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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Orchesterstimmen

urn:nbn:de:bsz:31-72907

1
Caratina

aus der Oper!

Die Nachtwandlerin.

Violino Primo.

Violino Primo

Caratina aus der Oper:

Die Nachtwandlerin.
Recitativo



Andante.



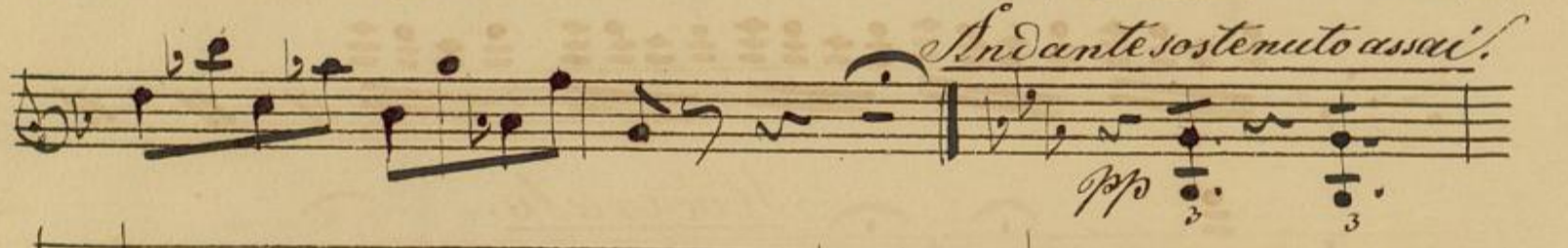
Recitativo.



Andante.



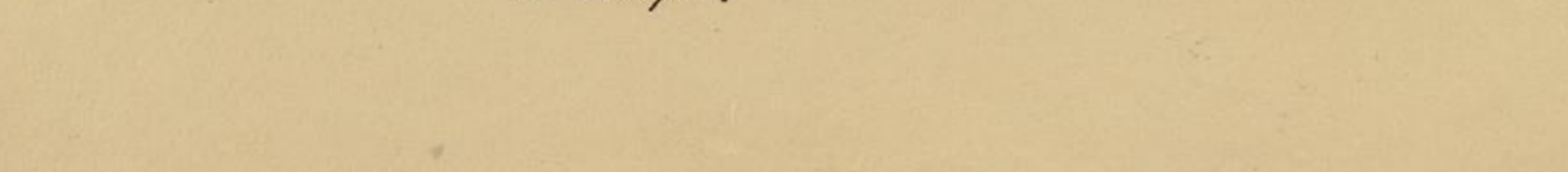
Andante sostenuto assai.



Colaparte.



a Tempo.



Musical staff with notes and rests.

Musical staff with notes and rests. *Col a parte.*

Musical staff with notes and rests. *a tempo*

Musical staff with notes and rests.

Musical staff with notes and rests. *All^o brillante!*

Musical staff with notes and rests. *p*

Musical staff with notes and rests. *ff*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Moderato.* *p*

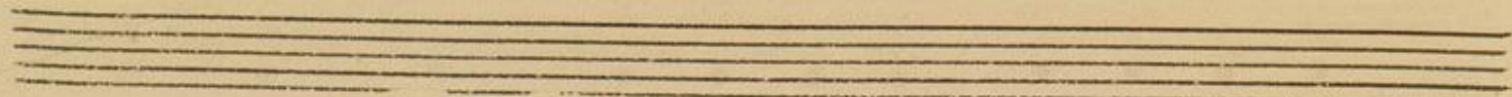
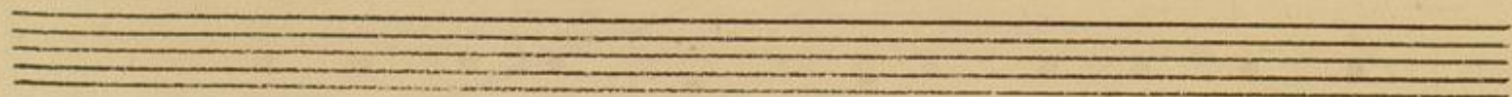
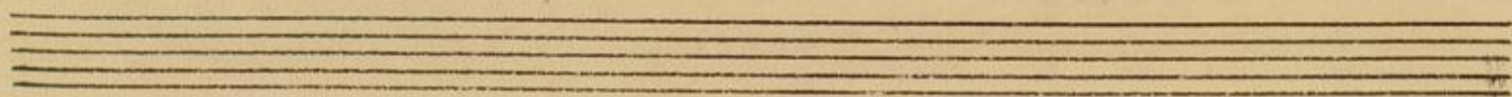
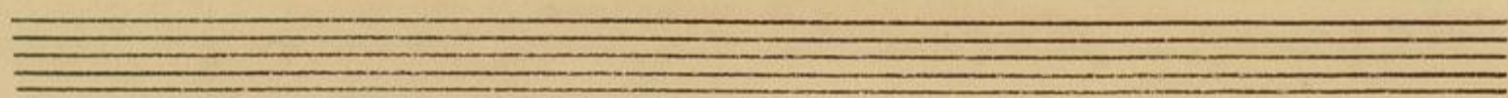
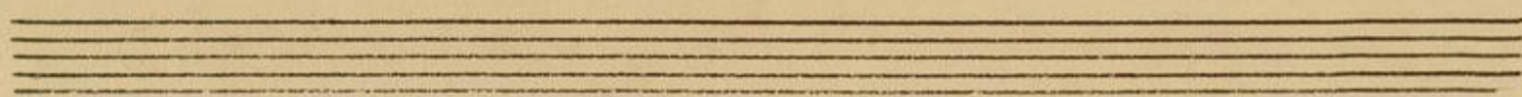
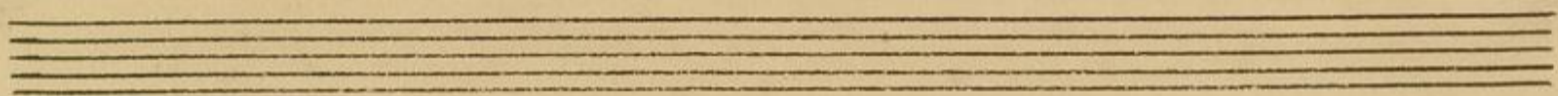
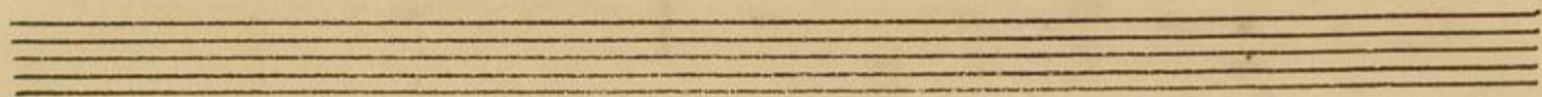
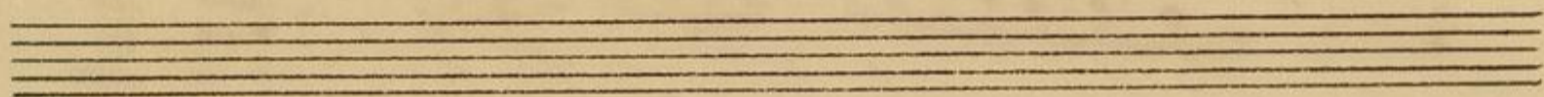
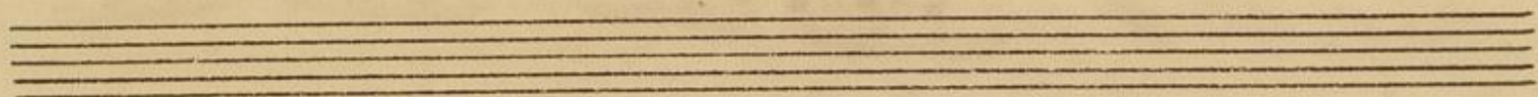
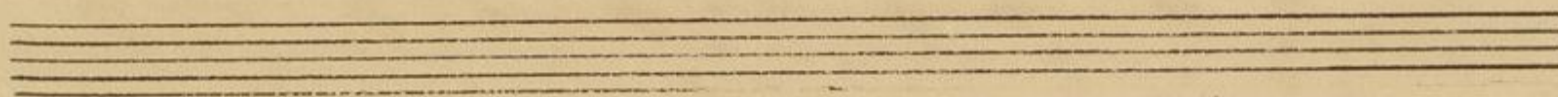
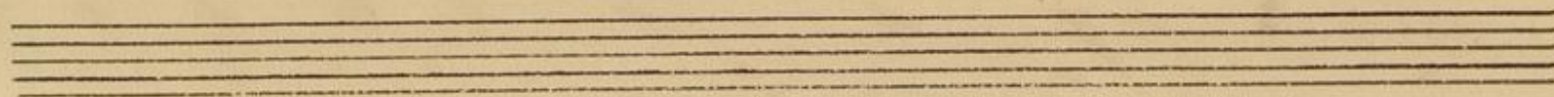
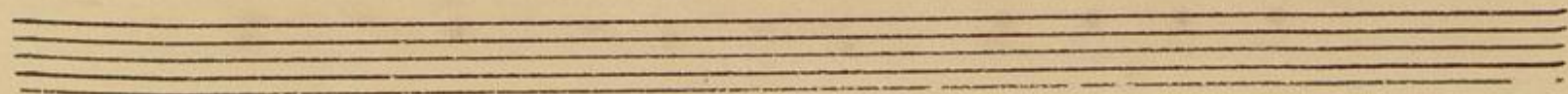
Musical staff with notes and rests. *pp*

Musical staff with notes and rests.

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the end of the first staff.
- pp* (pianissimo) at the beginning of the second staff.
- mf* at the beginning of the third staff.
- 3* (triple) marking above a note in the fourth staff.
- mf* and *pp* markings in the fifth staff.
- mf* at the beginning of the sixth staff.
- pp* at the beginning of the seventh staff.
- mf* at the beginning of the eighth staff.
- mf* and *pp* markings in the ninth staff.
- pp* at the beginning of the tenth staff.
- mf* at the beginning of the eleventh staff.
- pp* at the beginning of the twelfth staff.

Fine.



1
Carattina.

aus der Oper.

Die Nachwandlerin.

Violino Primo.

Violino Primo.

Cavatina. aus der Oper:

die Nachtwandlerin.

Recitativo.

ppo. Andante.

ppo. Recitativo.

O' Yvonne Mutter

un ta dareò. Andante.

Andante sost. assai.

Col a parte.

a tempo.

Col a parte.

al tempo.

All^o brillante.

pp.

ff.

Moderato.

pp.

istick

ff. Subito.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ppp*, *ppp^o*, and *ff^o*. The music is written in a cursive style with some slurs and phrasing marks. The staves are numbered 1 through 10 from top to bottom. The first staff ends with a double bar line and a fermata. The second staff begins with a *ppp* marking. The third staff begins with a sharp sign. The fourth staff ends with a *ppp^o* marking. The fifth staff begins with a *ppp^o* marking. The sixth staff begins with a sharp sign and a *ppp^o* marking. The seventh staff begins with a sharp sign. The eighth staff begins with a sharp sign. The ninth and tenth staves feature more complex rhythmic patterns and articulations, with the tenth staff ending with a *ff^o* marking.

Handwritten musical score on eight staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *mp*, and *f*. The piece concludes with a double bar line and a fermata-like flourish.

Fine.

Four empty musical staves at the bottom of the page, with a large, decorative flourish or scribble on the first staff.

This image shows a page of 12 blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some faint smudges and a small stain near the bottom right corner. The staves are arranged vertically down the page.

Cavatina

aus der Oper:

Die Nachtwandlerin.

Violino Secondo.

Violino Secondo.

Cavatine.

Precitativo. *fo.* *1.*

pp. *Andante.* *fo.* *pp.*

pp.

Precitativo 2.

Andante. *pp.*

fo. *pp.*

Andante sost. assai.

col a parte!

al tempo.

col a parte.

a tempo.

All^o. brillante.

pp.

ff.

Moderato.

pp.

oct.

ff.

pp.

oct.

4/4

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *ppp* (pianissimo) and *f* (forte). The score concludes with a double bar line and the word *Fine.* written in a decorative, cursive hand.

1

Caratina.

aus der Oper:

Die Nachtwandlerin.

Violino Secondo.

Caractina. Violino Secondo.

Precedativo

pp *Andante.* *p*

Precedat:

Andante *pp*

Andante sost: assai. *pp* 3 3

Colo parte.

al tempo

col a parte *a tempo.*

All Brillante

Moderato

Adi.

Tutto Subito.

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction 'col a parte' and 'a tempo.'. The second staff is marked 'All Brillante'. The third staff features a double bar line and a change in time signature to 4/4. The fourth staff has a dynamic marking of 'p'. The fifth staff is marked 'Moderato'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'p' and a 'del' marking. The eighth staff has a dynamic marking of 'p' and an 'Adi.' marking. The ninth staff has a dynamic marking of 'p' and a 'p' marking. The tenth staff has a dynamic marking of 'p' and a 'B unal' marking, followed by the instruction 'Tutto Subito.'.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score features various dynamics such as *mp*, *f*, and *p*, along with performance markings like *rit.* and *3*. The piece concludes with a double bar line and the word *Fine.* written in a decorative cursive script.

1

Caratina.

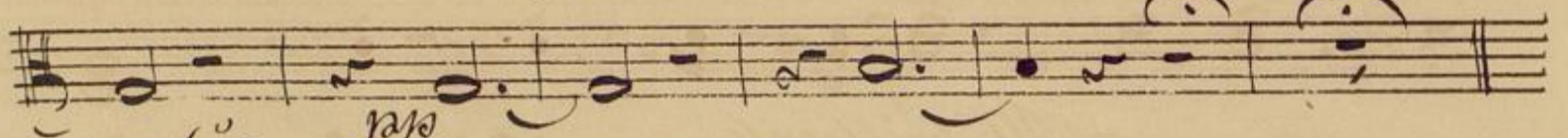
aus der Oper:

Die Nachtwandlerin.

Viola.

Viola. Caratina.

Recitativo 

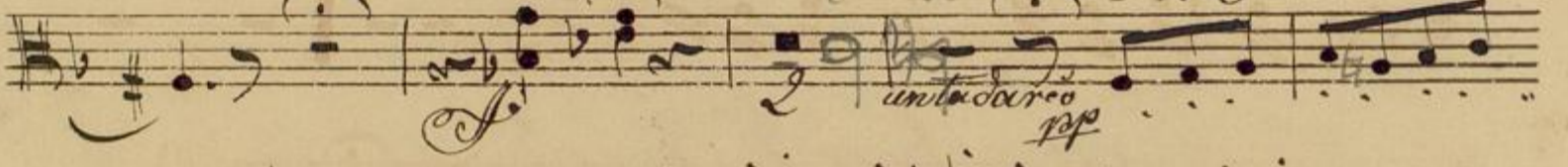


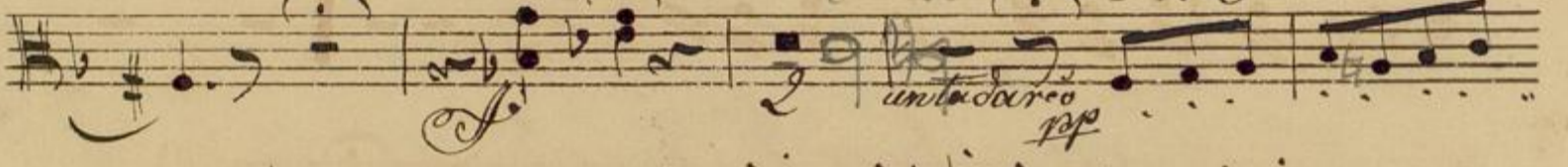
Andante ^{*ppp*} 

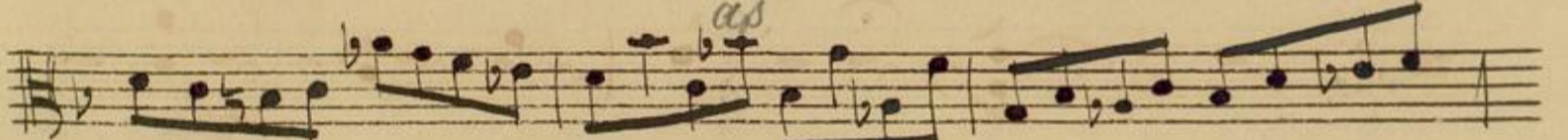
Recitativo. ^{*p*} 

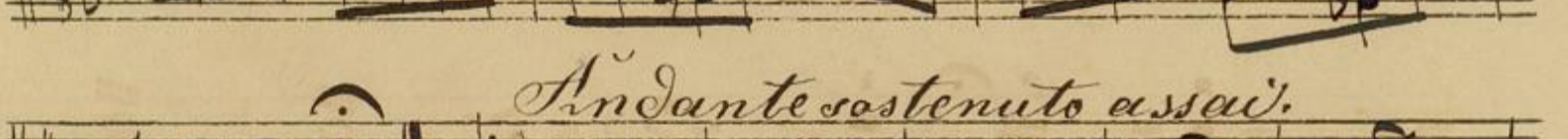
^{*ppp*} 

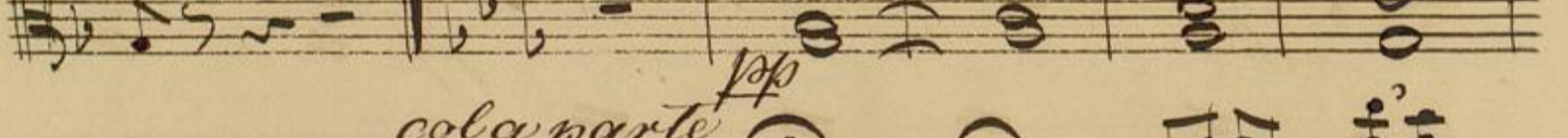
Mältern 

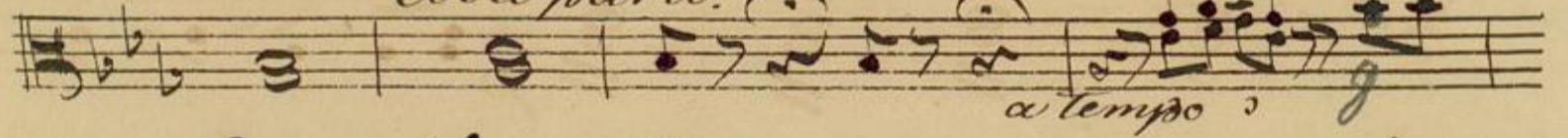
Andte. 

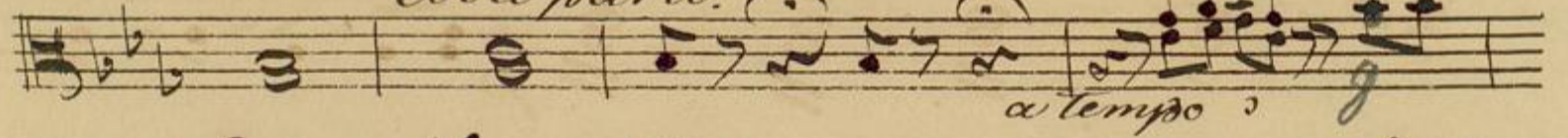
untadareo ^{*pp*} 



Andante sostenuto assai. 

col a parte. ^{*ppp*} 

a tempo 




col a parte. *al tempo*

All. brillante.

Moderato.

ff

10

ff *ppp*

p.

Volti Subito.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music consists of a series of chords and melodic lines. The first staff begins with a dynamic marking of *ff*. The notation is dense with notes and rests, typical of a classical manuscript.

Eight empty musical staves. The word "Fine" is written in a large, elegant cursive script across the second staff from the top of this section.

1

Caratina

aus der Oper:

Die Nachtwandlerin.

Violoncello & Bass.

Violoncello & Bass

Cavatina aus der Oper:

Die Nachtwandlerin.

Recitativo

Andante.

Recitativo.

in G.

Andante sostenuto assai.

a tempo.

All^o brillante.

rato.

pizz.

arco

f. p.p.

tr. mul.

pizz.

colla parte

arco.

f.

Tutti Subito

pp.
Musical notation on a five-line staff.

ppizz.

Musical notation on a five-line staff.

smul

Musical notation on a five-line staff, including a triplet of eighth notes.

Piu mosso.

arco p

Musical notation on a five-line staff, consisting of a series of eighth notes.

Musical notation on a five-line staff.

pp.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

f

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff, ending with a fermata.

Fine

Empty musical staff lines.

Caratina Flauto 1^{mo}

Recitativo *Andante.*

Recit. *And^{te}*

And^{te} soste. a piac. *All^o brillante.*

g^o dur. *Timpani tum*

ff

ff

Moderato.

a piacere

ff

Handwritten musical score consisting of ten staves. The first staff features a treble clef, a key signature of one sharp (F#), and a tempo marking of *10.* above the staff. The second staff is marked *Piu mosso.* and contains a series of chords. The third staff continues with chords. The fourth staff has a bass clef and contains chords. The fifth staff continues with chords. The sixth staff continues with chords. The seventh staff continues with chords. The eighth staff continues with chords. The ninth staff continues with chords and ends with a fermata. The tenth staff is empty.

Fine.

Four empty musical staves at the bottom of the page.

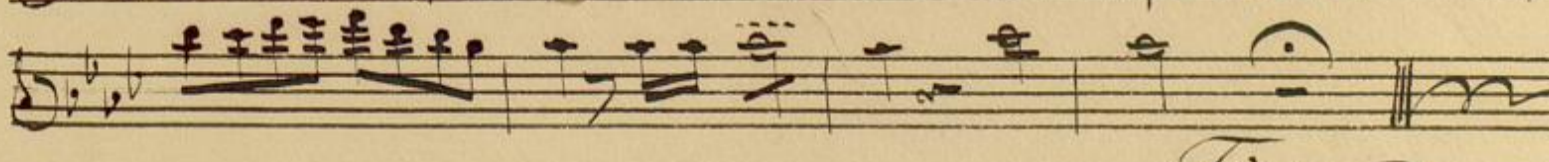
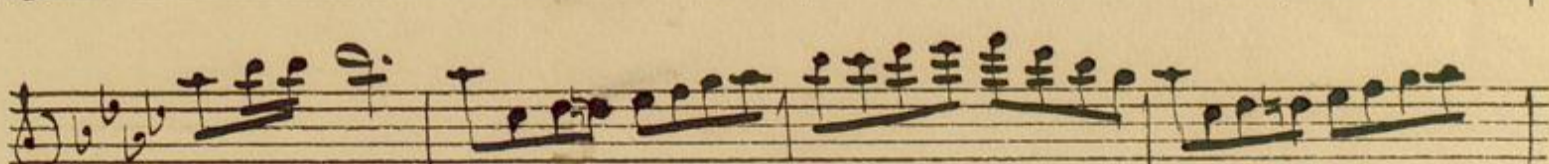
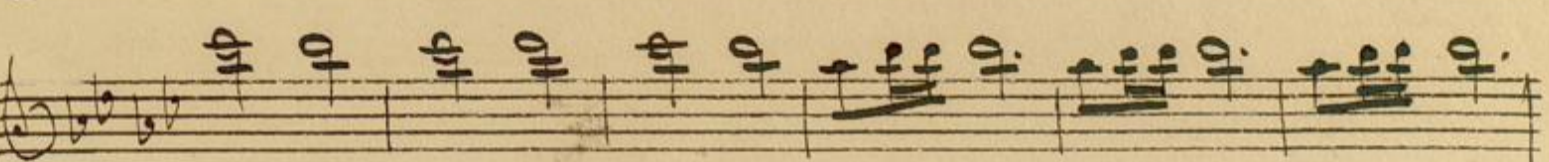
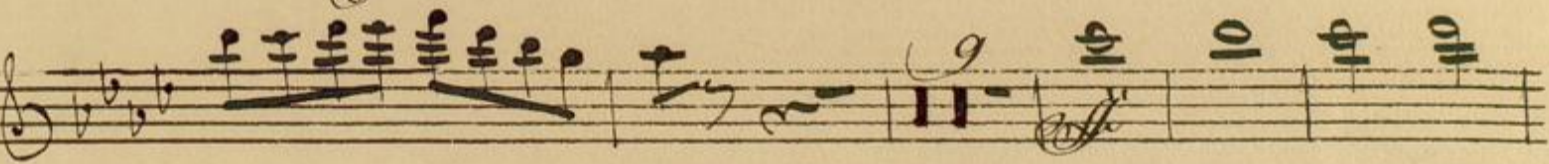
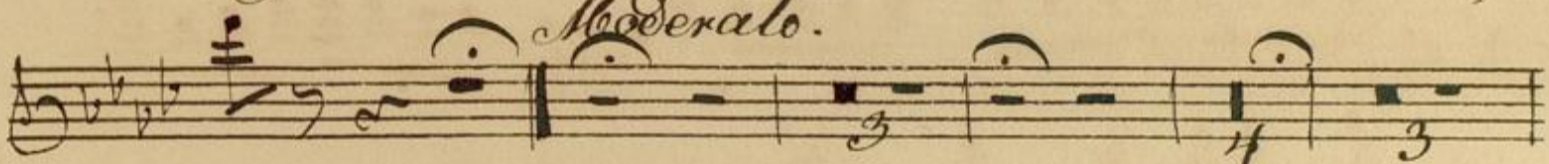
Flauto 2^{do}

Cavatina aus dem Opern

Sie Nachtwandlerin

Recitativo

Andante,



Fine.

The image shows ten musical staves on aged paper. The notation is handwritten and appears to be a form of shorthand or tablature, possibly for guitar or lute. The first two staves contain the most legible notation, including a treble clef, a key signature of one sharp (F#), and various rhythmic and melodic symbols. The remaining staves are mostly blank or contain very faint, illegible markings.

Oboe II^{mo}

Caratina aus der Oper

Die Nachtwandlerin.
Recitativo Andante
Recit. And^{te} And^{te} sost. assai.
Allo brillante.
Moderato.
Moderato.
Piu mosso
Fine.

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff is marked 'Recitativo' and 'Andante'. The second staff is marked 'Recit.', 'And^{te}', and 'And^{te} sost. assai.'. The third staff is marked 'Allo brillante.' and starts with a piano (p) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff is marked 'Moderato.' and features a forte (f) dynamic. The seventh staff is also marked 'Moderato.' and includes a piano (p) dynamic. The eighth staff is marked 'Piu mosso' and includes a piano (p) dynamic. The ninth and tenth staves conclude the piece with a 'Fine.' marking.

Blank musical manuscript paper with 14 staves.

Oboe 2^{do}

Cavatina aus der Oper:

Die Nachtwandlerin.

Andante

Recitativo.

Recit.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Fin" is written in cursive at the beginning of the first staff. The notation consists of various note values, including half notes, quarter notes, and eighth notes, with some beamed eighth notes. The second and third staves continue the melodic and rhythmic patterns. The fourth staff concludes with a double bar line and a fermata over the final note.

Fin.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

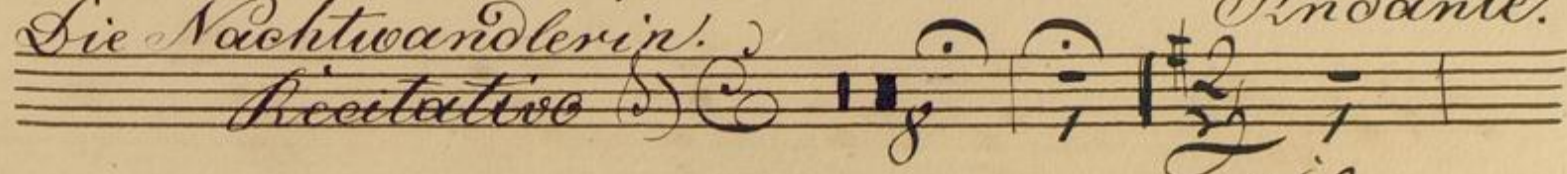
Clarinetto Primo in B.

Cavatina aus der Oper:

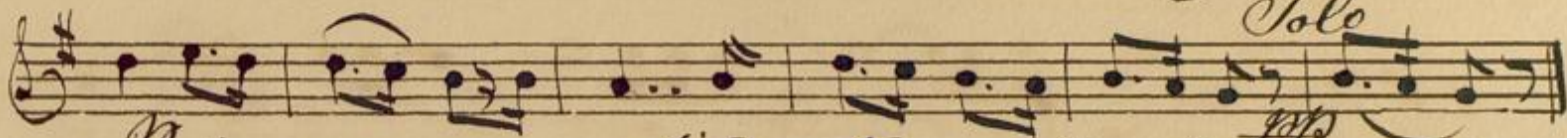
Sie Nachtwandlerin.

Andante.

Recitativo



Solo

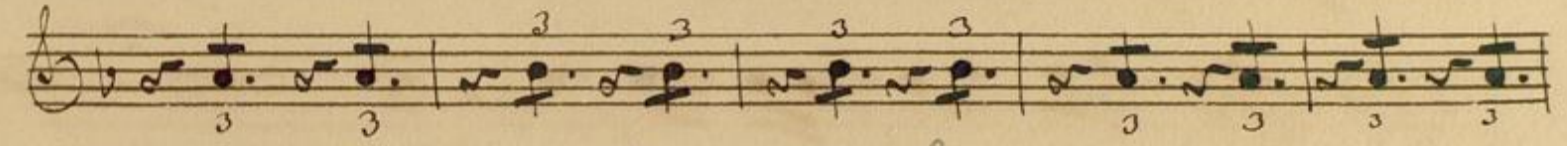
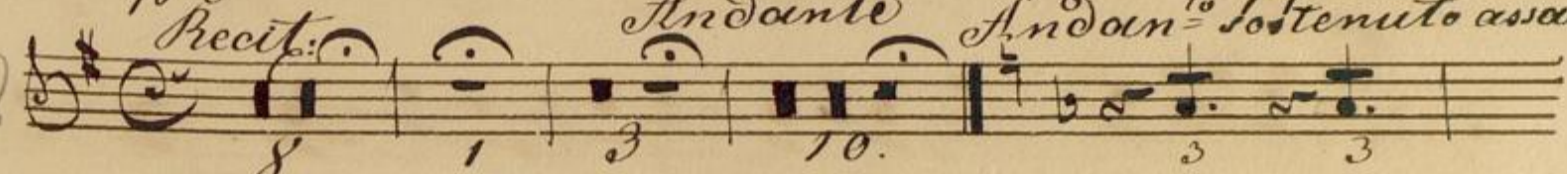


in A.

pp
Recit.

Andante

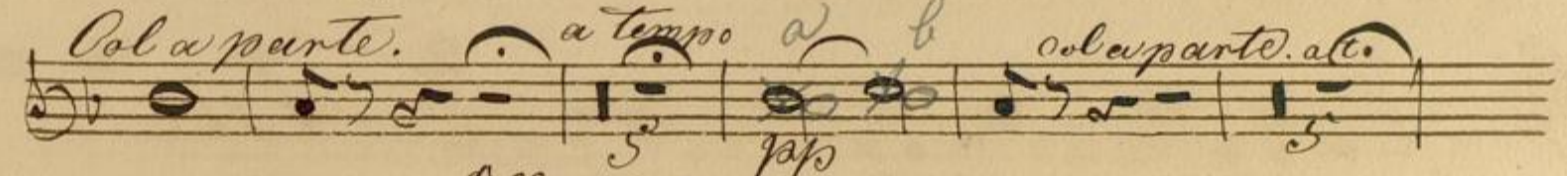
Andan^{to} sostenuto assai



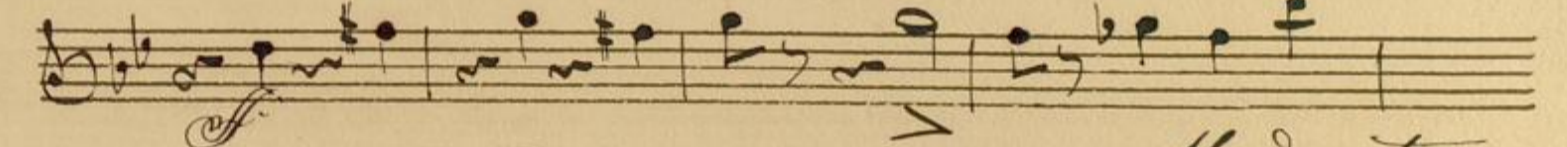
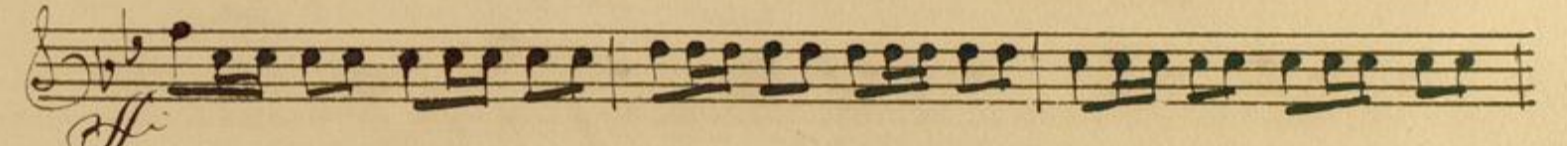
col a parte.

a tempo

col a parte. a.c.



All. brillante



Moderato

a più cere.

pp.



Fine

Handwritten musical score on ten staves. The first two staves are melodic lines with dynamics like 'p' and 'ff'. The third staff is a bass line with 'Piu mosso' and 'p' markings. The fourth staff has a '3' marking. The fifth and sixth staves are chordal accompaniment. The seventh and eighth staves are more complex rhythmic patterns. The ninth staff ends with a large 'Fine' flourish. The tenth staff is empty.

Clarinetto 2^{do} in B.

Cavatina aus der Oper:

Die Nachtwandlerin

Recitativo

8 1 10 3 3

Solo

Recit. *Andante* *pp Andante sostenuto assai*

All^{ro} brillante.

ff

ff

Moderato.

ff

10 3

ff *Sto.*

Silvoso.

Handwritten musical score for 'Silvoso.' consisting of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth notes with stems pointing down, marked with a 'p' (piano) and an 'f' (forte) dynamic. The second staff continues this pattern, ending with a triplet of eighth notes. The third staff features a series of half notes with stems pointing down. The fourth staff consists of quarter notes with stems pointing down. The fifth staff continues with quarter notes and eighth notes. The sixth staff features a series of eighth notes with stems pointing down. The seventh staff concludes with a series of eighth notes and a final flourish.

Fine.

Caratina aus der Oper:
Fagotto Primo.

Die Nachtwandlerin. *And^a*
Precitativo

Recit: *And^{te}* *And^a sosten. assai.*

All^o brillante. *pp*

f

Moderato.

f *10.* *4* *3* *f*

10. *piu mosso* *p*

f

Fine.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Fagotto 2.^o

Cavatina aus dem Opern:

Vin. Striffler u. L. mm.
Recitativo *Andte*

Recit: *Andte = 10* *Andte sost. assai*

All: brillante in G.

Moderato.

Piu mosso.

G. ff

Fine

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Corno Primo in Es. Cavatina aus der Oper:

Die Nachtwandlerin. *Andante.*

Recitativo

Recitq. *Andante Solo*

Andante sostenuto assai.

ppp

All^{no}

All-brillante.

pp

f

Moderato.

pp 4 3 *f* 10 4

Piu mosso 10. 3 *pp* *f*

f

f. f.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a stylized initial 'F'. The notation consists of quarter and eighth notes, with a dense, scribbled-out section at the end of the first staff. The second and third staves continue the melodic line with various rhythmic patterns. The fourth staff concludes with a double bar line and a large, decorative flourish.

Eight empty musical staves. The word "Fine" is written in a decorative, cursive script across the first staff, with a large, ornate flourish extending from the end of the word.

Corno 2^o in Es.

Cavatina aus der Oper:

Die Nachtwandlerin. Andante

Recitativo

Recitat. Andante Solo pp

Andante sost. assai. pp ritard

pp

All. brillante. p

pp

pp

Moderato. pp

4 3 10 4 3

10 3

Vo: Subito.

Empty musical staves

Piu mosso.

Handwritten musical score for five staves. The first staff begins with a treble clef and a dynamic marking of 'p'. The second staff includes a 'g' marking and a 'fi' marking. The piece concludes with a double bar line and a fermata on the final note of the fifth staff.

Fine.

Corno 3^{to} in B.
Caravana aus d. Oper:

Die Nachtwandlerin *Andante*

Recitativo

Recit. *Andante* *Andante sostenuto: assai*
8 1 2 1 10 *en La bas* 8 *pp*

Musical staff with notes and rests.

All^o brillante
Musical staff with notes and rests.

Musical staff with notes and rests.

F Musical staff with notes and rests.

Musical staff with notes and rests.

Moderato. Musical staff with notes and rests.

Finissimo Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. *Fine*

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Corno 4^{to} in B.

Caratina aus dem Oper:

Die Nachtwandlerin

Preceitativo *Andante*

Recit. *Andante* *Andante sostenuto assai.*

Anda basso

All. brillante.

Moderato *Piu mosso*

Fine

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo markings include 'Preceitativo', 'Andante', 'Andante sostenuto assai.', 'All. brillante.', 'Moderato', and 'Piu mosso'. The score contains various rhythmic values, including eighth and sixteenth notes, rests, and dynamic markings such as 'pp' and 'f'. There are also some numerical markings like '8', '10', '3', '4', and '3' which likely refer to fingerings or specific rhythmic patterns. The piece concludes with a 'Fine' marking and a double bar line.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Tromba 1^{ma} in G. A.
Cavatina aus dem Oper:

Die Nachtwandlerin. *Andante*

Recitativo.

Recit. And^{te}

All. brillante.

Moderato.

Piu mosso

Fine

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and appears to be a list or a series of entries, though the specific words and numbers are too light to read.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

Timpani in Aes. G. D.

Cavatina.

Recitativo Andte Recit. All-brillante

Andte Andte soste: assai

Moderato.

Finis.

[Faint, illegible text, likely bleed-through from the reverse side of the page]