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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Arie

urn:nbn:de:bsz:31-73251

2
1^{ma} Rec.: Tacet

Fagotto *Urimo*

Largo *Solo*

p

Stumi qual dubl qual gelo mi ricerca le vene Accandomi da lei

misero oh

quale fier tumulto d'asfetti mi circondano il sen
come in un

punto gloria do. vere a. more strazian d'un padre

strazzan d'un padre e d'un Romano il core

Largo

Segue

Allegro

Viol.

A handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and some phrasing slurs. A repeat sign is visible in the fourth staff. The bottom three staves are mostly empty, with only a few notes and rests in the eighth staff.

