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Cajo Mario. Excerpts - Don Mus.Ms. 195

Bianchi, Francesco

[S.l.], 1784 (1784c)

Arie

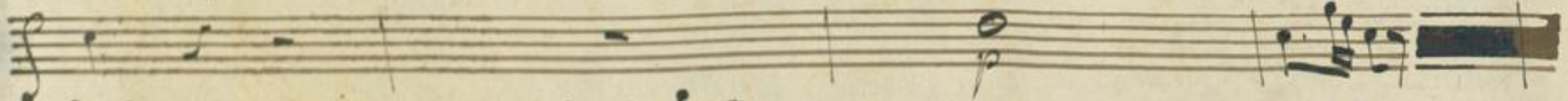
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2
1^{ma} Recit. Tacet

Fagotto Secondo

Solo

Largo



Nunzi qual duol qual gelo mi ricorea lo vene staccandomi da Lei

Misero

oh

quale fier turb=multo di affetti mi circondano il Sen

Come in un

punto

gloria

co= vere

a= more

Ararian d' un



Handwritten musical score for a piece titled "Padre Anazarus". The score is written on ten staves. The top staff is a vocal line with lyrics: "Padre Anazarus Padre ed on Romano Corle". The second staff is a piano accompaniment, marked "Largo". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "p" (piano), "mf" (mezzo-forte), and "All: 1.". There are also performance instructions like "z." (ritardando) and "V. di". The manuscript is on aged, yellowed paper.



A handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score is written in a cursive, historical style. The bottom three staves are mostly empty, with some faint pencil markings and a few scattered notes.

