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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Arie

urn:nbn:de:bsz:31-73251

Oboe Prima

Primo. Recc. Tacet

Largo

Solo

Mimi qual

Quel qual gelo mi ricevea le vene Accandomi Da Lei

Misero oh quale fier tu multo d'affetti mi cir-

condano il Sen come in or punto gloria do- uere a- more

Straziand' or Padre Straziand' or Padre è don Romano il Core

Largo

4. 5. 6. 7. 10. 11.

Alle: 1.

p *pf* *f*



Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and a dynamic marking 'p' (piano) in the second measure. The second staff continues the melodic line with more notes and rests. The third staff contains a single note followed by a large, stylized flourish or signature.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

