

# **Badische Landesbibliothek Karlsruhe**

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## **Cajo Mario. Excerpts - Don Mus.Ms. 195**

**Bianchi, Francesco**

**[S.l.], 1784 (1784c)**

Rezitativ & Arie

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Violino Primo.

*Deccia.*

*Spiritoso*

*Figlia coraggio*

*io stesso al passo estremo spettator di tua morte ispi-*

*rar ti sapro che affano il mio*

*Corraggio o Figlia*

io ti precedo ad. dio.

Padre mi lasci mi abbandoni co-si! Deh soffri almeno ch'io prima in questa

Largo

mano il bacio estremo

Segue:

*Largo*

Nami qual duol qual gelo mi ricerca le - vene staccandomi da lei

*p* *p.* *p.*

misero, oh quale fier tu -

multo d'affetti mi circondano il Sen

come in un punto

gloria do - vere a - more Strazian d'un Padre, Strazian d'un Padre

*Volti Arieti:*

*è Dun Romano il Core*

*p cres.*

*mf*

*f*

*cres*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*Al.*

*V.S.*

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The score includes several slurs and accents. Handwritten annotations include "p" (piano) and "cres" (crescendo) on the fourth staff, and "or" (or) on the eighth staff. The music features a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.



A handwritten musical score on eight staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The notation is dense and fills most of the page. The bottom three staves are empty.



This image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper shows signs of wear, including faint smudges and discoloration. There is no musical notation or text on the page.

