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Fantasies - Don Mus.Ms. 207

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Violine II [solo]

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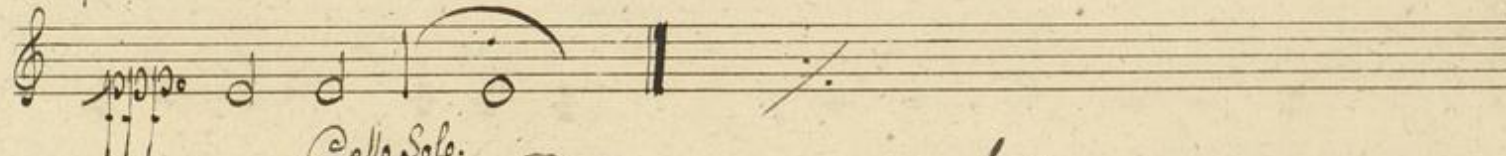
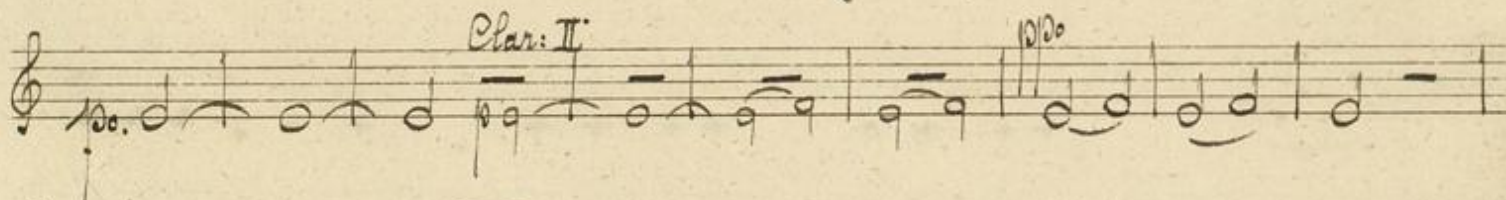
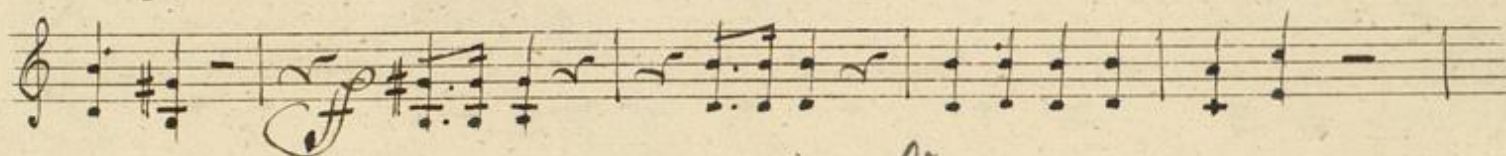
mus. Ms 207

Violino II^{do}

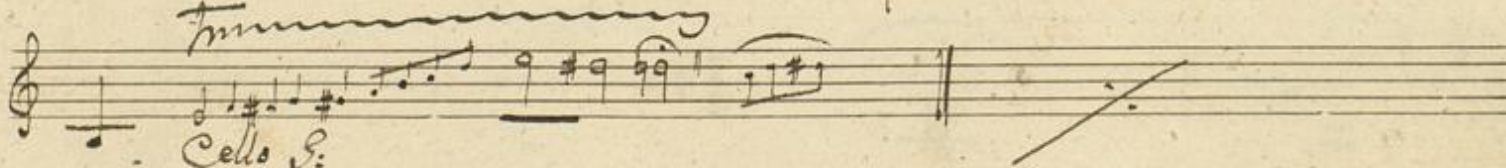
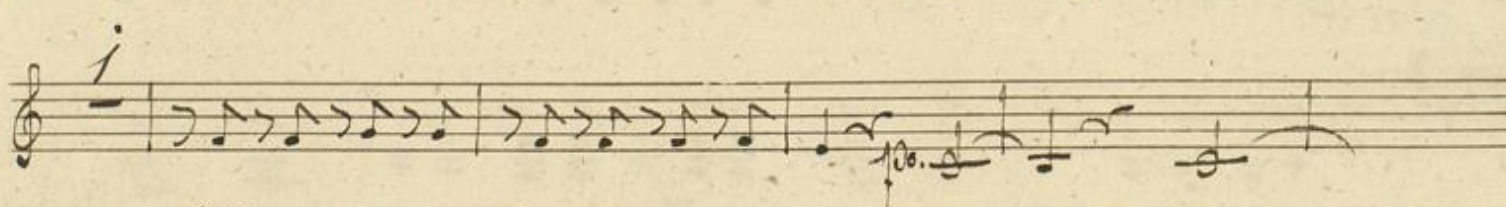
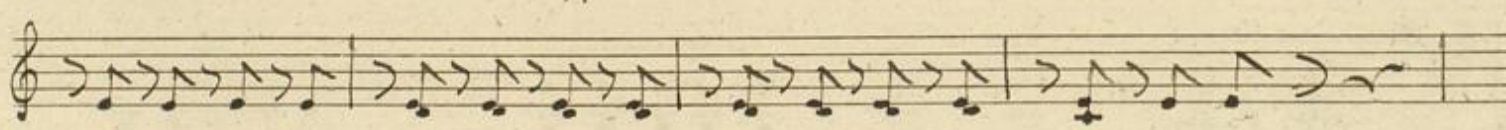
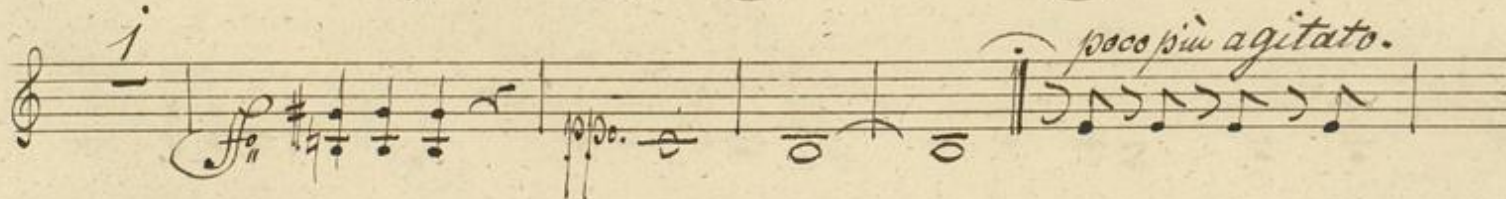
Fantaisie. op. 41.

Cl. Leop. Böhm.

Allegro. *Tutti*



molto Moderato. *Cello Solo.*



Thema
Andante
cantabile.

Var. I.

Var. II. *5.* *Cello. Solo.* *po. a piacere,*
piu Moderato. *Viol. II.* *ritart.*

po. *a piacere* *ritart.*

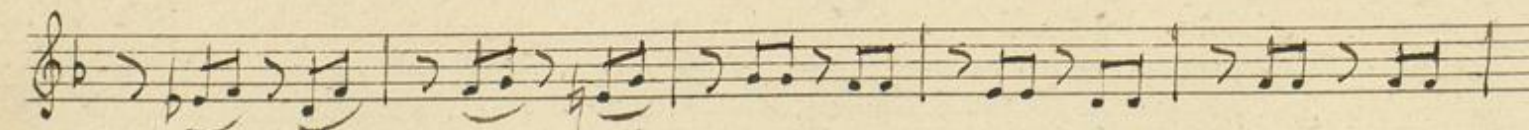
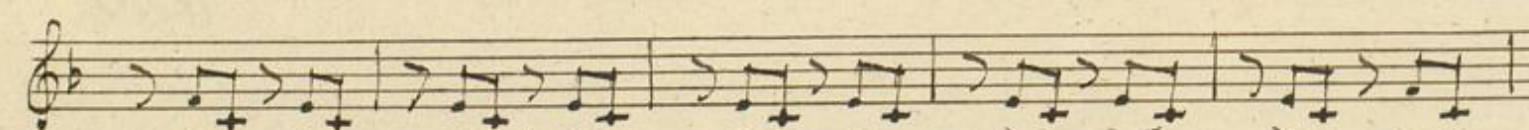
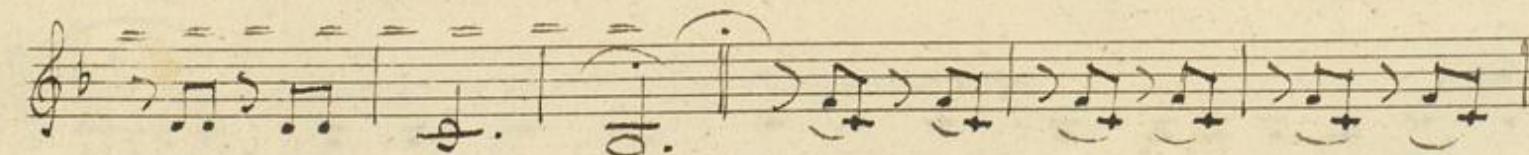
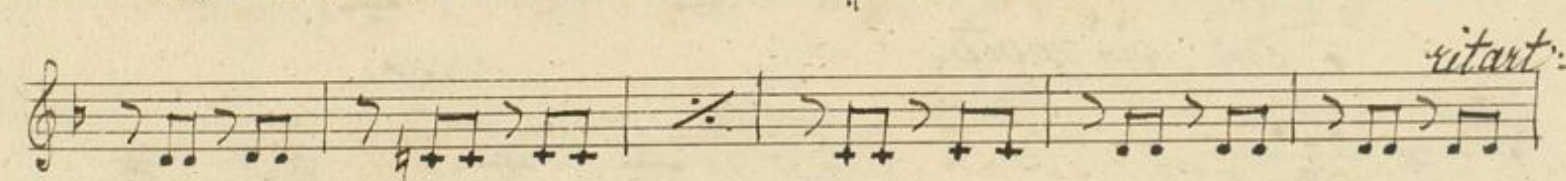
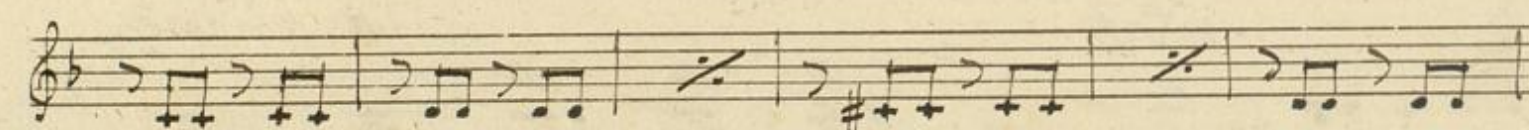
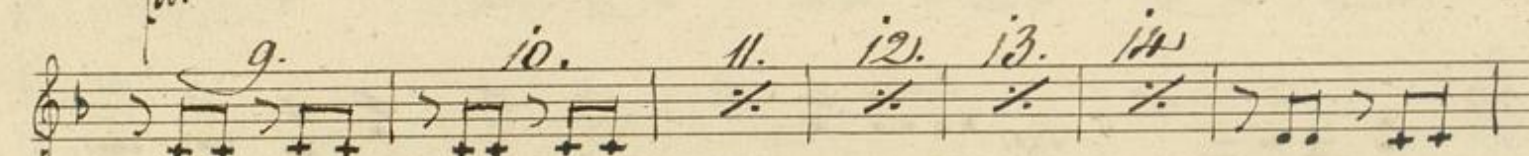
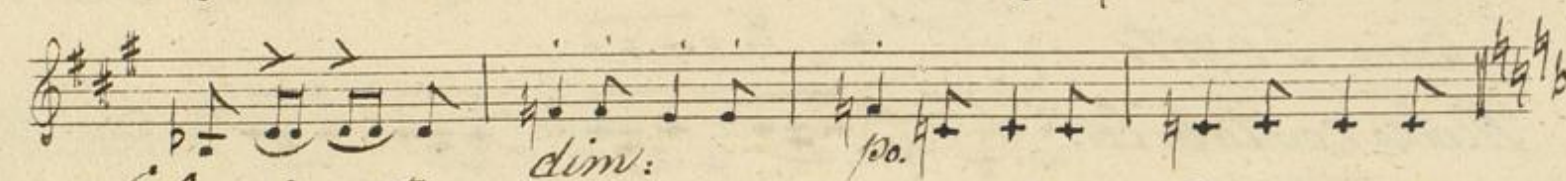
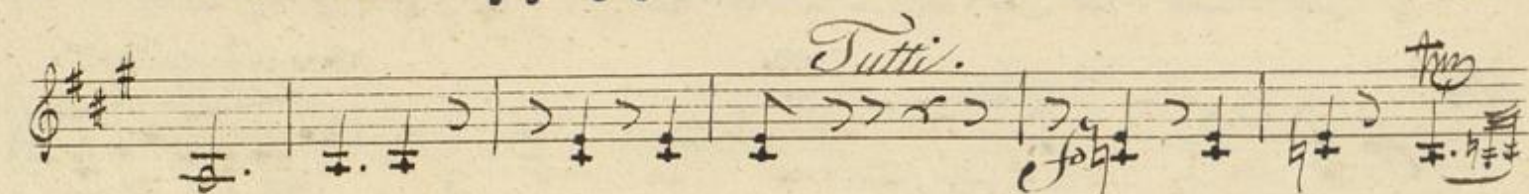
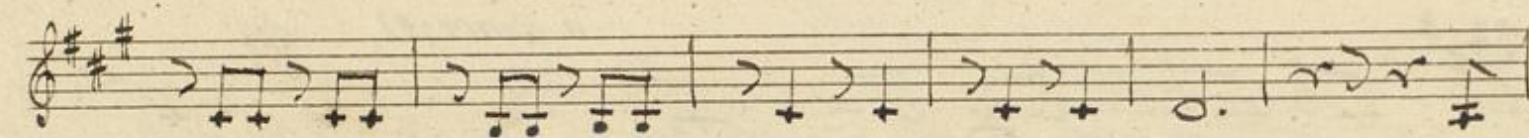
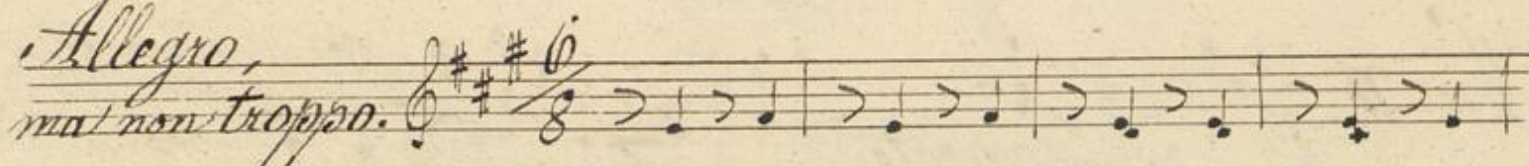
po. *poco piu ritart.*

piu Lento *Cello* *po.* *ritart.*

Molto cantabile. *ritart.* *a piacere.*

Tutti. piu moto. *cresc.*

po. *arco.*

*Allegro,**ma non troppo.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The first staff has a shaded ending. The second staff is marked *Tutti* and *Solo.*. The third staff has *molto ritard:* and *Tempo I*. The fourth staff has *più moto.*. The fifth staff has *ppo.* and a series of numbered measures from 4 to 12. The sixth staff has *ritard.*. The seventh staff has *ritard.: = = = = =*. The eighth staff has a double bar line and a repeat sign. The last two staves are empty.

a tempo.
p.

p.

Oboi

Tutti.
ff