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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Arie

urn:nbn:de:bsz:31-73251

Oboe Secondo

1^{mo} Recc: Tacet

Largo

Mimi qual duol qual

gelo mi ricerca le vene Staccandomi da Lei

Misero ah quale fier tu=multo d'affetti mi circondano il

Sen come in or pundo glorio do: vere a= more Straziand'on

Padre Straziand'on Padre e'd'on Romano il Core

Segue



Largo

Allegro

2. 6. 7. 10. 12.



This image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including some faint smudges and a small tear on the left edge. There is no musical notation or text on the page.

