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12 Duets - Don Mus.Ms. 199|1

[S.l.], 1810 (1810c)

Notturmo 12. Allegretto. È pur soave amore.

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Allegretto.

Soprano. *Allegretto*
 E pur so - a ve amore ohi nol vor rebbe in sen e
 L'amantour de sa belle a - mour ben rit ter feux la.

Tenore. *Allegretto*
 E pur so a - ve amore ohi nol vor rebbe in sen e
 L'a - mantour de sa belle a - mour ben rit ter feux la.

Piano
 ou
 Mezzo. *Allegretto*
 po po po po.

pur fe li - ce un core si ou - ro del suo ben e pur so a ve a -
 mant d'une cru - elle se trouve en core heroux l'amantour de sa

pur felice un core si ou - ro del suo ben e pur so a ve a -
 mant d'une cru - elle se trouve en core heroux l'amantour de sa

more ohi nol vor - reb - be in sen, e pur fe - lice un core si
 belle a - mour be - nit - ter feux, l'amant d'une cruel le se

more ohi nol vor - reb - be in sen, e pur fe - lice un core si
 belle a - mour be - nit - ter feux l'amant d'une cru elle se

po po po po.

ou - ro del suo ben e pur so - a - ve a mo - re chi nol vorrebbe in
trouve en core heueux l'amant sur de sa bel - le amour benitter

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sen e pur fe li - ce un co - re si - ou - ro del suo
seux l'a - mant d'une ou - elle se trouve en core heu -

sen e pur fe li - ce un co - re si - ou - ro del suo
seux l'a - mant d'une ou - elle se trouve en core heu -

ben e pur fe li - ce un core si - ou - ro del suo ben.
seux l'a - mant d'une ou - elle se trouve en core heueux.

ben e pur fe li - ce un core si - ou - ro del suo ben.
seux l'a - mant d'une ou - elle se trouve en core heueux.

This image shows ten blank musical staves arranged vertically on a single page of aged, cream-colored paper. Each staff consists of five horizontal lines. The paper shows signs of age, including some light brown spots and a slightly uneven texture. The staves are completely empty, with no notes or markings. The page is bound on the left side, and a sliver of the red cover is visible at the top and bottom edges.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and shows some minor discoloration and small dark spots. The page is numbered '45' in the top right corner.



This image shows ten blank musical staves arranged vertically on a single page of aged, cream-colored paper. Each staff consists of five horizontal lines. The paper shows signs of age, including some light brown staining and foxing, particularly in the lower half of the page. The staves are completely empty of any musical notation or text.