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## **Per te inter arma - Don Mus.Ms. 190**

**Bernasconi, Andrea**

**[S.l.], 1760 (1760c)**

Presto ma no tanto

**urn:nbn:de:bsz:31-73207**

1 *Presto No' tanto*

*Violino Secondo*

*Tempo: Bernasconi*

2

*f.*

*Per le inter arma*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a cursive, historical style. Dynamics such as *f.* (forte) and *p.* (piano) are indicated throughout. The second staff includes the instruction *Per le inter arma* written below the notes. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age, with some staining and a slightly irregular edge.



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A page of aged, yellowed paper with ten horizontal musical staves. The paper shows signs of wear, including a small tear at the top left and some foxing. Faint, handwritten musical notation is visible across the staves, consisting of various notes, rests, and clefs. The notation is most prominent on the first three staves and the bottom two staves. The paper is set against a dark background.



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