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12 Duets - Don Mus.Ms. 199|1

[S.I.], 1810 (1810c)

Notturno 3. Andante amoroso. Nel mirarvi o boschi amici.

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Andante amoroso.

A handwritten musical score for soprano voice. The title "Soprano." is written in cursive at the top left. The key signature consists of one sharp sign and one flat sign, indicating G major. The time signature is 6/8. The music begins with a dotted half note followed by a quarter note, then a series of eighth notes and sixteenth notes. The vocal line continues with a series of eighth notes and sixteenth notes.

Nel mirar vio boschi a mati sento il
bavolare ombre trop si delle bois char.

Nel mirar vio boschia-mali sento il
Tous volee ombre trop si - delle bois char.

Piano
ou

The image shows the beginning of a handwritten musical score for piano. The key signature is E major (one sharp). The first measure consists of two eighth-note chords: G major (G-B-D) followed by B major (B-D-F#). The second measure begins with a half note A, followed by a quarter note G, a half note F#, and a quarter note E. The music is written on five-line staves.

on

A handwritten musical score for a harp. It features two staves of music. The first staff begins with a treble clef, a 'G' key signature, and a common time signature. The second staff begins with a bass clef, a 'G' key signature, and a common time signature. Both staves contain various musical notes and rests.

A page from a handwritten musical score. The top half shows a single staff with a treble clef, a key signature of one sharp, and a common time signature. The notes are mostly eighth notes with various rests and dynamics like 'p' (piano) and 'f' (forte). The bottom half contains lyrics in cursive script, which appear to be in French or another language using the same alphabet as French. The handwriting is somewhat faded and difficult to read precisely.

cor languir m'insen mi rammento j di - be - ali mi ri -
mans je n'rai plus chacun de vous me ra - pelle les beaux

A handwritten musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of one sharp. The piano accompaniment is in basso continuo (BC) clef, common time, with a key signature of one sharp. The lyrics are in French. Measure 11 starts with a piano dynamic (p) followed by a vocal entry. Measure 12 continues the vocal line.

cor laquelle mi en ren mi cammento j di be- aLi mi ri-
mans je n'i cai plus chacun de vous me ra- pelle les beaux

A horizontal strip of handwritten musical notation on five-line staff paper. The music is in 6/8 time, indicated by a '6' over an '8' at the beginning. The melody consists of eighth-note pairs connected by diagonal beams, with some notes having small vertical stems. There are two measures of this pattern followed by a short rest.

卷之三

A handwritten musical score page featuring a single system of music. The key signature is one sharp, and the time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a bass clef, followed by a sharp sign, and contains six measures of music. The bottom staff begins with a treble clef, followed by a sharp sign, and contains five measures of music. The notation includes various note heads, stems, and rests.

corde del mio ben nel mirar vio bat-chia-mati sento il
jou que jai per dus sous voile ombre trop li-delle bois char.

cordo del mio ben nel mica rivo bos-ohia mali sento il

corro del meo ben nel micar vno vos - oha a mali ventoil
jours que jai per dus sous vostre ombre trop si - delle bois char.

— 10 —

in languir mi sen mi ram men - loj di be -
 mand je n'i rai plus chacun de raus me ra -
 cor languir mi sen mi rammen - loj di be -
 mans je n'i rai plus chacun de raus me ra -
 a ti mi ci cor do del mio ben nel mirarvi boschi a -
 pelle les beaux jours que j'ai perdu sous volte ombre trop li -
 ati mi ci cor do del mio ben nel mirarvi boschi a -
 pelle les beaux jours que j'ai perdu sous volte ombre trop li -
 mati sento il cor languir mi in sen mi ram -
 delle bois charmand je n'i - rai plus chacun
 mati sento il cor languir mi in sen - mi. ram -
 delle bois charmans je n'i - rai plus chacun

Handwritten musical score for voice and piano. The score consists of two systems of music. Each system has a vocal line with lyrics in French and Italian, and a piano accompaniment line.

System 1:

- Vocal Line:** The lyrics are:
-men to j' di be - a - ti mi ri cor do del mio
de roud me ra - pel - le les beaux jours que j'ai per.
-mento j' di be - a - ti mi ri cor do del mio
de roud me ra - pel - le les beaux jours que j'ai per.
- Piano Line:** The piano accompaniment consists of eighth-note chords and sustained notes.

System 2:

- Vocal Line:** The lyrics are:
ben mi ri - oordo del mio ben.
-dus les beaux jours que j'ai per-dus.
ben mi ri - oordo del mio ben.
-dus les beaux jours que j'ai per-dus.
- Piano Line:** The piano accompaniment consists of eighth-note chords and sustained notes.