

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Fantasies - Don Mus.Ms. 207

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Violoncello (solo)

urn:nbn:de:bsz:31-73436

1
Cello Solo Am. Ms. 207

Fantaisie,

pour le
Violoncelle.

avec accompagnement de l'Orchestre
ou de Piano-Forte.

composé

par

C. Léop. Boeckm.

Op. 41.

Allegro. *Reg. I^{re}*
Tutti. f

Cello
f

Fag. II. *Cello.* *Basso*

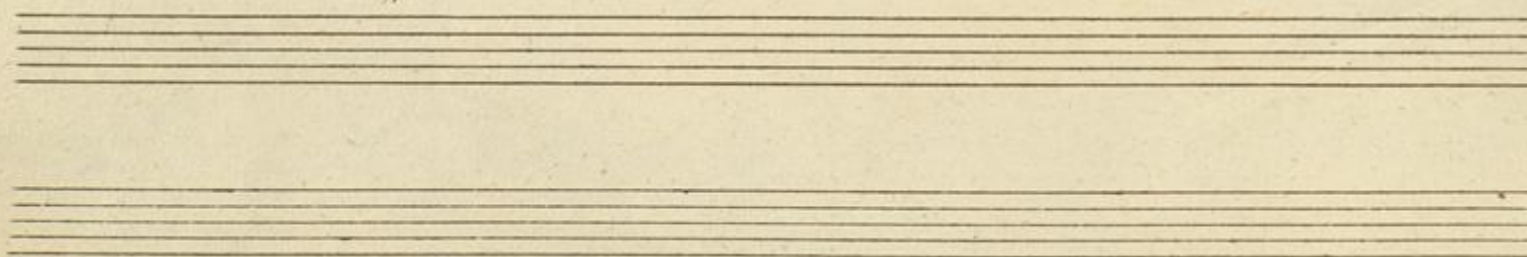
Solo.

Moderato. *f*

piu agitato.
cresc:

f

dim: *no 2* *a piacere.* *a tempo.*



Tema.
Andante
cantabile. *Dolce.*

cresc: *molto rit:*

passionato.

ritart. a tempo. *ritart.*

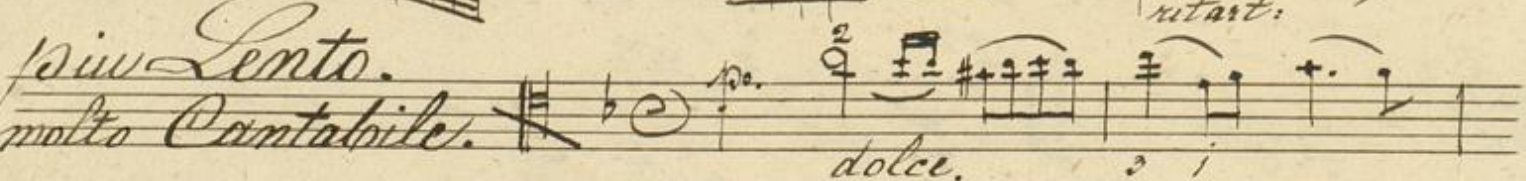
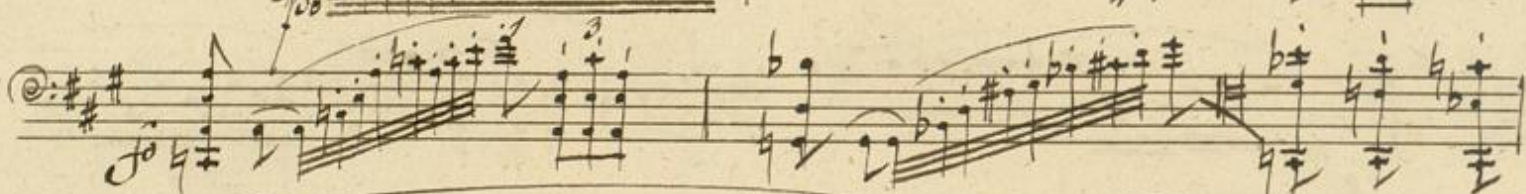
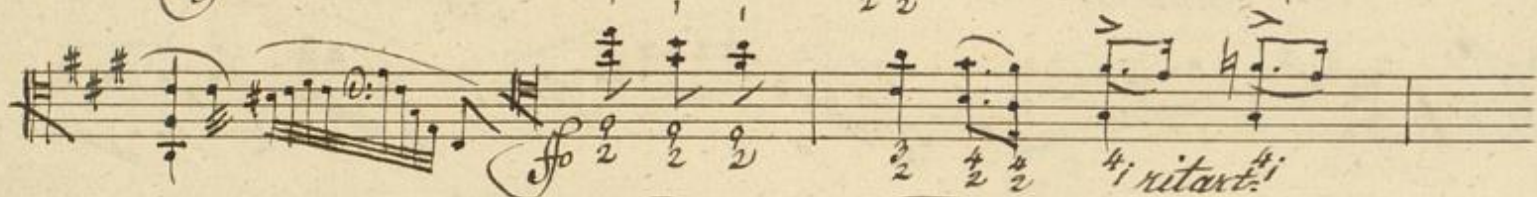
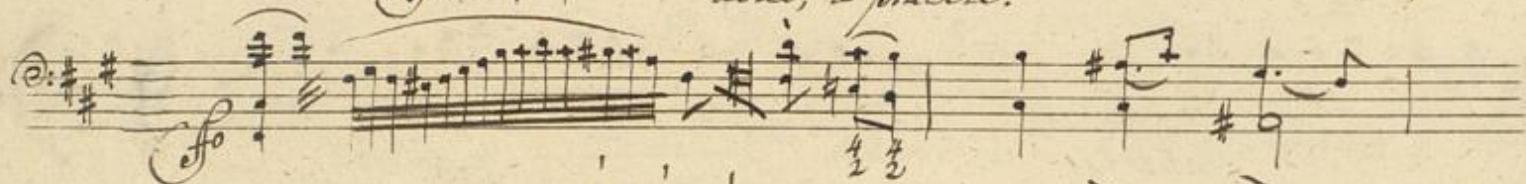
Vari.

loco.

ritart. a tempo.

I^{mo} = *I^{do} =* *Fl. I*

Tutti. f_o

molto Moderato.

The musical score consists of ten staves of handwritten notation. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some corrections and annotations.

Key markings and annotations include:

- Grandioso.* (Staff 3)
- loco.* (Staff 2)
- dim.* (multiple instances on Staves 4, 5, and 10)
- dolce.* (Staff 4)
- Tutti.* (Staff 5)
- cresc.* (Staff 6)
- Allegro, ma, non troppo.* (Staff 7)
- rit. a tempo.* (Staff 8)
- cresc.* (Staff 8)
- sul II.* (Staff 8)
- Gutti.* (Staff 9)

Solo, più moto.

Handwritten musical score for a solo section, measures 1-10. The notation is in treble and bass staves, featuring various rhythmic values, accidentals, and dynamic markings such as *2.*, *1.*, *fo*, and *rit.*

Handwritten musical score for a tutti section, measures 11-12. The notation is in treble and bass staves, featuring various rhythmic values, accidentals, and dynamic markings such as *Tutti*.

Handwritten musical score for a solo section, measures 13-14. The notation is in treble and bass staves, featuring various rhythmic values, accidentals, and dynamic markings such as *Solo.* and *po.*

Handwritten musical score for a solo section, measures 15-16. The notation is in treble and bass staves, featuring various rhythmic values, accidentals, and dynamic markings such as *molto ritard.* and *Tempo I.*

Handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various musical symbols such as notes, rests, and ornaments. Performance markings include *poco più moto.*, *Dolce.*, and *ritart.*. The score concludes with a double bar line and repeat dots.

