und nicht besänft' ich nicht
 ich nicht will ich danken und nicht besänft' ich nicht

gläubig pfuldlob' ist O mein du machtest selbst ich ich die Tugend.
 gläubig pfuldlob' ist O mein du machtest selbst ich ich die Tugend.

Elisabeth: *Rudolf:* *Elisabeth:* *Rudolf:*
 Auf dem brennt mir man? finge für selbst mir
 Auf dem brennt mir man? finge für selbst mir

Willa wir nie ficht mir nie Laut kein für d' d' d', o Götter O mein,
 Willa wir nie ficht mir nie Laut kein für d' d' d', o Götter O mein,

Chor. *Viol.*
 Andante sostenuto.
 ja nicht wieder

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Aminte! *ppp*

Recit: Oef nimmal nur wof jafan weißt du if dan Gya =

Handwritten musical notation for the recitative section, including a vocal line and piano accompaniment. The text is written in a cursive script.

liebt du if zu der Trennung jiner Liebte du if =

Handwritten musical notation for the second system, featuring a vocal line and piano accompaniment. The text is written in a cursive script.

Therese! *Aminte!*

liebt, du dief Duelt für jwifft nur mit dir fruchtloft

pp

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment. The text is written in a cursive script.

Goffen if für jfou martindan die jailig nu

Handwritten musical notation for the fourth system, featuring a vocal line and piano accompaniment. The text is written in a cursive script.

V. J. All. mod. *pp*

A decorative flourish consisting of a horizontal line with a curved end, positioned at the bottom right of the page.

Allo: mod^{to}:

Klängen

Musical staff with notes and *pizz:* marking.

Musical staff with notes.

Musical staff with notes and *Amina* marking.

Musical staff with notes and *Viol:* marking.

Musical staff with notes, *Sento.* marking, and *Violin* marking.

Musical staff with notes and *And^{te}. sostenuto.* marking.

Musical staff with notes and *Precitat: pizz:* marking.

Musical staff with notes and *Claf jaunar Ring minnum Ring* lyrics.

Musical staff with notes and *ar eo.* marking.

Musical staff with notes and *Andantino* marking.

Musical staff with notes and *Precit:* marking.

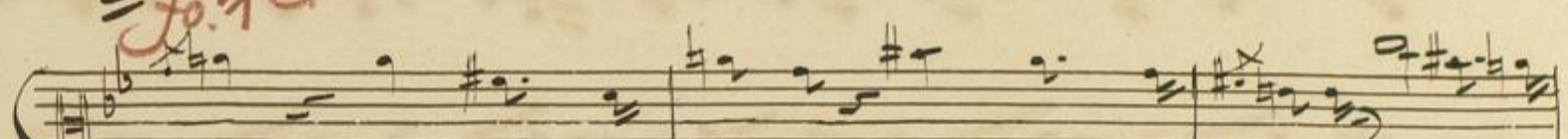
Musical staff with notes and *Larghetto* marking.



Recit:

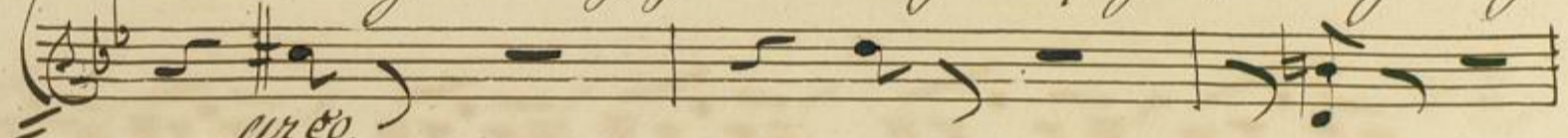
Alles auf was wir ist nicht auf zurecht Pfänden der

f. 1/2 d.



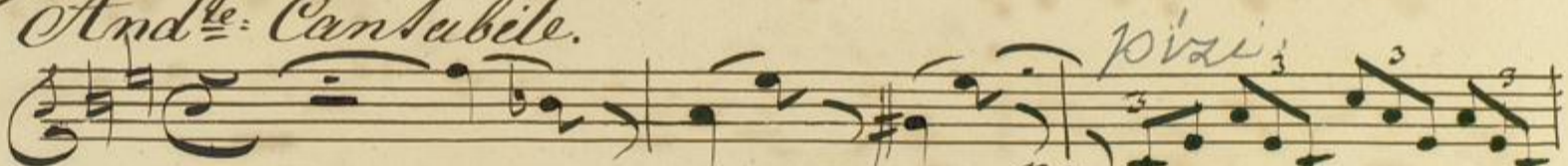
Linde auf mit ist fütan auf, das ist bündel auf dem ist

urco.



gerne auf gleich mal sind sein die Blüthen.

Andte Cantabile.



pizz.

(p.p.)



The first six staves of the manuscript contain handwritten musical notation. Each staff begins with a treble clef. The notation is dense, featuring a variety of note values including eighth and sixteenth notes, as well as rests. The music appears to be a single melodic line or a simplified accompaniment.

Recitativo.

The recitativo section consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. A red line is drawn across the lyrics, indicating a correction or deletion. The lyrics are written in a cursive hand.

~~Ich dankbar, Oef man er wieder
 kapra komer mein flennu mir rüfen duß ich zu dem zu~~

The final section of the manuscript consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are written in a cursive hand.

mir O! Mein In King gibst du mir rüfen ich

fiu uf myn Dain du winder mein

Mutter in Finam Anna O! Erbarm dich

Der Frau = = = Du, im Kreis ihrer Lieben soll sie verweilen.

All.^o Timp.
pp. f. f. f.
o! Gott!

Recit.
mich ist gesehen wo bin ich, o fuffen

Herum laß mich in der Welt sein nicht trüben dich dein Gütchen
für dich

V. J.

Opella zu dinnu Luffau O'Mour O'Mour du nuu in unnuu Struuu

Piu vivo.

Fine.

Handwritten musical notation on a page with 12 staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are arranged in a vertical column, with each staff consisting of five horizontal lines. The overall appearance is that of a blank or nearly blank manuscript page with ghostly traces of musical notation.

aus der Oper
die

Recitativo Quintett Chor et Finale: *Nachtwandlerin*
von Bellini.

Violin Secondo:

Allo moderato:

Lisa:
Recit: *Wie flücht' dich ist' erhaben dich' dein Herz soll*

Linden *wir zu ganz unredet ja Linden wir werden du pfann' und*
Lied: *ausgleich dem spargen dich' dem tiefen der Jugend' ungenügend*

ausgleich *es ist ungenügend, die Moin' direr Pünder sein überdrängt allab*

Andante
 Leidern blühenden Frühlings auf im weissen Glanz ist dem mein
Do:

f
 schimmernden Rosen die unerschütterlichen Säulen der
f

f
 Säulen die feinen Säulen die nach unten hin sich verlieren und nicht
f

zögernd
 flühen dem weissen *All. moderato:* dem Licht? sind
f *pp*

Preit:
Viol.
 zum Lichte *f* *pp* dem Lichte hin = an

f
 müdig ist nach dem Lichte dem weissen Lichte dem weissen Lichte

Jugend steht sich auf will ab be-wiesen

Alwin

Alto moderato

ihre ihre Honor Grouf.

ist

Alwin

3.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- pizz* (pizzicato) on the second staff.
- arco:* (arco) on the fourth staff.
- crescendo:* (crescendo) on the seventh staff.
- Allo: + molto:* (Allegretto + molto) on the eighth staff.

Tu massè:

A handwritten musical score on aged paper, consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as 'cresc.' and 'f'. The second staff contains a series of rhythmic patterns, possibly for a keyboard instrument, with notes beamed together. The third staff continues the melodic line with similar note values. The fourth staff shows a change in dynamics and includes a 'cresc.' marking. The fifth staff features a large, ornate flourish or ornament. The sixth staff continues the melodic development. The seventh staff has a 'cresc.' marking and shows a change in dynamics. The eighth staff continues the melodic line. The ninth staff shows a change in dynamics and includes a 'cresc.' marking. The tenth staff concludes the piece with a double bar line and a final flourish. Below the tenth staff are two empty staves.

And^{te} sostenuto:

Handwritten musical score for a single instrument, likely a violin or viola, in G major (one sharp) and 3/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'pizz' (pizzicato) on the third staff, 'arco' (arco) on the sixth and seventh staves, and 'cadenza' on the tenth staff. The piece concludes with a double bar line and the word 'Finale' written in a large, decorative cursive script across the final two staves.

Finale Recitativo:

Herr Graf was soll ich glauben ich batteyem auf den
 ihr nicht will ich drucken und nicht besungen ich nicht wissen nicht was
 glauben schuldlos ist Amen die Schutztrifft selbst in ihm die Feind
 doch was bewirkt mir, was 2 Preise sie selbst, auf mich
 Nilla mich nicht mich mich Laut kann sie tödlich o Tochter, Er =
Chor:
Andte sostenuto: Viol. II^{do}:
 mich für ja Hor - fist

a Due Violini:

: Amine:

Recit:

Oh Himmel wie sehr möchte ich dich ge-

All. moderato:

il *seculus* *marry* *sonu*

Lento: *12*

u tempo: Viol:

Andte: *ritenuto:* *Preit:*

rit

non meum ipse gravissim dicit, dicit trauisist reuolunt, non meum sine dilectiois.

arco:

Andantino:

Volte Subito:

Recitativo:

Larghetto:

hier ist in dem Buche sein zu geben

auf mich selber ist nicht
 auf gar zu Pfänden dem Leben mich will ich setzen mich denn ich

arco

hüßten mich denn ich persönlich doch
 gleich

And^{te} Cantabile:

wollt sind sie zu dem Ende

pp
pizz

Prestativo

auf Druck

bevor, Oef wie wir winden kisten können wir fließen, wenn wir so die

ihre die Kunst zu mir O Wahn Iud

V. J.

Dieu gibst du uns' wider uns' ihesu is mir dein du wider

mein o Mutter in seinem Arme O Liebster mein

Freud = = du im Lichte seiner Liebheit soll sie werden

Allo 2.

Prestitativo: was ist geschehen was bist o süßer

Freuden lebst du nicht mehr weine mein mein nicht trüben dich dein Geliebter
für dich

(:Animo:)

Gatta zu Iunus Süßma O' Woin a Woin zu Iunus unius O' Woin

Allo: ~~*Allo:*~~

piu:

Tu vivo:

Ternpo. 1mo:

puf.

ff.

Fine:

Recitativo Quintett Chor et Finale. aus der Oper die
 Nachtwandlerin von Bellini.

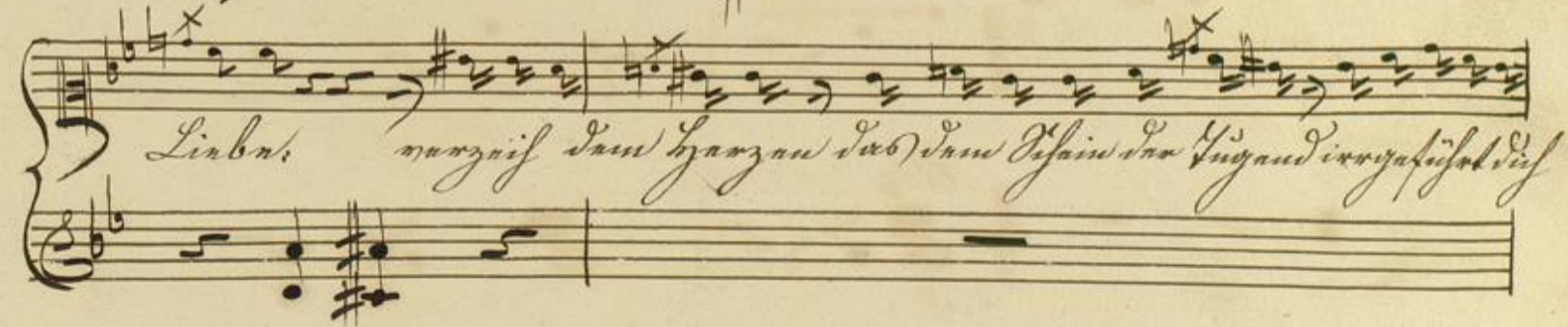
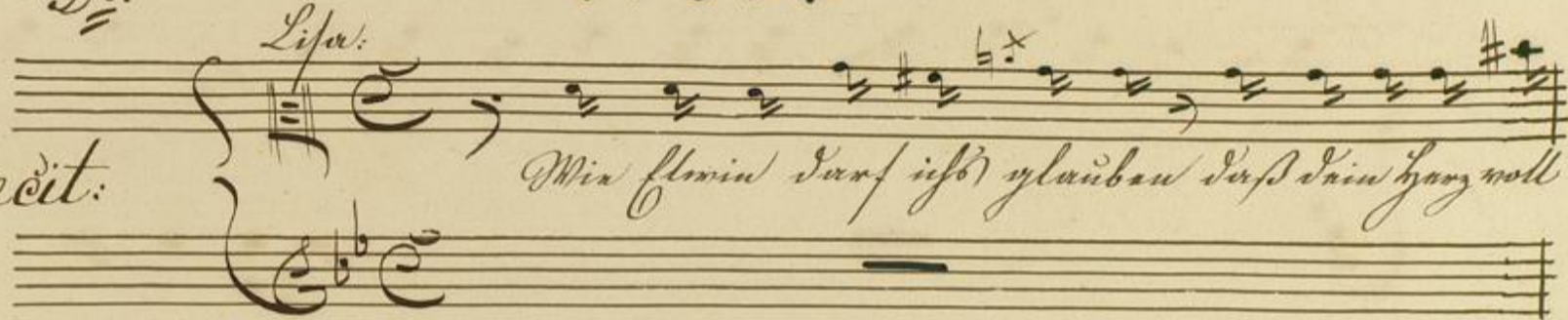
Violin Secondo

Allo = moderato.



Lisa:

Recit:



V. S.

Wunder für wahrerungst allas, Leid und blühende Zukunft pas: im rosigem

pp.

Glanz ist nur mir schimmernd schön

f.

In meine Gerstlein meiner Labend Gafästel die feilige

Sinn sei uns furcht beschloßen laß uns nicht zögern

flimm nur milde Dar Gnuß? für

Alleg: moderato:

ppp.

Recit. Viol. + für mich fürsten Inwieweit Lieben

zur Reife für mich fürsten Inwieweit Lieben

winndig ist auf Olimus Lungen das weisse Hals das unvollstän

Myand auch ist auf mill ab barmisun

Clarin:!

ifn - ifn Lann Gaus.

All^o mod^{to}.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score features a variety of musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) on the 3rd and 4th staves.
- ppizz.* (pizzicato) on the 5th staff.
- f. arco.* (forte arco) on the 6th staff.
- pp.* (pianissimo) on the 7th staff.
- pp.* (pianissimo) on the 10th staff.
- pp.* (pianissimo) on the 11th staff.
- pp.* (pianissimo) on the 12th staff.
- crescendo.* (crescendo) on the 10th staff.
- All. mod. to.* (Allegro molto) on the 11th staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *cresc.*. A section is marked *1. Più mosso.* and another *V. Subito.*

Andante sostenuto.

pp.

f. arco.

pizz.

f. arco.

pizz.

f. arco.

pizz.

f. arco.

1. cadenza.

pizz.

f. arco.

Finale

Finale. Recitativo.

Herrn Gottes muss soll ich glauben ich bedrohen rufen

ich nicht will ich glauben und nicht bezüchten ich nicht wissen und nicht

glauben pfuldig ist O mein du wardest selbst in ich die Augen

Sieh man barmherzigkeit mir, oder? ja ja ja selbst, auf mich

Wille mir ein Jesu ich ein Luthers ein Luthers o Luthers, O =

Andante sostenuto

mein.

And.^{te} sostenuto.

Chor.!

ja nicht wieder *sem = ya Mor = fust*

a Due Violini.

Amine!

Recit.

Och einmal wir noch Jesus müßten ich den Gern =

Therese!

liebsteu nra zur Trümmung seiner Lieder ergebetet an dieß Punkt sein *gericht sein wird*

die freyflusse hoffen *ich lönn schon man kündra die freygen*

All^o-mod^o

Flöte
flöte für die = für die
pizz.
Viol.
arco.
 in fufeldlob maffpuffen

Lento
 19
 für die ist die letzte Lilla ist
a Tempo Viol.
 ist die letzte = die Lilla *pp.*
Recitat.

And^{te}
sostenuto.
 Auf jener Ring in jener Ring
pizz.
 er wafu ifu ynnufuufu Doff, Dofftan nicht wufuufu, er mir für Lillwiff.
arco.

V. Subito.

Andantino

Recit. *hier ist in der Lust für jagarbau*

füß auf merkwürdig müß

auf ganz Pfänder der Liebe auf mill ist

süßer müß, durch ist süßer müß kan ist jenseit der

ylauf mal sind jeseit der Blüßer.

Andante Cantabile.

Handwritten musical score consisting of ten staves. The notation is in a single system, featuring treble clefs and various note values including quarter, eighth, and sixteenth notes. There are several rests and dynamic markings, including 'u' (pizzicato) and 'p' (piano). The music concludes with a red scribble over the final notes.

And. Precitativo.

Recitativo.

ist wunderbar, Auf mein mindes Kopfes Linn unru

flora, um unsern Sif ist du Linn zu mir O Mein San

King giebt du mir mindes ruft ist ein infinnig die du mindes

mein o Mutter in finnen Ornen O Kbarneß San

Sinn = = = Da im Linn ist ein Liebau soll ein armuifru

All^o

Recitativo.

und ist yaffafan mo biu is o fuffen

Traum laß immer mich armefan wie wie nicht träumst du die Galienkran zu die

: Admire:!
 O alle zu einem fuffen O Moun o Moun du mu in einem Traum.

Handwritten musical score for a multi-staff piece. The score consists of 14 staves. The first three staves are in a common time signature and feature a melody with a dynamic marking of *pp.* (pianissimo). The fourth staff begins with the tempo marking *Fiu vivo.* and contains a complex, dense texture with many notes and rests. The fifth staff has a dynamic marking of *f.* (forte). The sixth staff continues the dense texture. The seventh staff has a dynamic marking of *pp.* and a tempo marking of *Tempo meno.* The eighth staff has a dynamic marking of *pp.* and a tempo marking of *And.* (Andante). The final three staves (ninth, tenth, and eleventh) continue the melody with a dynamic marking of *pp.*.

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat. It contains several measures with slurs and the number '10' written above. The second staff has a bass clef and contains notes with slurs. The third staff has a treble clef and contains notes with slurs. The fourth staff has a treble clef and contains notes with slurs. The fifth staff has a bass clef and contains notes with slurs. The piece ends with a double bar line and a fermata.

Fine.

Seven empty musical staves.

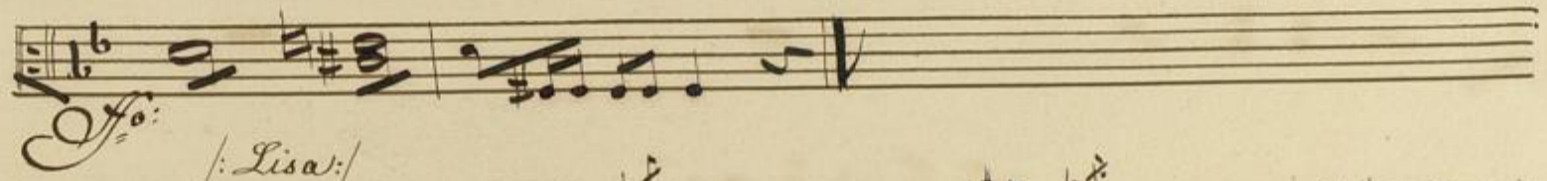
Handwritten musical notation on 15 staves. The notation is extremely faint and illegible, appearing as light brown or reddish ink. It consists of various rhythmic symbols, possibly including notes, rests, and bar lines, but they are too faded to be accurately transcribed. The staves are arranged vertically down the page.

Recitativo Quintetto Chor Finale

aus der Oper die
Nachtwandler
von Bellini:

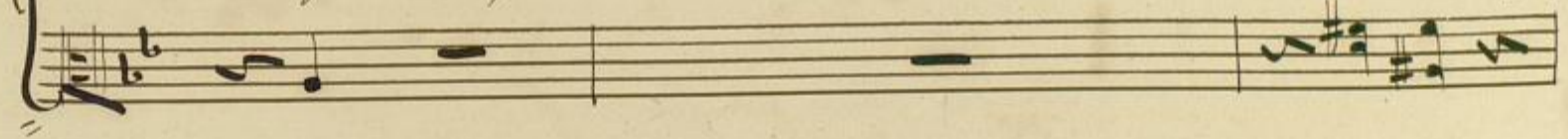
Viola:

Allo moderato:



Recit: *Lisa:*
 Mein Fluch darf ich glauben das die Dinnfury soll Lieben wir zu ge-
 mündet, ja Lieben wir wannen das Pfänne Lied der Lieben Anagnif

Das Fungus das dem Defnis der Fungus irrgesüßet die abeließ wir ist Anagnif an dem
 Anagnif



Obwohl wir Anagnif alles Leidne bliesnen Zukunft auf, wir Anagnif

Obwohl wir Anagnif alles Leidne bliesnen Zukunft auf, wir Anagnif



Glaub ich der wir pfühnen, Amen Du unsern Göttern ununs Lob und

Gefährt die feilign Götter so noch feilten be- fessenen lob und nicht

gögnen *Alleg. moderato:* *Der Graf? feil*

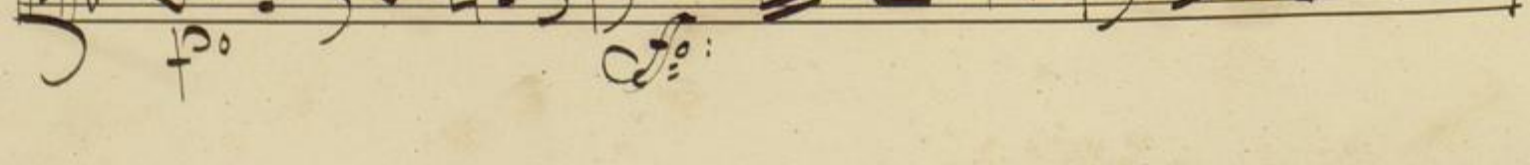
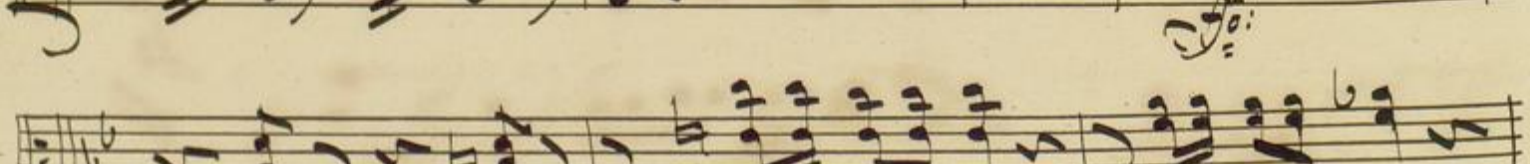
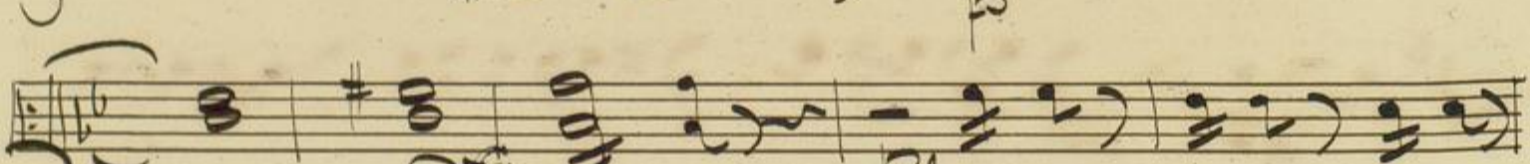
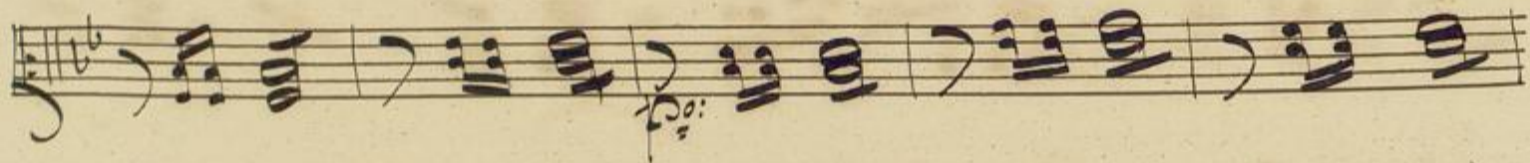
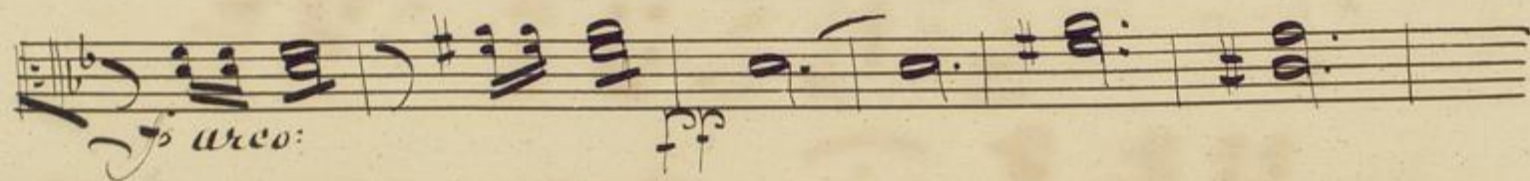
zur *Recit:* *Denen fürn freilich nicht* *Den ununs Lob*

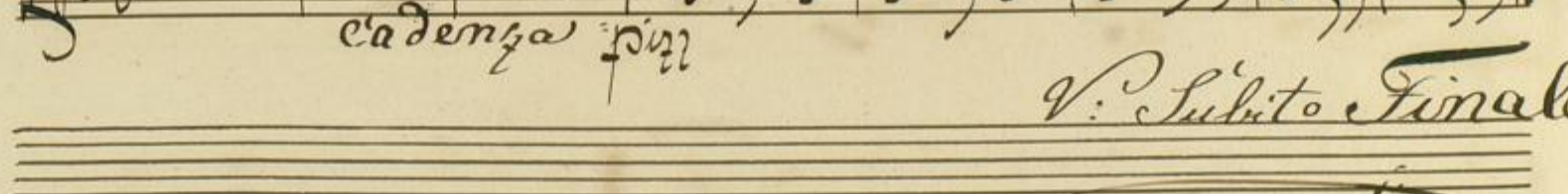
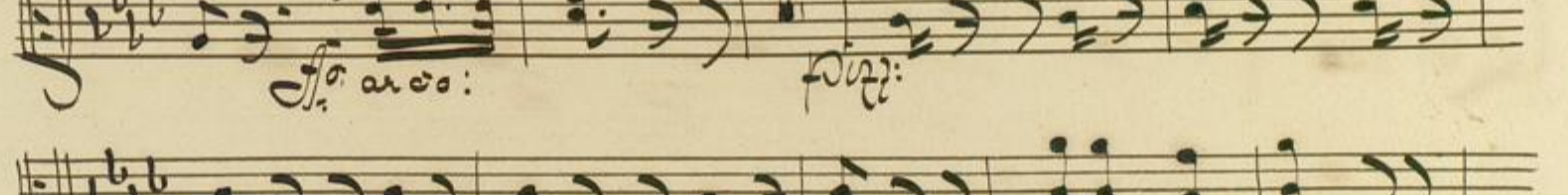
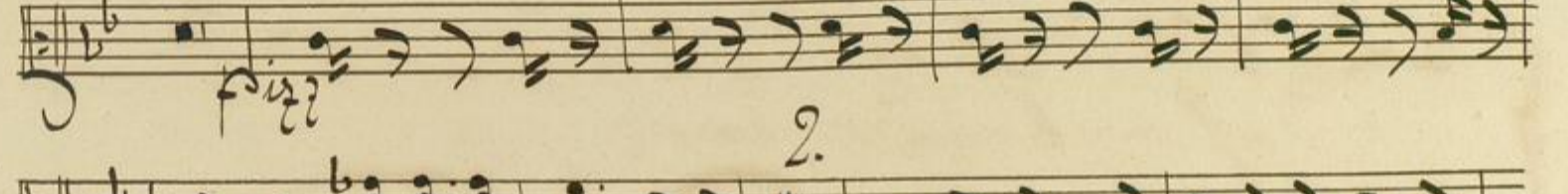
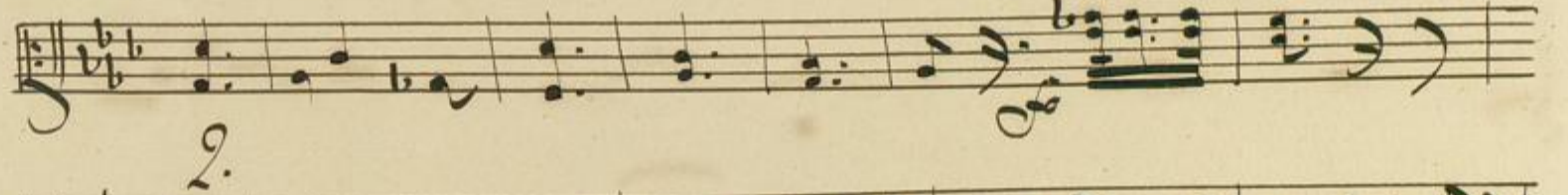
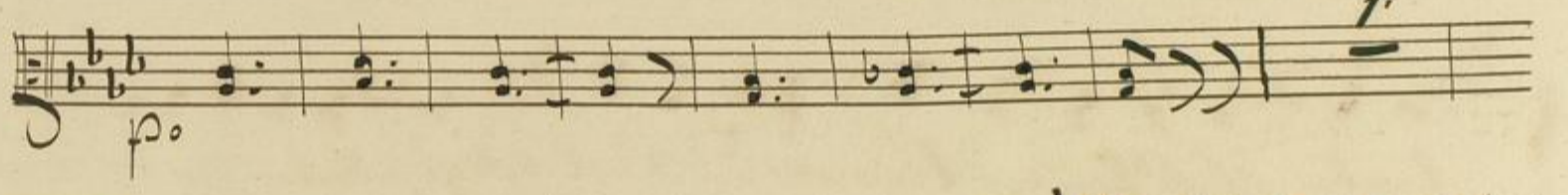
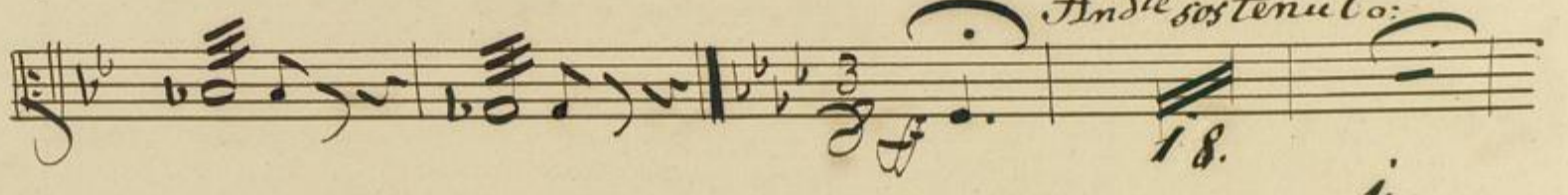
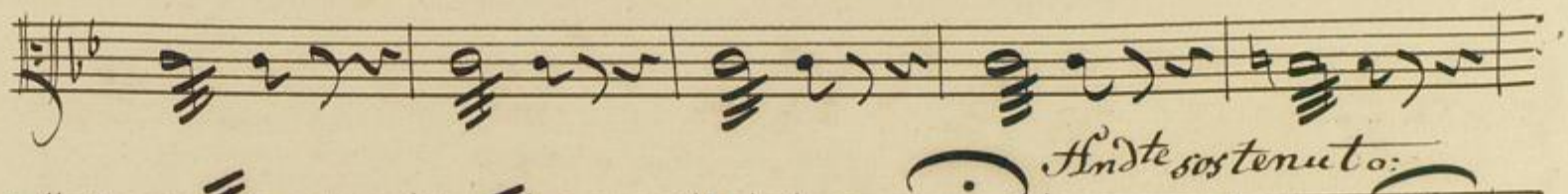
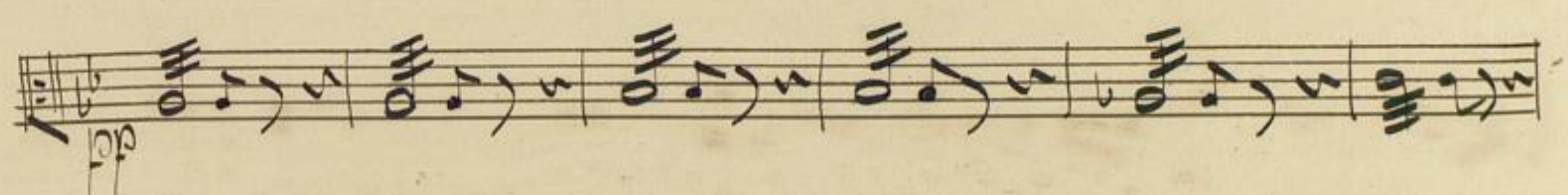
wündig ist noch ununs Lob den ununs Lob den ununs Lob

Zugend bruta ich auf will so be- wünnen

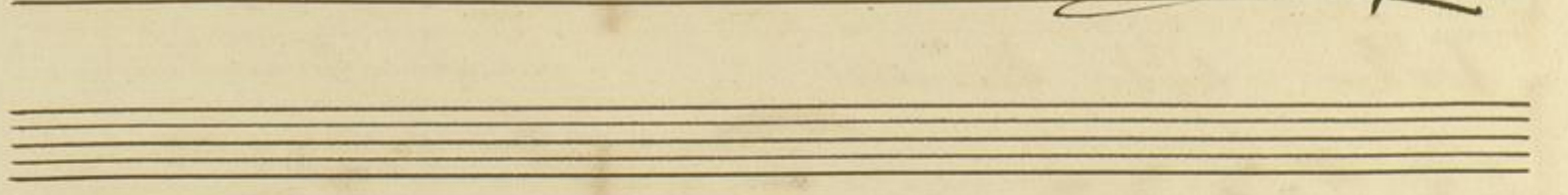
ifw! *ifw' fmo' Gues.* *All: mo^{to}.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, historical style. The second staff has a 'ca' marking below it. The third staff has a 'ca' marking below it. The fourth staff has a 'ca' marking below it. The fifth staff has a 'ca' marking below it. The sixth staff has a 'ca' marking below it. The seventh staff has a 'ca' marking below it. The eighth staff has a 'ca' marking below it. The ninth staff has a 'ca' marking below it. The tenth staff has a 'ca' marking below it. The piece concludes with a double bar line and a fermata.

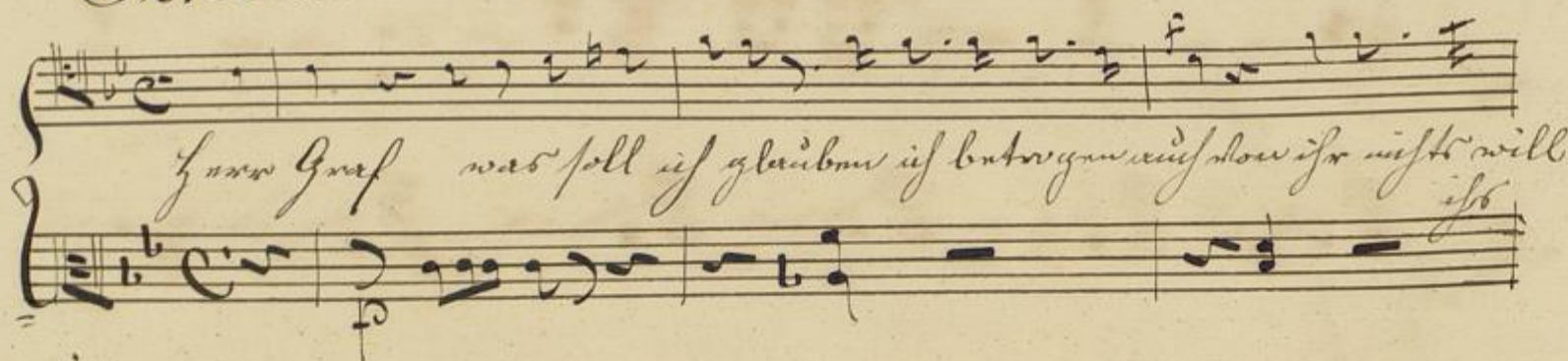


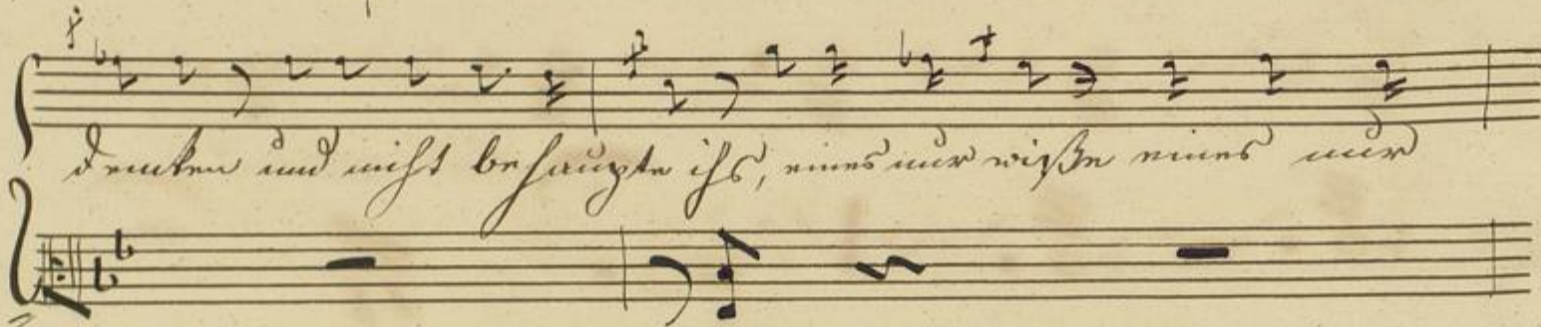


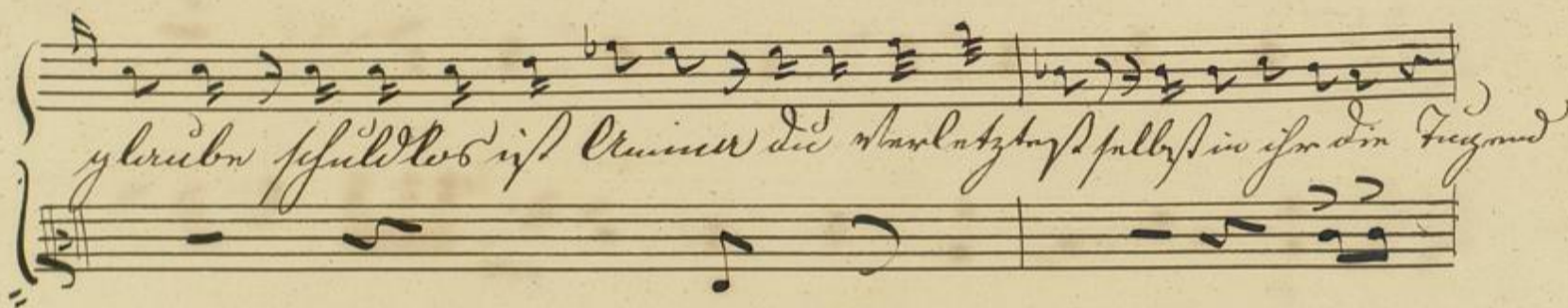
V. Subito Finale:

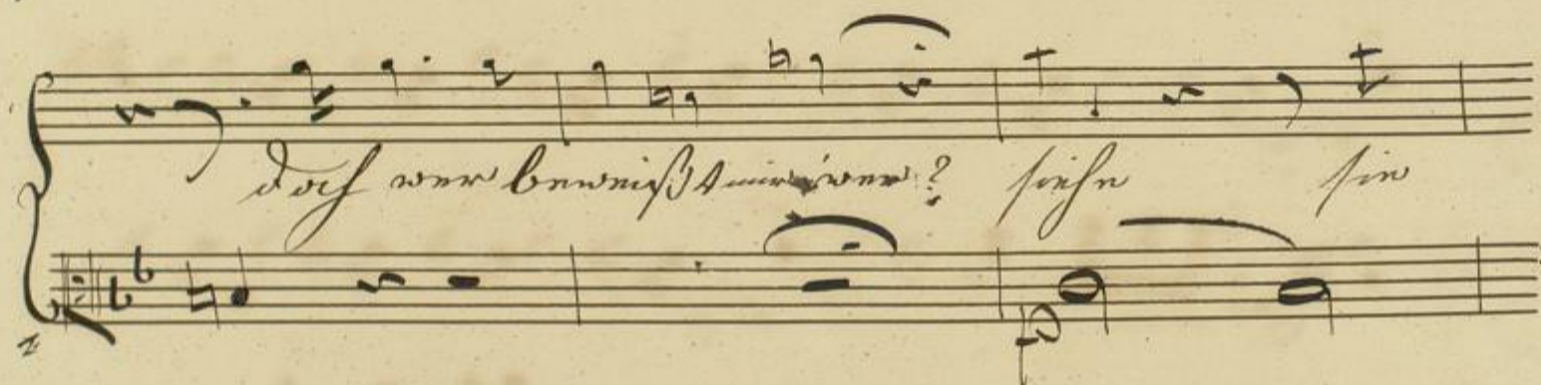


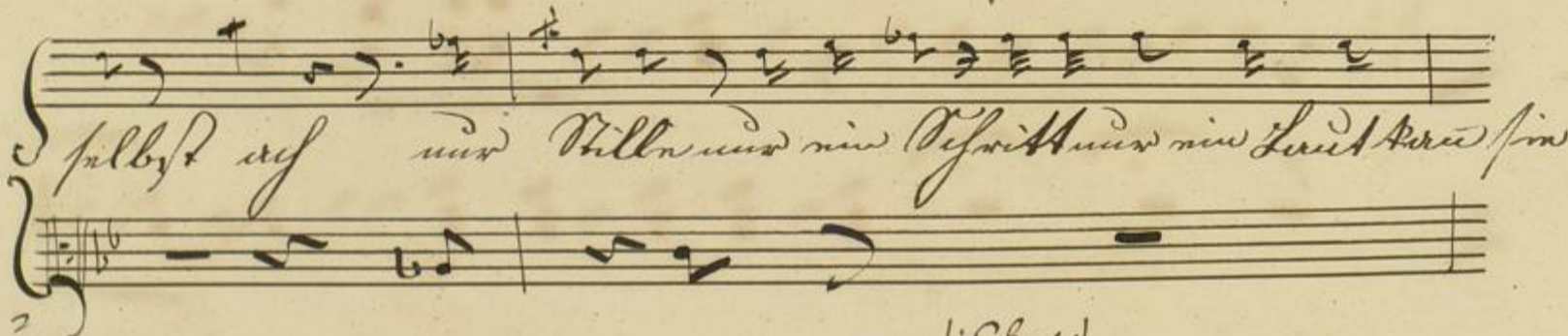
Finale:


 Herr Graf was soll ich glauben ich betrogen auf den ich nicht will
 ich


 Druken und nicht besiegten ich, nicht mehr wissen nicht mehr


 glauben schuldig ist Oheim die Handlung selbst in der die Freund


 Doch was beweist Oheim? sein sein


 selbst auf nur Willen und nie Deswegen nie Laut sein sein


 Oheim o Tochter Oheim | *Chor:* | sein nicht wieder.
Andte sostenuto.
 1.

pp *:Amine:*

Recit: Auf einmal wir wissens nicht auf dem Geliebten ist zur

f Trennung sein Leiden nun geliebt an die du bist sie gewist wir mit

Dir freustlebe hoffen auf seine sein Anrede die freiligne

Allegro moderato *es* *per air d'opéra* *und*

Recit *arco* *schuldig* *der* *ersten* *von* *do*

Lento: 12.

: amine:

a Tempo:

Viola

no ist die letzte Bitte no ist die letzte Bitte

Andante sostenuto:

pizz

Diez unnen Diez we nesen ich groeßere doch dich kann nicht rauben, er sein sein

arco

Andantino:

Liedweis

das ist in der Brust sein ge-graben

Larghetto:

pizz

Reif mich darber ist nicht mich gerben Pfänder des Linsen unwillig

arco

füten mich, das ist küßten mich kann ich heissen doch

gelmis

welt sind schon diese Blüthen.

Andte Cantabile:

Recit.

uf drudruckbarer Gefinnung vintor

Anfahn Können uniaflwinc unu wiffen dieß ihr du komest zu

mir O' Moun Das Ding gibst du unu vintor

Sie ist mirig Du die windst mir

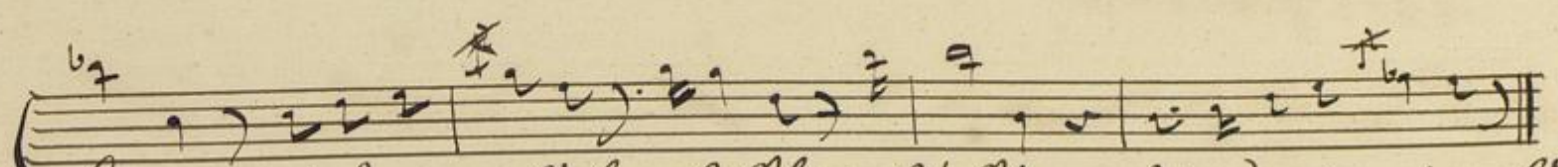
Mutter in Himmel Oren O Liebste Du

Krone = = = Du im Lichte ist der Leib soll sie werden

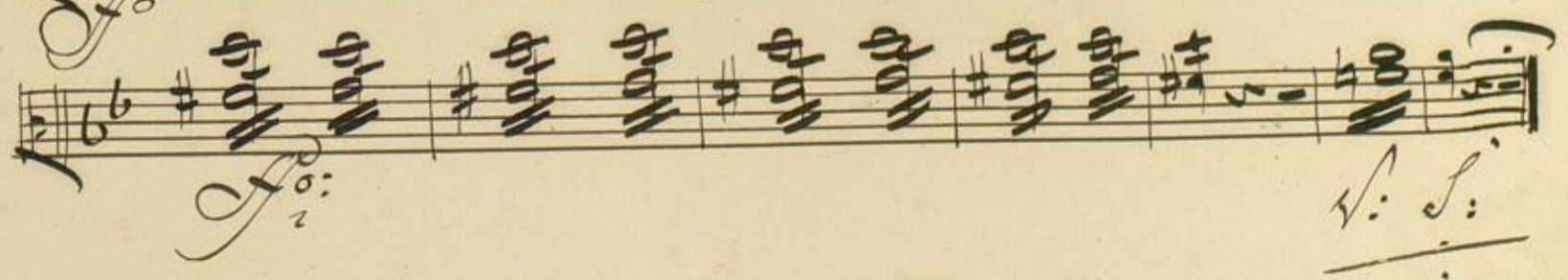
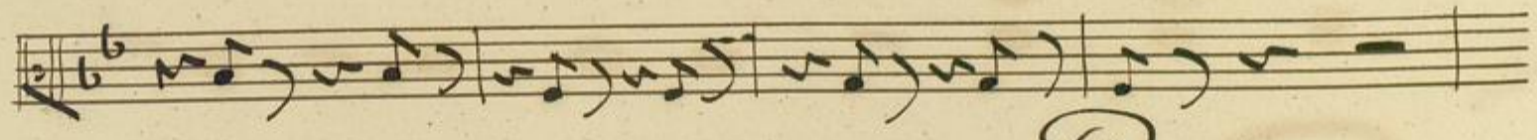
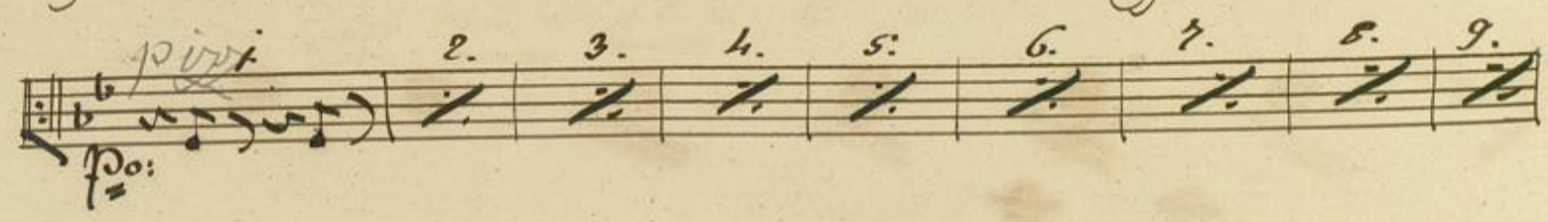
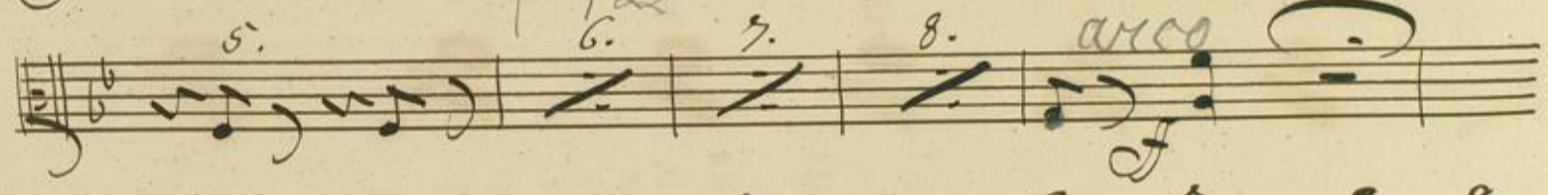
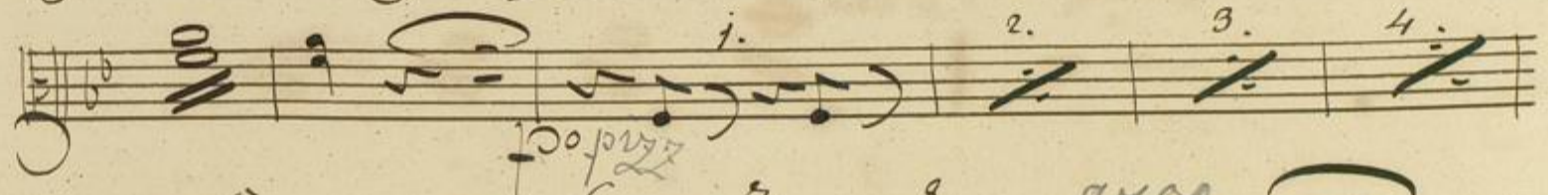
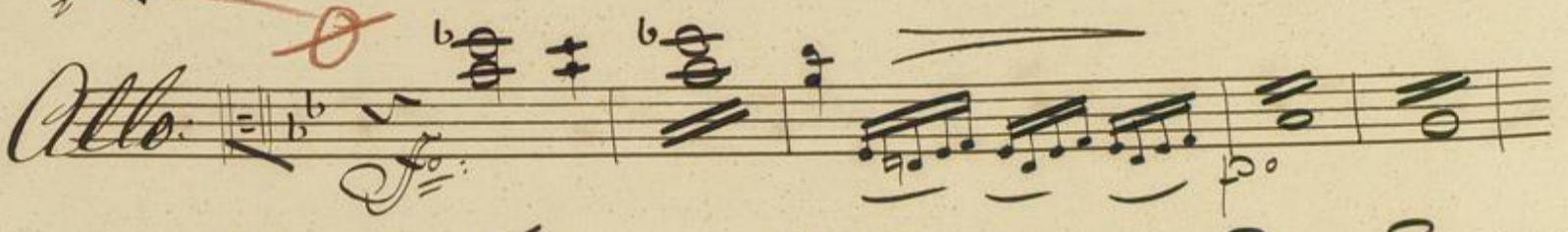
Allo. F.

Poco. was ist geschehen wo bist du o süßer

Traum hast du mir mich werden mir wie bist du die Geliebte ja die



Gotta qu' Inimic S'istim O' Noim O' Noim du unu in unum Clarum.



Tempo: fmo:

Handwritten musical notation on two staves. The first staff contains measures 1 through 4, with measure numbers 1., 2., 3., and 4. written above. The second staff contains measures 5 through 9, with measure numbers 5., 6., 7., 8., and 9. written above. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff, continuing the piece with several measures of music.

Handwritten musical notation on a single staff. It includes the instruction *ritard* and *fello arco*. The notation features a large, expressive note.

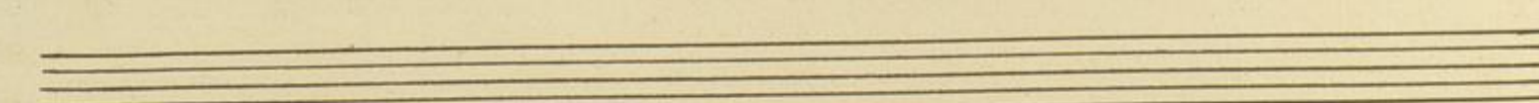
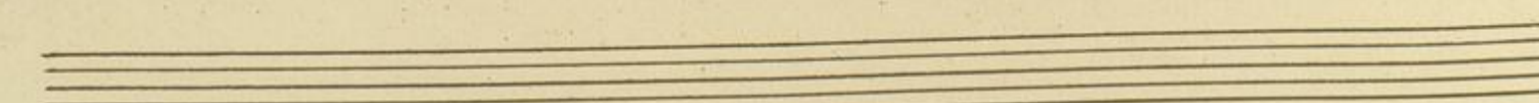
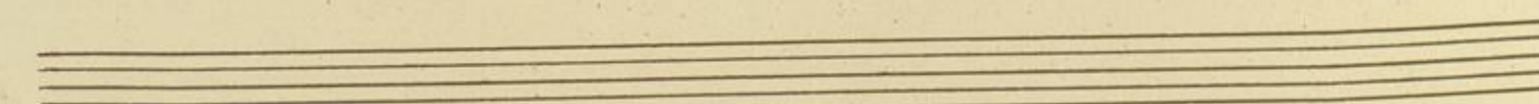
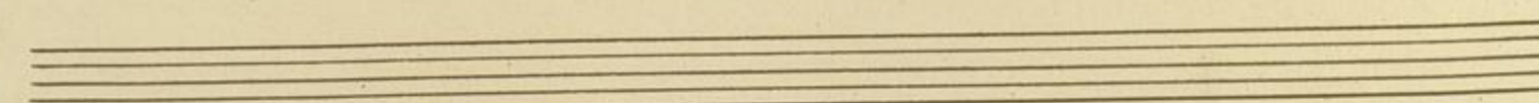
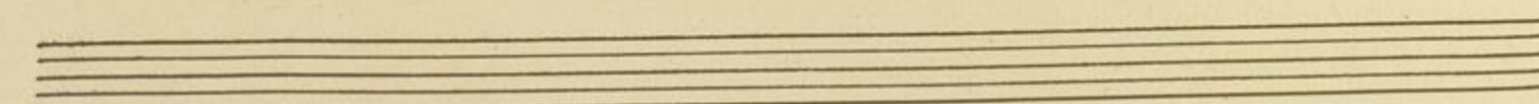
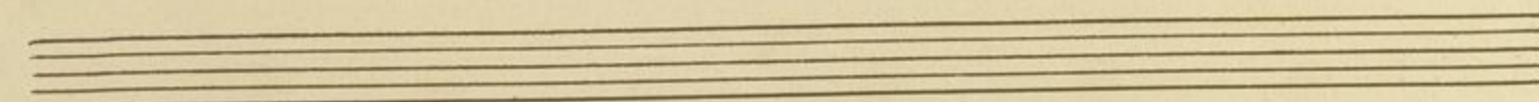
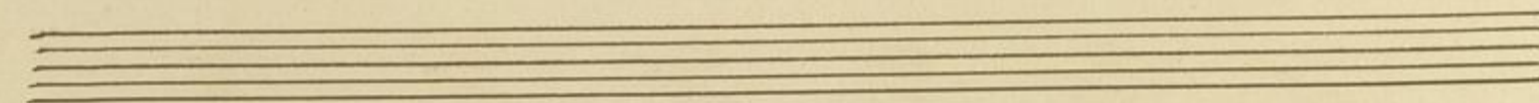
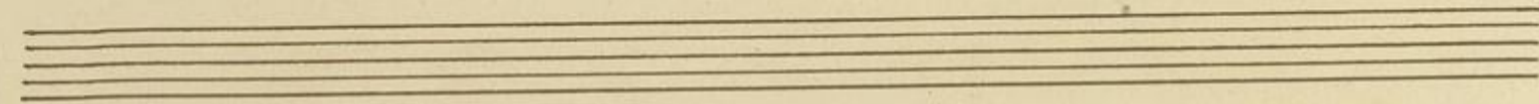
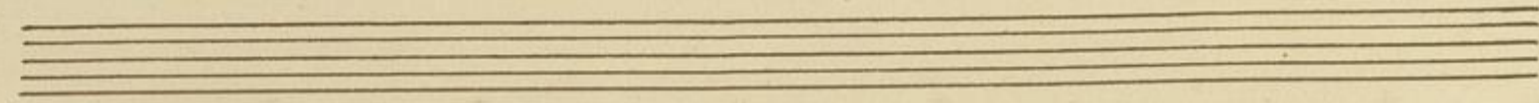
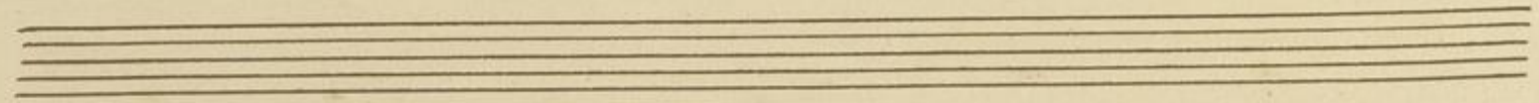
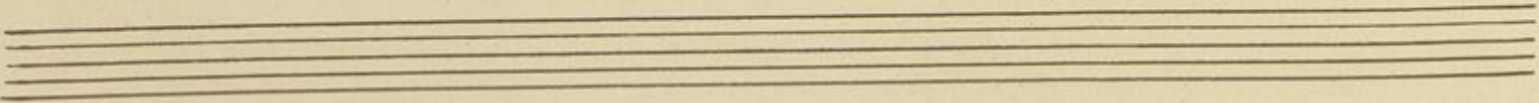
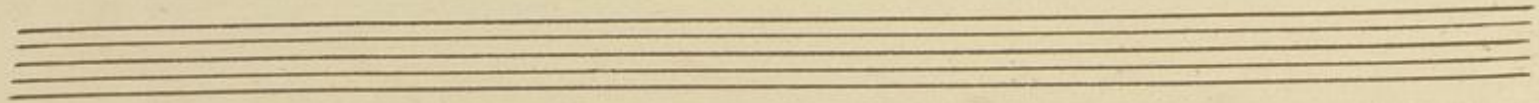
Handwritten musical notation on a single staff, consisting of six measures of chords, numbered 1 through 6.

Handwritten musical notation on a single staff, consisting of six measures of chords.

Handwritten musical notation on a single staff, consisting of six measures of chords.

Handwritten musical notation on a single staff, ending with a large, decorative flourish and the word *Fine* written in a cursive hand.

Four empty musical staves at the bottom of the page.



This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically and are completely empty, with no notes, clefs, or other musical markings. The paper is aged and has a slightly yellowish tint.

aus der Oper:
die
 Recitativo Quintetto Chor et Finale: *Nachtwandlerin*
 von Bellini:

Violoncello e Bassi:

Allo moderato:

Recit: *Lisa:*

Min Flieser darf ich glauben das die dein Herz soll bleiben ein zu

gewundenat jor thieru wir wunden du seherne biest der Liebe Ameyf du

Herz zu das du seher du Tugend in der seher die seher liest er ist Ameyf du die Ohren
 dieser

Reuden sie Ameyf allas Linder blisand zukünft seher weseher

fcp

Glorie ist der uns schenken sollen die unsern Gattin unsern Lebens G₂

füßten die feinen Füße sich noch fester be-
=pflochten ließ nicht

gögern flüchtlich starr = werden der G₂ f₂

Allo moderato:

zur D₂ f₂ sich freier

Preit:

den D₂ Lin = be würdig ist noch D₂ f₂ der wahren

Denn die unermessliche Tugend hat dich nicht will ich bewahren

ich ich für dich

Allo moderato

V. S.

Handwritten musical score on a single page, numbered 4. The score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings such as *pizz*, *arco*, and *Crescendo*. There are also some performance instructions like "3." and ".....".

Allo: molto

Handwritten musical notation on two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes. A dynamic marking *pp* is present below the first staff.

Handwritten musical notation on a single staff, continuing the melody from the previous section.

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The tempo marking *Tiu mosso:* is written above the staff. The music features a sequence of eighth notes, numbered 1 through 8, each with a slur above it.

Handwritten musical notation on a single staff, continuing the sequence of eighth notes numbered 9 and 10.

Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff. The tempo marking *Cello:* is written above the staff. The music features a sequence of eighth notes with a dynamic marking *ff* below the staff.

Handwritten musical notation on a single staff, continuing the melody.

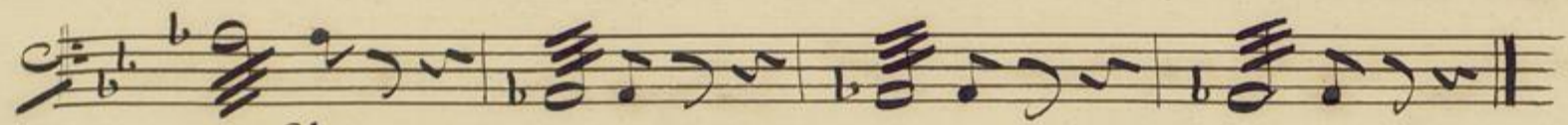
Handwritten musical notation on a single staff, continuing the melody.

Handwritten musical notation on a single staff, continuing the melody.

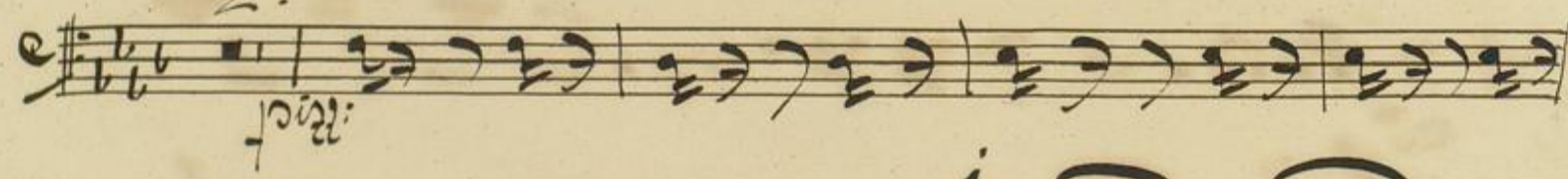
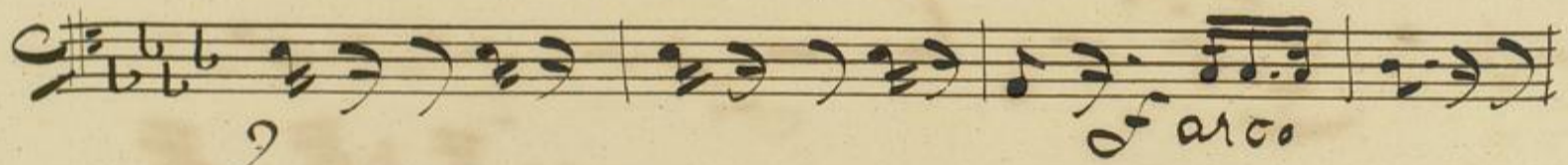
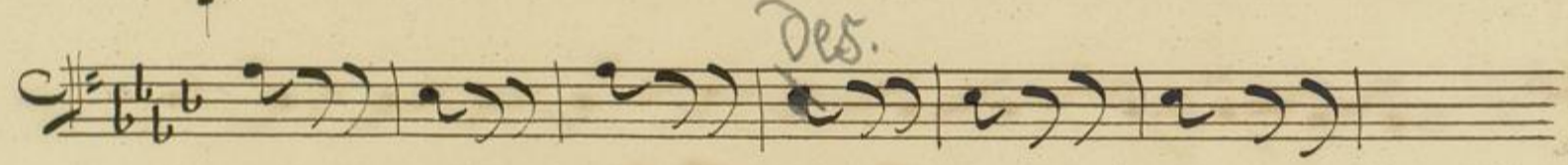
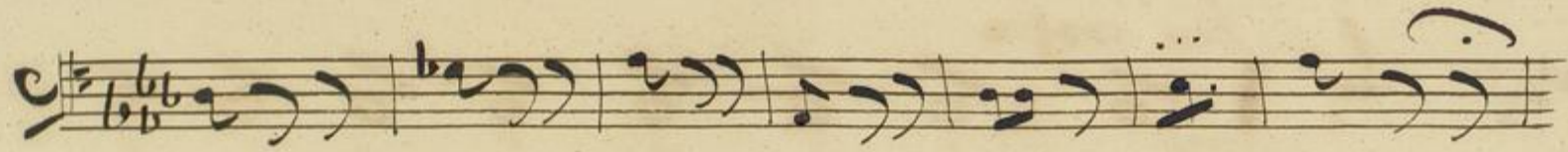
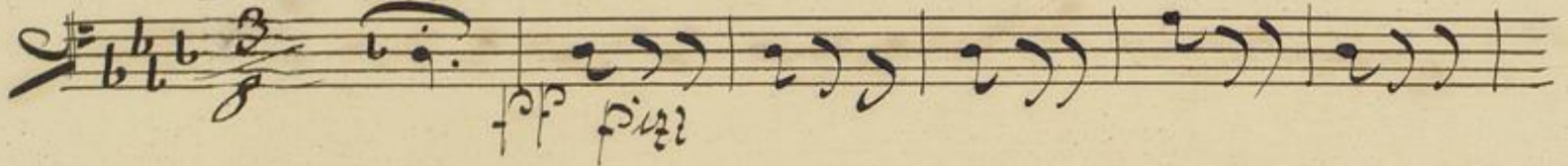
Handwritten musical notation on a single staff. The tempo marking *Alto:* is written above the staff. The music features a sequence of eighth notes with a dynamic marking *ff* below the staff.

Handwritten musical notation on a single staff, continuing the melody.

V. S.



Ritardante sostenuto:



Finale:

Finale: *Allegro*

Recit: *Andante*

from Grief was soll ich glauben ich hab' mich auf die
 ihr nicht will ich's danken und nicht besagen ich's nicht und nicht nicht und
 glauben pfühlos ist Armut die nur letzten selbst in ihr die Himmel
 nur wenn bra - weisst mir was? fassen sie
 selbst, auf mich Willen mir nie Verzeihen mir nie Verzeihen
 Höchster & Tröster! Armut. *V. Subito.*

And^{te}: sostenuto:

ff

p

: Amine:

Recit:

Auf immer nur auf Jesus müßte ich den Geliebten setzen

Erwähnung seines Leides nur gen = lüßet an dieß Druck für perießt nur

die fruchtlos zu hoffen auf fernem Jesu durch die den fröhlich

Über die für gütlich sein

Allomod^{to}:

Diviso

Recit *Andte*
mf, arco *Schild lob dem Heilgen.*

Lento *Cello*
ppp

a tempo
Basso

Andante

Recit: *f*
 Ding mein Ding an unser ihu gerühten Dief Dief Auw nicht
arco

crübenz an mir sein Lildriest *geste*

Andantino: *8* *pp*

Recit:

Larghetto:

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line. The lyrics are: "hinf ich in dem Schweiß für ge-geben".

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line. The lyrics are: "auf".

~~Recit:~~

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line. The lyrics are: "auf Anker ich nicht mich gar zu Pfänden der Liebe mich will ich".

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line. The lyrics are: "suchen mich, der ich küßten mich nur ich gesungen der".

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment line. The lyrics are: "gleich walt sich schon demer Seltsam".

Andte Cantabile:

Cello.

fizz

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Handwritten musical score for a string quartet, featuring four staves with various notes, rests, and red annotations. The notation includes treble and bass clefs, and various rhythmic values. Red ink highlights specific notes and rests throughout the score.

arco

arco

arco

arco

ist Druckbar, die wir in die Luft zu bringen
Pecit:

W. S.

flucht aus unserm die ist die Wüstzeit uns

Wann der Ring giebt die uns winden ich für ich mich

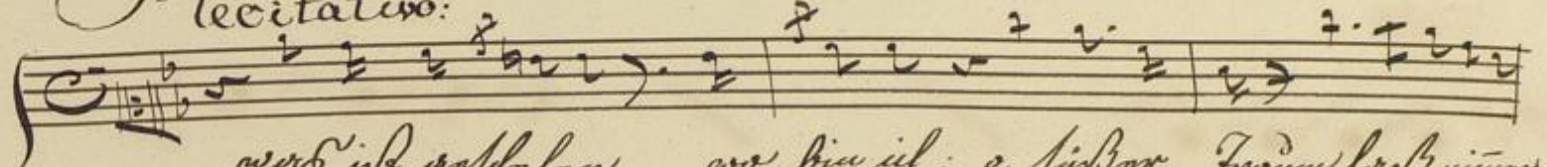
Du die winden unsel der Mutter in freier

Armen O Übermuth der Sonn = = =

Du im Lichte ihrer Leiden soll für mich sein.

Allo: 8/8 Timpani: f

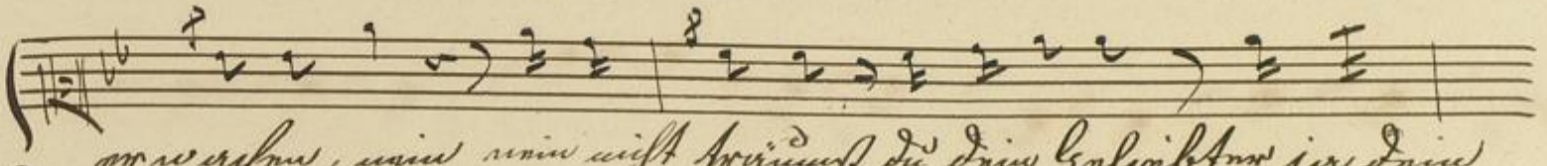
Recitativo:



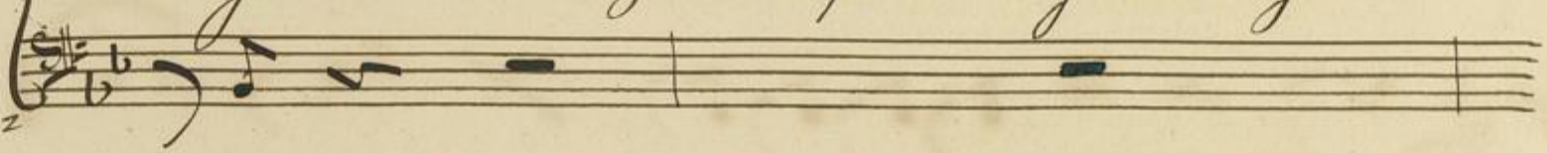
werd ist gaffelma wo bin ich: o. süßer Trauen last unruhig



am erften, weil mir nicht Armeist du dies Gulembtun jer die



Gatte zu dem süßem, O Mann o Mann

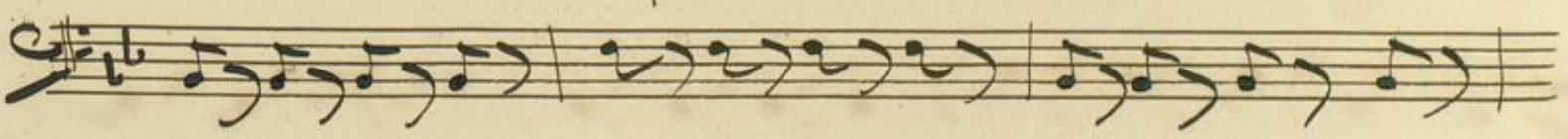
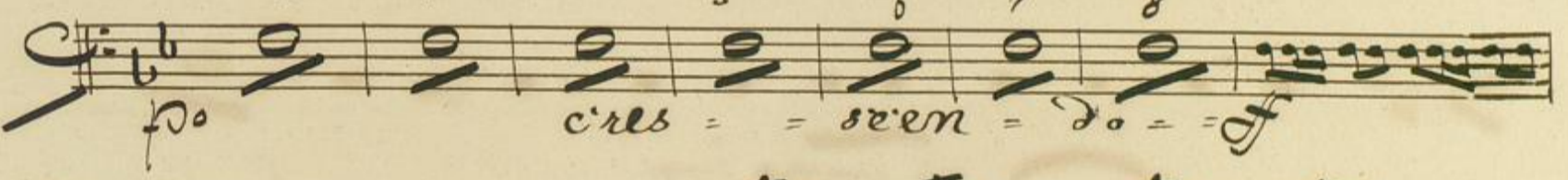


Du mein in einem O Mann

Allo.

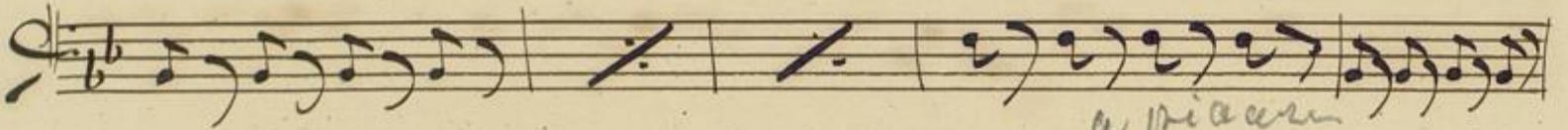
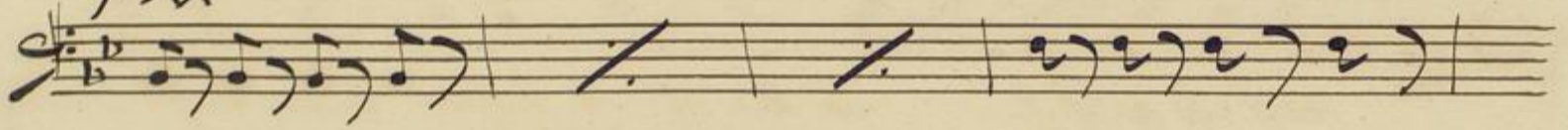


cres = = sem = do = = f

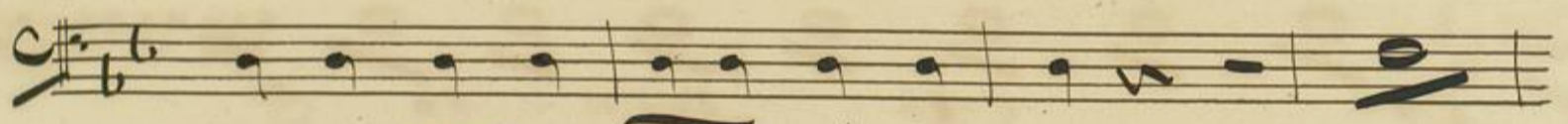
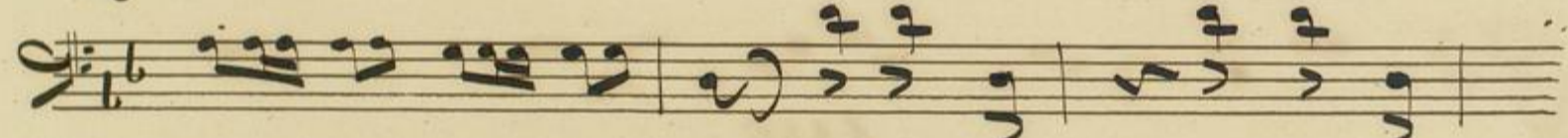


arco

pizz



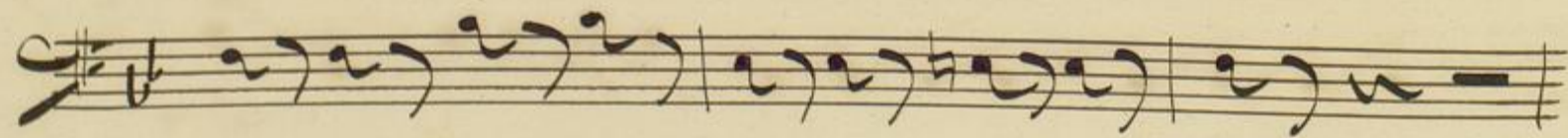
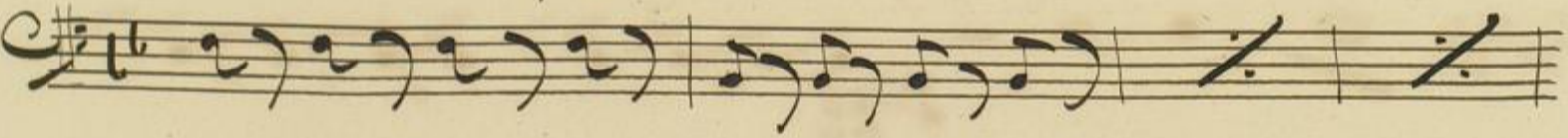
a piacere



Tempo primo



pizz



Handwritten musical score on five staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff is marked "Allo:" and "F" and contains a bass line with quarter notes. The third and fourth staves contain accompaniment with eighth notes and chords. The fifth staff ends with a double bar line, a fermata, and the word "Fine:" written in cursive.

Seven empty musical staves.

This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper is aged and yellowed.

aus der Oper die

Recitativo Quintetto: Chor et Finale: *Nachtwandlerin*
von Bellini.

Sicolo:

Allo moderato $\text{8}^{\text{b}} \text{C}$ *5. Recitativo* *Allo moderato:* $\frac{14}{14}$

18
iffr iffr furr Gaurif. *Allo modto:*

58.

6

moderato: *19*

17. *3.* *3.*
Tu mosso $\text{8}^{\text{b}} \text{C}$

14

14

Andte sostenuto: $\text{8}^{\text{b}} \text{C}$ $\frac{3}{8}$ *18.* *8.*

Grand Flauto:

Handwritten musical score for the first section, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *p*, *pp*, and *ff* are present. The section concludes with a *cadenza:* marking.

Finale 8^{\flat} C *Recit: 1.* 6. 4.

Handwritten musical score for the *Finale* section, starting with a key signature change to 8^{\flat} C . It includes a *Recit: 1.* marking and measures numbered 6 and 4.

Andante 8^{\flat} C *Chor!* 2. 9. 13.
fin singl. undar

Handwritten musical score for the *Andante* section, featuring a tempo marking and a vocal instruction *Chor!*. It includes measures numbered 2, 9, and 13, and the instruction *fin singl. undar*.

Preceitativo 8^{\flat} C 8. *Allo. modto:* 4. 5.
fin ginfuu zur Dinfuu!

Handwritten musical score for the *Preceitativo* section, featuring a tempo change to *Allo. modto:* and measures numbered 4 and 5. It includes the instruction *fin ginfuu zur Dinfuu!*.

Recit: Lent. 12.
 2. 4. 2. *Recit:*

Handwritten musical score for the final section, featuring a *Recit: Lent.* marking and measures numbered 2, 4, and 2. It concludes with another *Recit:* marking.

Andantino: 2. ~~Leughetto:~~ Recit: 7.

3. 8. 6. *glus*

welt sind von dir gelüftw.

And^{te} Cantabile

27 7. Recit: *cadenza*

Allo

1. 2. *in nuovo.*

Piccolo *fo*

8. amine

Allo *blauto:*

Recit *de un in unum Deum*

3.

cres

8. 15.

Piccolo:

Principio fo

1 2 3 4

V. S.

Tempo imo: *Piu Allo*

15 2 3 4

Fine
~~~~~

aus der Oper

Recitativo Quintetto Chor et Finale Die Hochwandlerin von Bellini

Flauto Solo:

Allo moderato 8/8 s.º. Recit. 17 8/8 8/8

Recit. 8/8 9. 10. ihr ihr Herr Graf.

Allo moderato 8/8 3/4

2. Musical notation for piano accompaniment

Musical notation for piano accompaniment

Musical notation for piano accompaniment

Musical notation for piano accompaniment

Musical notation for piano accompaniment

Musical notation for piano accompaniment

Musical notation for piano accompaniment

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as "crescendo:", "allegro moderato: 1/3", and "Piu mosso:" are present. The manuscript shows signs of age, including ink bleed-through from the reverse side.

Andante:

Handwritten musical score for the first section, marked "Andante". It consists of five systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*. The piece concludes with a double bar line and the word *cadenza:* written above the final staff.

Handwritten musical score for the second section, marked "Finale". It consists of five systems of staves. The tempo is marked "Andte sostenuto". The notation includes dynamic markings like *pp* and *Solo*. The piece concludes with a double bar line and the signature "V. S."



Recit: 8. *Allo:*  
9  
Du mihi in unum Corona

3.  
F:  
cres:  
Solo:

*Fu vivo*

ff

*Tempo Solo*  
15:

*Allo:*

*fine:*  
*iiii*

aus der Oper  
die  
Nachtwandlerin  
von Bellini:  
Recitativo Quintetto Chor et Finale

Oboe Primo:

Allo moderato: 8<sup>b</sup> C' 5. 17. 8. 9. *Allo modto:*

10. *Allo modto:*  
ihr ihr Jammern Grues!

5. 2.

7. b++ 6. b++ 11.

b++ 6. b++ 11.

13. 11. ++ 6.

5. p f

5. f

moderato: 7.

7. *Tu mosso*  
p p

Vici



Handwritten musical score for piano, consisting of 13 staves. The notation includes complex rhythmic patterns, trills, and slurs. Dynamic markings such as *p*, *pp*, and *f* are used throughout. The score includes several sections:

- Staff 10: *Recit.*
- Staff 11: *Finale*
- Staff 12: *Andante sostenuto*
- Staff 13: *Solo*

Other markings include *1.*, *2.*, *18.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*, *25.*, *26.*, *27.*, *28.*, *29.*, *30.*, *31.*, *32.*, *33.*, *34.*, *35.*, *36.*, *37.*, *38.*, *39.*, *40.*, *41.*, *42.*, *43.*, *44.*, *45.*, *46.*, *47.*, *48.*, *49.*, *50.*, *51.*, *52.*, *53.*, *54.*, *55.*, *56.*, *57.*, *58.*, *59.*, *60.*, *61.*, *62.*, *63.*, *64.*, *65.*, *66.*, *67.*, *68.*, *69.*, *70.*, *71.*, *72.*, *73.*, *74.*, *75.*, *76.*, *77.*, *78.*, *79.*, *80.*, *81.*, *82.*, *83.*, *84.*, *85.*, *86.*, *87.*, *88.*, *89.*, *90.*, *91.*, *92.*, *93.*, *94.*, *95.*, *96.*, *97.*, *98.*, *99.*, *100.*

Musical staff with treble clef, key signature of two flats, and common time signature. The notation includes eighth and sixteenth notes with stems.

Recit: Musical staff with treble clef, key signature of two flats, and common time signature. It begins with a double bar line and includes the tempo marking "Allo modo:".

Musical staff with treble clef, key signature of two flats, and common time signature. It features the tempo marking "Lento" and includes a measure with a fermata.

Recit: Musical staff with treble clef, key signature of two flats, and common time signature. It includes the tempo marking "Andantino:" and a measure with a fermata.

Saghetto Musical staff with treble clef, key signature of two flats, and common time signature. It includes a measure with a fermata and a red scribble above it.

gleich wolt sich / von dir / Blüthen

Andte Musical staff with treble clef, key signature of two flats, and common time signature. It includes a measure with a fermata and the tempo marking "Andte".

Musical staff with treble clef, key signature of two flats, and common time signature. It includes the tempo marking "Solo" and a measure with a fermata.

Musical staff with treble clef, key signature of two flats, and common time signature. It includes a measure with a fermata and a red scribble at the end.

Recit: Musical staff with treble clef, key signature of two flats, and common time signature. It includes the tempo marking "Allo" and a measure with a fermata.

Musical staff with treble clef, key signature of two flats, and common time signature. It includes the tempo marking "cadenza:" and a measure with a fermata.

Recit: Musical staff with treble clef, key signature of two flats, and common time signature. It includes the tempo marking "Allo" and a measure with a fermata.

Musical staff with treble clef, key signature of two flats, and common time signature. It includes a measure with a fermata and a large flourish at the end.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *Solo*, *15.*, *Pu vivo*, and *Tempo imo.* The piece concludes with *Allo* and a final cadence.



This image shows a page of ten blank musical staves. The staves are arranged vertically and are mostly empty. There is a faint, ghostly impression of musical notation on the first two staves, which appears to be the reverse side of the page. The paper is aged and has a yellowish tint. The number '6' is written in the top left corner.

Recitativo Quintetto Chor et Finale aus der Oper die Nachtwandlerin: von Bellini

Oboe Secondo: / Elwin: /

Allo moderata 5. 3. 4. ifu ifu furer Gneif!

Allo modo 5. 2. 7.

5. 2. 7.

5. 2. 7.

11. 13. 5.

5.

5.

5.

Allo modo: 7. 2.

Piu mosso: 15. 2.

3. 1. 1. 2.

V. C. I.

11.

Andante 18. 14.

Recit. *cadenza*

Finale

Andte: 6. 9. 13.

Recit: 7. / amine: / *Allo modo*

*Sinn pfou d'wärtendun die frilignu d'lüugn*

*fento* 12. 2. 2.

Recit: *Antino* 3. 2. ~~Larghetto~~

6. 7. / amine: / 8.

*ylrief wnet pfou d'wärtendun d'lüugn.*

*And<sup>te</sup> Cantabile:*

Musical staff with notes and a red circle at the end.

*Recit* *14*  
*iu Dniſp iſpau Durbu toll fin uniuſau.*

*Allo* *2.*  
*f<sup>o</sup>*

*Recit:*  
*8.*

*f<sup>o</sup> famina!*  
*Allo:*  
*9*  
*du uel iud uniuu Amenu.*  
*f<sup>o</sup>*

*1.*

Musical staff with notes.

*8.*

*15.* *Siu uio:*

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

*B. J.*



*Tempo imo. Allo:*

*Fine:*  
~~~~~


Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ff*, *ppp*, and *sol*. Performance instructions include *Allo modo:*, *piu mosso:*, and *Andante*. The score features several first endings (marked '1.') and a section with five numbered measures (1-5). The music is written in a system with a treble clef and a key signature of one flat.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'pp', and 'p0'. It features section markers for 'Precit', 'Finale', and 'Andante: Chors:'. The notation is in a historical style with a treble clef and a key signature of one flat.

Allo. modto:

ist sein schonerkinden die seligen Bleiben

2. *Lento:*

Solo *Andte* *Precit:*

3. *Precitativo:*

Solo: *Andte* *arghetto*

ist ist in der Brust sein

~~arghetto~~ *amire:*

glück wolt sich schon diese Bleiben,

Andte *20.*

Solo: *5.* *5.*

Precitativo: *1.*

ih *in der ist sein Lieben soll sie was sein,*

Allo:

2. *f*

Recit:

Allo:

Allo:

Di un in unum Deum

f

f

cres

f

Solo

po

6. *Da mosso*

po

f

*4: 3: Tempo i mo:
cresc.*

Handwritten musical score for a piece titled "Pie mossa". The score consists of ten staves of music. The first two staves begin with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff has a "3." marking above it. The second staff has a "3." marking above it and the title "Pie mossa:" written above the staff. The third staff continues the melody. The fourth staff has a "5." marking above it. The fifth staff has a "3." marking above it. The sixth staff has an "8." marking above it. The seventh staff has a "6" marking above it and the tempo marking "Andante:" written below the staff. The eighth staff has a "2." marking above it. The ninth staff has a "3." marking above it. The tenth staff ends with the word "cadenza" written below it. Dynamics include "pp" (pianissimo) and "f" (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Finale

Andante: Clarinett II^{do}
per spritzt wieder

Recit

ist schon schon durchkündet die feiligen Klänge

Recit Lento:

V. S.

f^o

Solo.
Andte

Andtino *Recit Largo*

Recit

ylmies walt siud pssow diup belüffnu.

Andante

s^o *Recit*

im Lortsa isnuu

Allo:

Einbau soll sin unuerefnu,

Allo:

Alouun die uuu in unnuu Alouun

Allo

diminu
cres

8. 7.

6 Più vivo:

7. 6. Tempo imo:

Allo:

Fine:

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some faint smudges and discoloration, particularly in the middle section. There is no musical notation or other markings on the page.

Recitativo Quintetto Chor et Singl
Aus der Oper die Nachtwandlung
von Bellini.

Fagotto Primo

Allo: moderato. Allo: moderato.

Musical notation for the first staff of the bassoon part, including dynamics like *ff* and *f*.

Musical notation for the second staff of the bassoon part.

Musical notation for the third staff of the bassoon part.

Musical notation for the fourth staff of the bassoon part.

Musical notation for the fifth staff of the bassoon part.

Musical notation for the sixth staff of the bassoon part.

Musical notation for the seventh staff of the bassoon part.

Musical notation for the eighth staff of the bassoon part.

Musical notation for the ninth staff of the bassoon part.

Musical notation for the tenth staff of the bassoon part.

S. S.

~~Allo:~~ *Allo:*

Handwritten musical score for the 'Allo' section, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. The section concludes with a double bar line and the word 'Fine' written in a decorative script.

de Lento:

Handwritten musical score for the 'de Lento' section, consisting of a single staff of music. The notation features a slower tempo and includes a 'chok' marking at the beginning and a decorative flourish at the end.

A page of 14 blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a small mark on the left side of the lower half.

Recitativo Quintetto Clor et Finale
aus der Oper. di. Nachtwandlern: di. Bellini

Fagott Secondo

Allo: Moderato. *Allo modo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a tempo marking of 'Allo: Moderato' and a dynamic marking of '40'. The second staff includes a 'ff' marking. The third staff has a 'p' marking. The fourth staff features a 'ff' marking. The fifth staff has a 'p' marking. The sixth staff includes a '5' marking. The seventh staff has a 'ff' marking. The eighth staff has a 'ff' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line and a final note.

Allo: moderato

Piu mosso

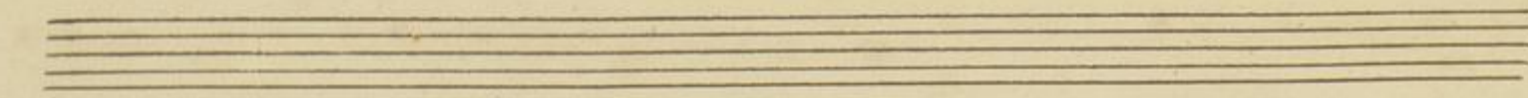
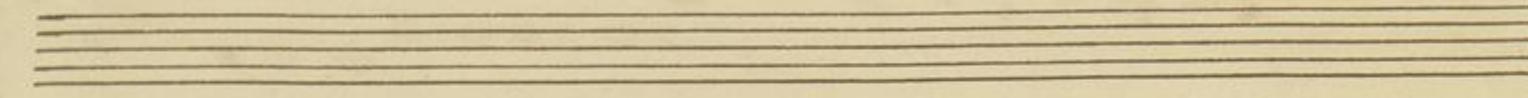
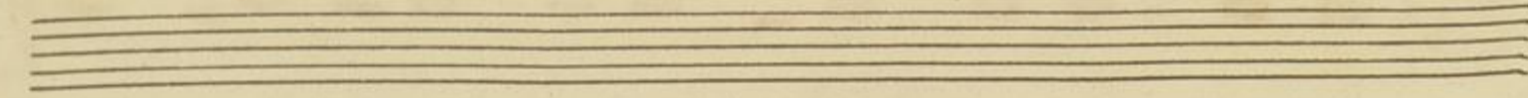
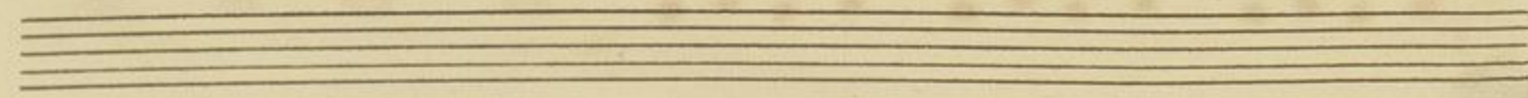
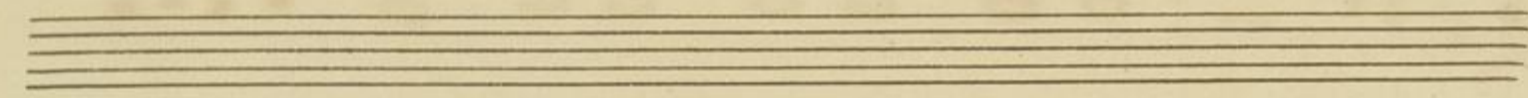
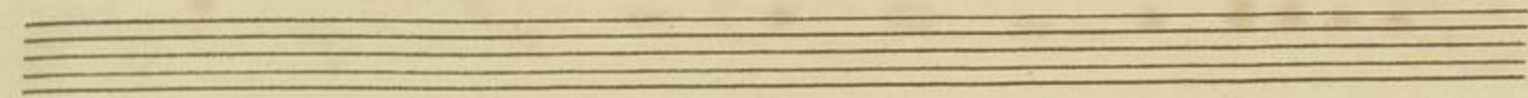
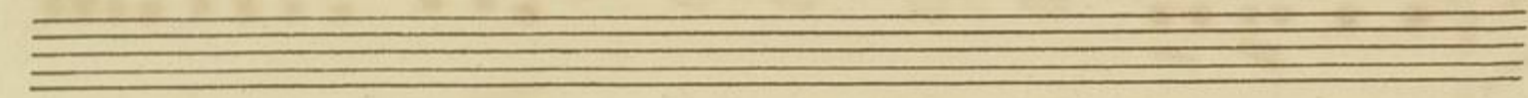
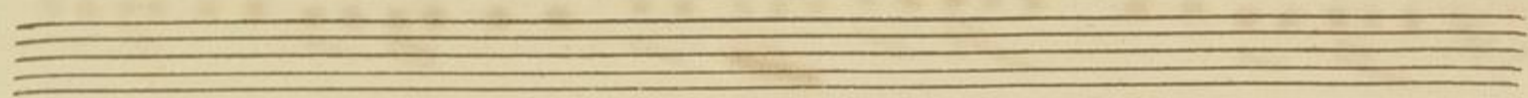
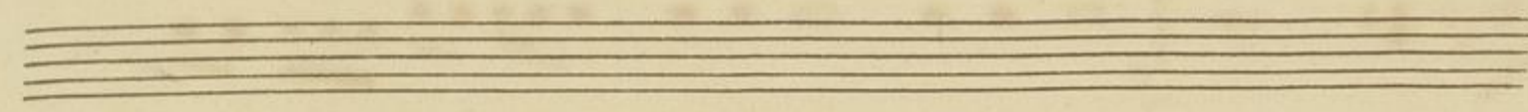
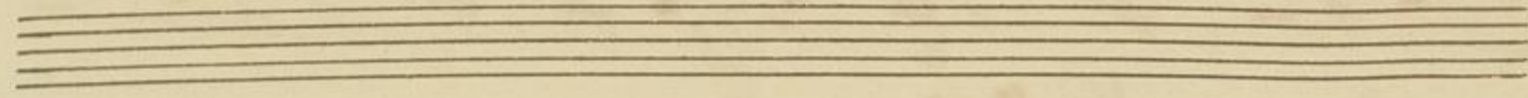
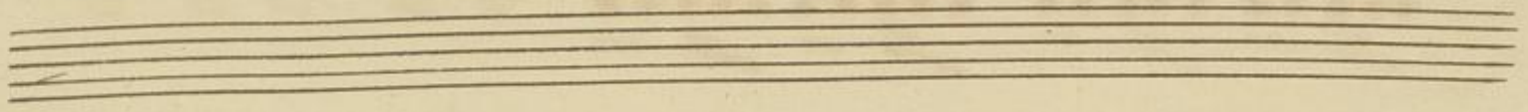
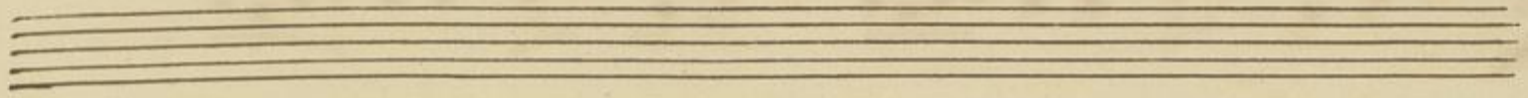
S. S.

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. There are also some numerical annotations above the staves, possibly indicating fingerings or measures.

Andante

Finale *Allo:* *V. 150* ** Recitativo*
 im Rumpfe seiner Liebten soll sie er-
 waschen
Recita-
 In mir in meinem Arme

Precitativ Lento.



Allegro moderato

15

Andante sostenuto

18

Finale

19

20

Recitar

Lento

21

22

und auf Spulstrolch durchs Leben

Andantino Recitativo

Larghetto

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

~~Recitativo~~

Recitativo

Andante

22

gleich walt sind von dir's Lüftung

pp

~~Recitativo~~ 13

in Reich's isenre Lüben soll sie rauschren

Allo.

Recitativo

~~Allo.~~

Honur du mir in diesem Augen

pp *res*

pp

1 2 3 4 5 6

pp

Siu vivo

Recitativo Quintetto Cor et Finale
aus der Oper du Nachtschweizerin von Bellini

Corno 2^{do} in F

Recitativo *Allo: mod^{to}*
ifru ifru furo Guaf

pp 8 7

pp

pp

pp

pp

pp

pp

pp

ff
S.C.

Allo. molto

Poco mosso

Handwritten musical notation for the first system, including treble clef, notes, rests, and dynamic markings like 'p' and 'pp'.

Andante

Handwritten musical notation for the second system, including treble clef, notes, rests, and dynamic markings like 'p' and 'pp'.

Finale

Handwritten musical notation for the third system, including treble clef, notes, rests, and dynamic markings like 'p' and 'pp'.

Reit

Lento

Handwritten musical notation for the fourth system, including treble clef, notes, rests, and dynamic markings like 'p' and 'pp'.

Andante Precitatio

ist in der Druck für gegeben

Larghetto.

3 3 3 3 3 3 3 3 3 3 3

~~Preitar~~ *Andante*

gluif wolt / mid / you dir / er Chri / stus

22 *Preitar*

allegro

im heil / ighen Lieb / en soll / er erwe / cken

Preit.

Allo.

Ho / m / De / um in / ce / lum / A / men

Allo.

pp *res*

pp

3 4 5 6 7 8

1 2 3 4 5 6 7 8 9

pp

S.S.

Pau Vivo

Tempo Vivo

Allo vivo

Fine

Recitatis Quintetto Chor et Finale.

Corno in B basso Primo.

Recitatis *Allo. mod^{to}*

ifu ifu fura Graf.

The musical score is written on ten staves. The first staff is a vocal line with lyrics 'ifu ifu fura Graf.' and a tempo marking 'Allo. mod^{to}'. The remaining nine staves are instrumental parts for the horn, featuring various rhythmic patterns, dynamics (p, f), and articulation marks (accents, slurs). The music concludes with a double bar line and a final flourish.

Allo-mo-d-o

Piu mosso:

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the third system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fourth system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the fifth system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the sixth system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation for the seventh system, including staves with notes, rests, and dynamic markings like 'p' and 'f'.

Recitativo

in Christo ihesu Libere soll sein moesum.

Allo: q

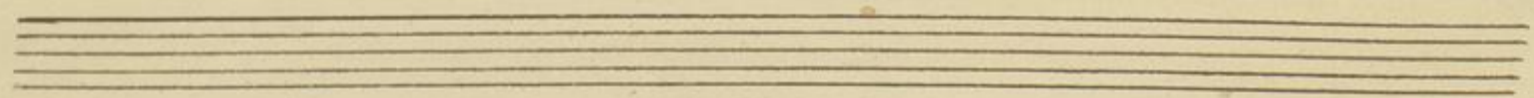
Recit

Mour du nun in unius Opus.

Allo.

Piu: siso:

Piu: allo:



Recitativo Quintetto Chor et Finale

Corno in B basso *Ado*

Recitativo *Allo-Mod^{to}*
ifn ifn your Gout.

Musical notation for the first staff of the instrument part.

Musical notation for the second staff of the instrument part.

Musical notation for the third staff of the instrument part.

Musical notation for the fourth staff of the instrument part.

Musical notation for the fifth staff of the instrument part.

Musical notation for the sixth staff of the instrument part.

Musical notation for the seventh staff of the instrument part.

Musical notation for the eighth staff of the instrument part.

Musical notation for the ninth staff of the instrument part, ending with a double bar line and a fermata.

vis
for P.S.

Allo: modto

Piu mosso

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *p* and *pp*. The notation includes various rhythmic values and articulation marks.

Andante

Finale

Lento

Recitativo

und ist

schwebend durch's Meer

Andante

Recitativo

Larghetto

das ist in der Luft sein

~~*Recitativo*~~

Andante

gleich wohl sind schon diese

Blitzstr.

Recitativ

Allo: *im Kunst' ist sein Lieben soll sie anordnen*

Recitativ *9*
Allo *Herrn Du mich in einem Augen.*

Tu vero

A handwritten musical score on aged paper, consisting of 13 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, historical style. The first two staves feature a melodic line with eighth and sixteenth notes. The third staff shows a bass line with whole and half notes. The fourth staff contains a melodic line with a fermata and a dynamic marking of *Tempo mo*. The fifth and sixth staves are filled with a dense, rhythmic accompaniment of sixteenth notes. The seventh staff continues this accompaniment. The eighth staff features a melodic line with a fermata and a dynamic marking of *Allo:*. The ninth and tenth staves show a melodic line with a fermata and a dynamic marking of *Allo:*. The eleventh and twelfth staves are filled with a dense, rhythmic accompaniment of sixteenth notes. The thirteenth staff concludes with a fermata and the word *Fine.* Below the final staff are three empty staves.

Finale: Aus der Nachtwandlung: von Bellini
Trompet in B *mo*

Recitativo *Allo: mod^{to}*

39 *ifu ifu frow Graf.*

3 9 7 3 3 10 3 10 12

Allo: mod^{to} 30 3 1 1

Andante 14 18 14 6

Finale 1 6 11 9 13 *Recitativo* 19

And^{te}

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff contains the tempo marking 'Recitativo' and the dynamic 'Allo: mod^{to}'. The second staff has the lyrics 'ifu ifu frow Graf.' and a measure number '39'. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and other numerical markings (3, 9, 7, 10, 12, 14, 18, 11, 13, 19) placed above or below the notes. The tempo changes to 'Andante' in the seventh staff and back to 'Allo: mod^{to}' in the eighth staff. The piece concludes with a 'Finale' marking and a 'Recitativo' section. The score is signed 'S.C.' at the bottom right.

S.C.

Recitativ

Allo:

in Lucis ipsius Librum soll in mundum:

Recit *Allo:*

Quoniam tu in unum Deum

8 15 *Piu. Allo.*

Tempo mo
15

Piu. Allo.

Fine

Allo.

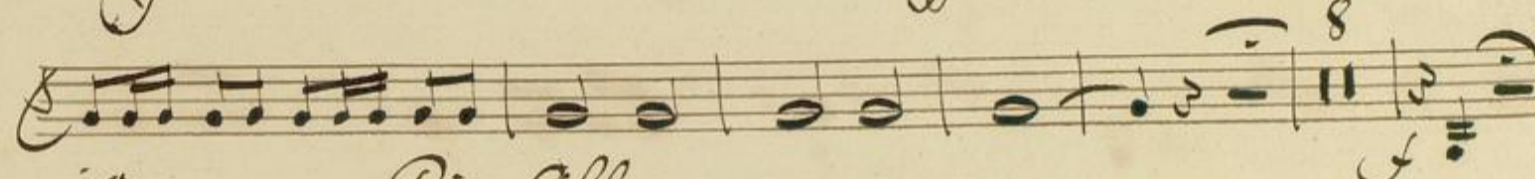
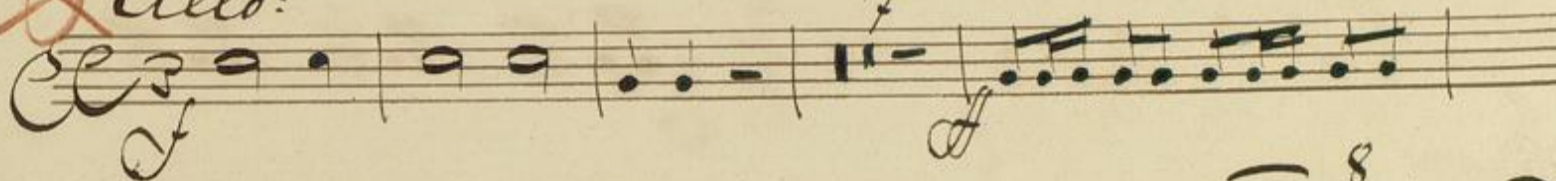


Precitativ



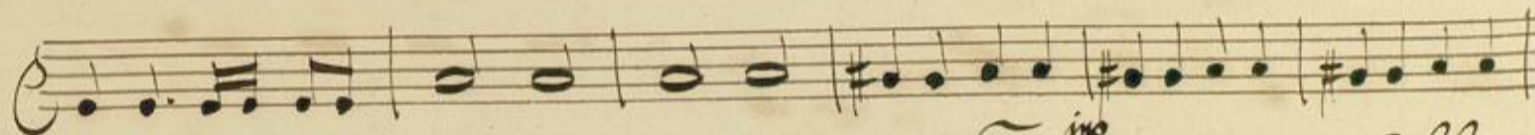
Hornu Du nun in unum Quere.

~~*Allo:*~~



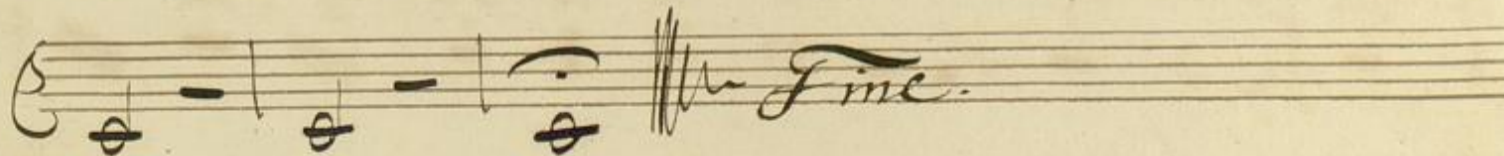
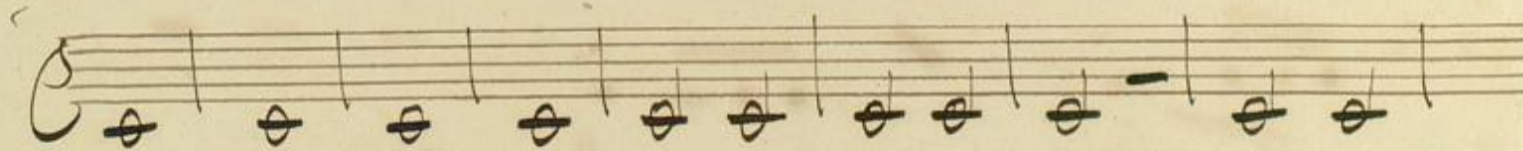
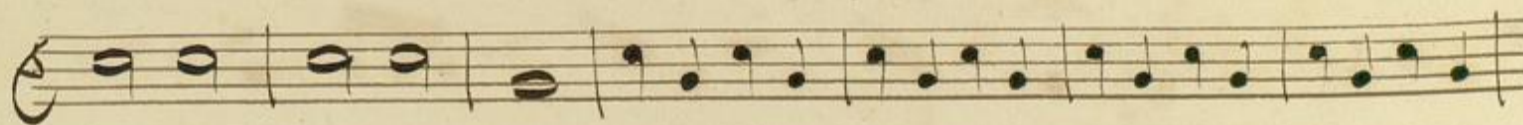
15

Piu. Allo



Tempo 15

Allo.



Fine.

Finale aus der Oper die Nachtwandlerin

Trombon Bass:

Allo. moderato *Precitativ.* *moderato* *Precitativ*

Allo. moderato

17 *ifu ifu zum Guck.*

21

5 10 *Allo moderato*

11 *Piu mosso* 15

11 *Andante*

Presto Sacet

Finale. *Andante Solo:*

Precitativ

im Waisn ihrn Liebun soll si woufou

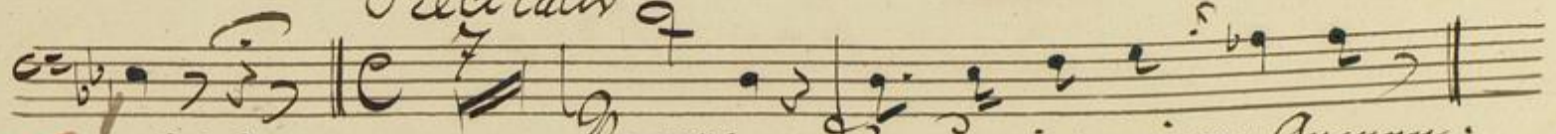
Allo: 2

F. F.

allegro:



Precitativo



~~X~~

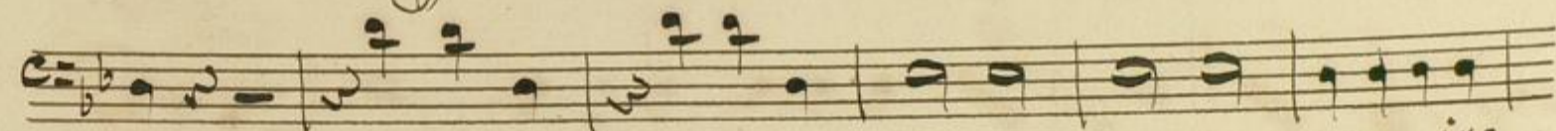
Allegro.

Domine Deum unum in unum Annum.

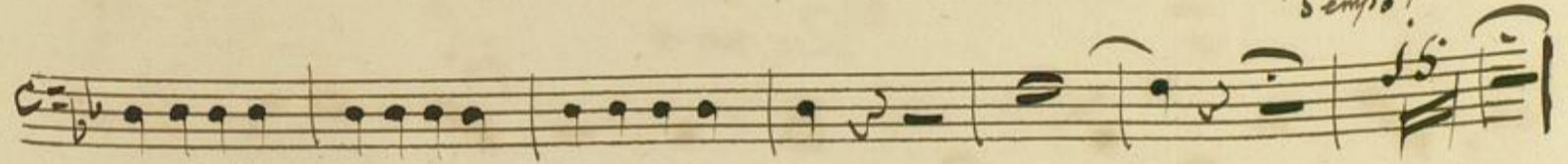


is

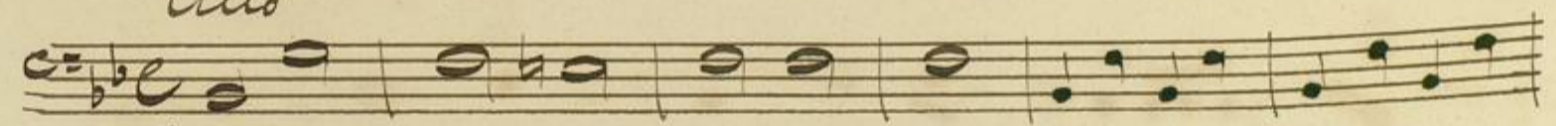
Deo vivo.



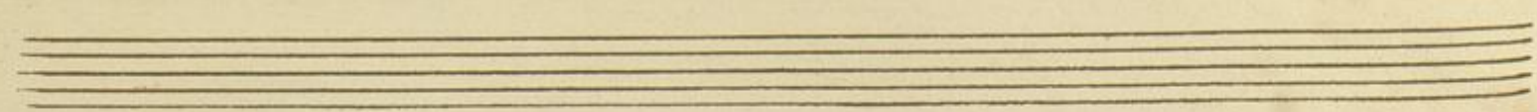
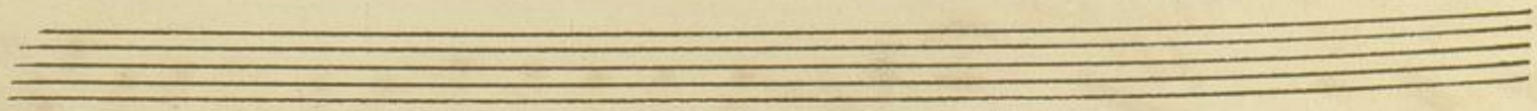
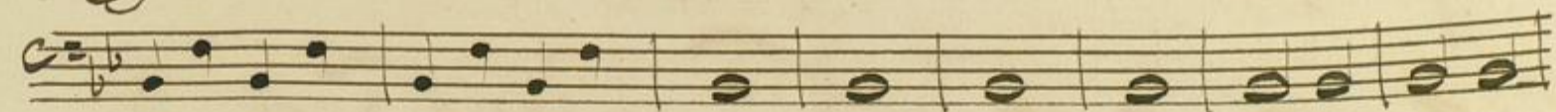
Sempre mo



Allegro



ffor



Finale aus der Oper die Nachtwandlerin.
von Bellini

Timpani in B. F.

39. 40.

Precitativo *ifra, ifra furrr Graf!*

Allo modo

9. 17.

26. 31.

pp

p *mod.to.* *cres = sen = do =*

13. *Piu mosso*

5. 6. 7. 8. 21. 15.

Andte: *Nach dem Luffen schon im Sprechen,*

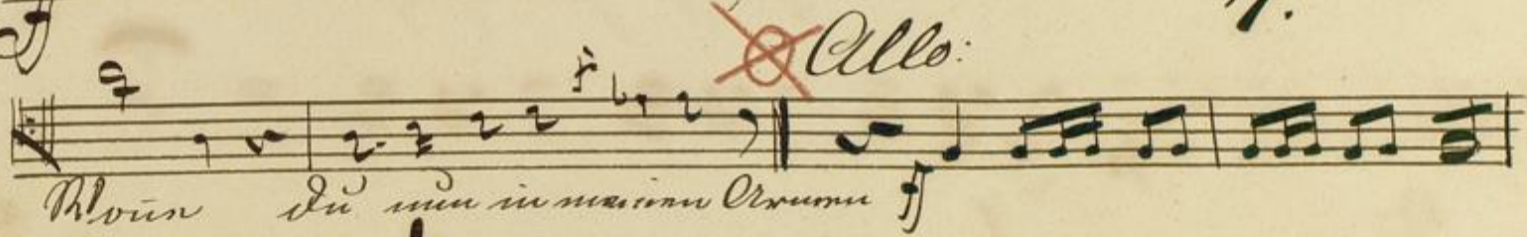
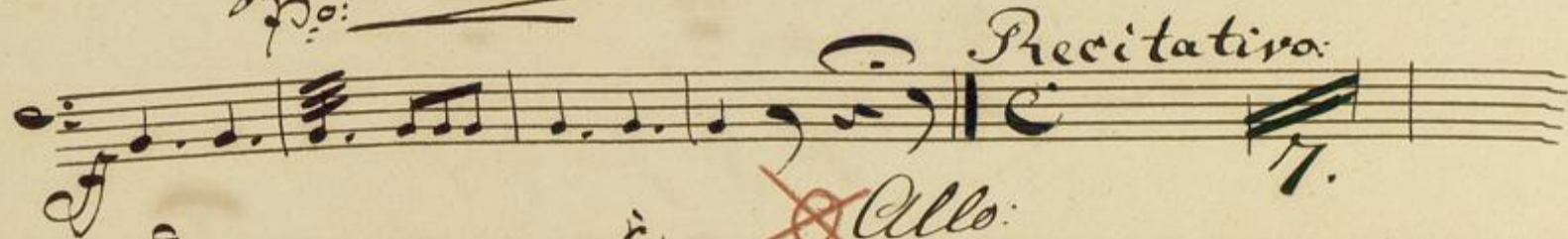
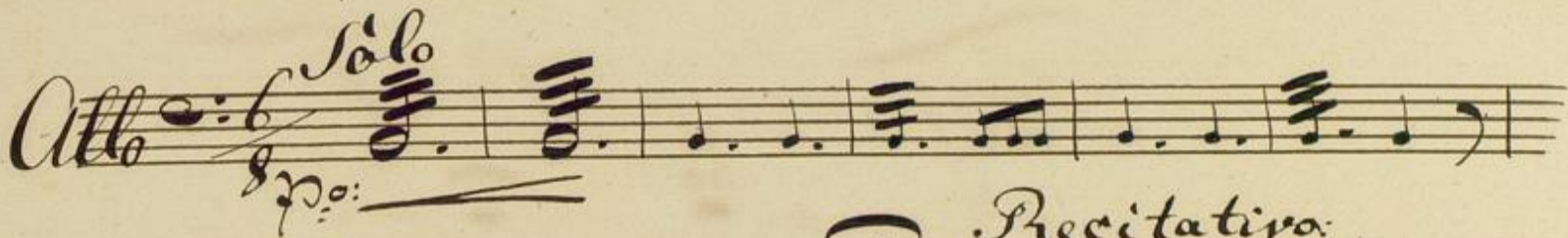
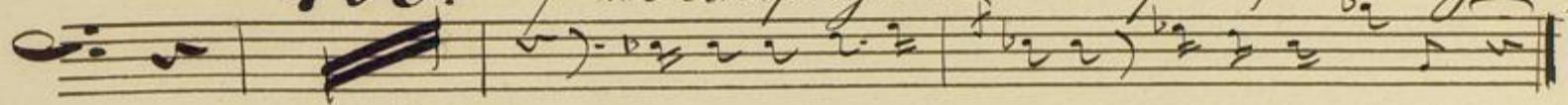
Presto sacet: *W*

Volti Subito: Finale:

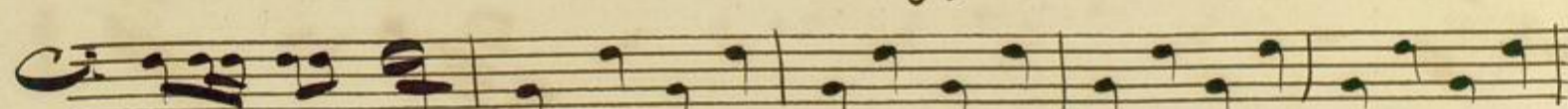
Finale:

150:

in Tempo primo Lento per il fine movimento!



Allo: du in in maximo Orum



Finale : aus der Oper die *Nachtwandlerin*
von Bellini:

Grande Cassa & Tialli:

Recit: 39. *ifr, ifr fann Gneuf!*

Allo mod^{to} 19. *f* *ff* *f* *51.*

f *Allo mod^{to}:* *13.* *Piu mos^o:*

f *24. andte* *21. Recitativo:*

Finale: *150.*

152.
in Dunitz ifrre Liebne soll fin murrefne.

Allo: *2.* *ff*

ff *Recit: a⁸* *7.* *v! Woun!*

Allo: 10. *1.* *2.* *3.* *4.*
du nun in nunnw Ornenw

8. *15.* *f* *V. S.*

piu vivo.

