

# **Badische Landesbibliothek Karlsruhe**

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## **Cajo Mario. Excerpts - Don Mus.Ms. 195**

**Bianchi, Francesco**

**[S.l.], 1784 (1784c)**

Rezitativ & Arie

**urn:nbn:de:bsz:31-73251**

*Spiritoso*

*Violino Secondo*

Recc:

*Figlia coraggio*

*io stespo al passo estremo spetator di tua morte ispirar ti sa.*

*pro* *ch'afano cil mio* *coraggio oh figlia* *io ti pre-*

*-cedo* *io ti pre-cedo, Ad-dio*

*Largo*

*Padre mi*

*lasci m'abbandoni cosi* *deh offri almeno* *ch'imprima in questa mano*

*il bacio estremo*

*Segue*

*Largo*

*Ohimi qual duol, qual gelo mi ricerca le vene staccandomi da lei*

*misero oh quale fier tumulto d'af-*

*fetti mi circondano il Sen*

*come in un punto*

*V. S.*



gloria do- vere A- more strazian d'un padre strazian d'un  
 padre é d'un Romano il core  
 Largo

*Segue Largo.*

*Handwritten musical notation includes various dynamics such as p, pf, and crs.*

*Allo:*

A handwritten musical score consisting of ten staves. The notation is in black ink on aged, yellowish paper. The score begins with a treble clef and a common time signature. The word "Allo:" is written above the first staff. The music is composed of eighth and sixteenth notes, with frequent beaming. There are several dynamic markings: "p" (piano) appears on the first, second, and third staves; "f" (forte) appears on the first and second staves. The score concludes with a double bar line and a fermata on the final note of the tenth staff. The initials "V. B." are written in the bottom right corner.

V. B.



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a dynamic marking of *o3*. The sixth staff has a dynamic marking of *f* and a *of* marking. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *so*. The bottom two staves are empty.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. It contains several measures of music with various note values and rests. The bottom staff contains a few notes and rests, ending with a double bar line and a fermata-like flourish.

Ten empty musical staves with five-line systems, arranged vertically on the page.

