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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Rezitativ & Arie

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Spiritoso

Viola Seconda.

Recci: *Figlia coraggio*

io stesso al passo e - stremo spettator di tua morte ispirato ti seguirò che affarò il

mio Coraggio o Figlia io ti precedo io ti precedo ad

dio Padre mi lasci mi abbandoni così

Deh soffi almeno che imprima in questa mano il bacio estremo

Largo

Nimi quel dud qual

gelo mi riacosa le vene staccandomi da Lei

Misevo in quale fier tumulto d'affetti mi circondano il sen

come in or punto gloria do ueve a more strazian don

Padre strazian don Padre e don Romano il Cove

Largo

Handwritten musical score on ten staves. The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings such as 'p', 'f', 'All: p', and 'Sciol:'. The paper shows signs of age and wear.



A handwritten musical score consisting of ten staves. The notation is in a historical style, featuring various note values, rests, and clefs. The paper is aged and shows some staining. The score is written in a single system across the ten staves.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '6' in the top left corner. It features ten horizontal staves. The first four staves contain musical notation, including notes, stems, and beams, with some notes marked with a cross. The notation is written in a historical style. The remaining six staves are empty, showing only the five-line structure of the staves. The paper shows signs of age, including some staining and discoloration.

