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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Rezitativ & Arie

urn:nbn:de:bsz:31-73251

Spiritoso

Viola ^{*Prima*} ~~*Alto*~~

Rece:

Figlia coraggio

io stesso al passo e = stremo spettator di tua morte ispirav ti saprò che affanò il

mio *Coraggio o Figlia* *io ti precedo io ti precedo ad*

Largo

dio *Padre mi lasci m' abbandoni così*

Beh. soffri

almeno che imprima in questa mano il bacio estremo

Segue



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Largo

Mumi qual duol qual

gelo mi ricevea le vene Staccandomi da Lei

Nisèvo oh quale fier tu=multo d'affetti mi circondano il

Sen come in or punto gloria do=vero a=more

Staccian d'or Padre Staccian d'or Padre è d'or Romano il core

Di Si

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff has a similar clef and key signature. The third and fourth staves continue the melodic line. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth and tenth staves continue the melodic line. The score includes dynamic markings such as *p*, *f*, *ff*, *rit*, and *rit p*. The tempo marking *Allegro* is written in the seventh staff. The notation is dense and includes many accidentals and slurs.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mf'. The paper shows signs of age and wear.



A handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note with a fermata, followed by eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, ending with a double bar line and two whole notes. The third staff features a series of eighth notes, some beamed together. The fourth staff starts with eighth notes and ends with a double bar line and a fermata. Below the first four staves are seven empty staves.

