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Fantasies - Don Mus.Ms. 207

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Violine II

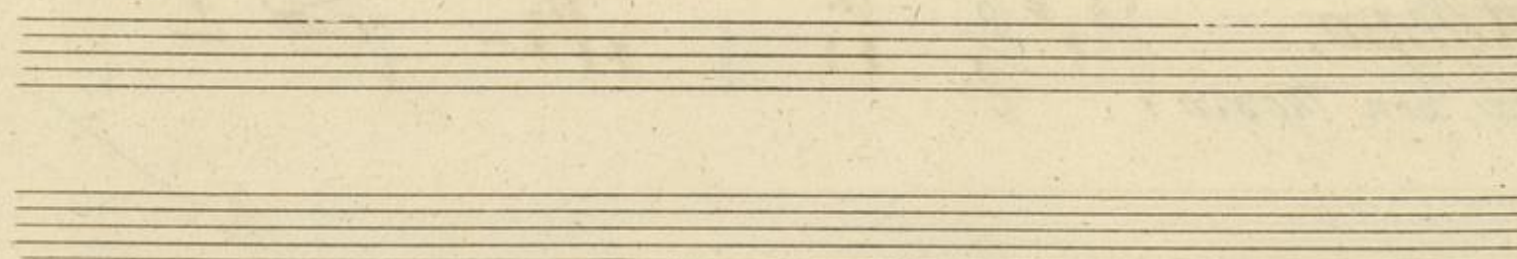
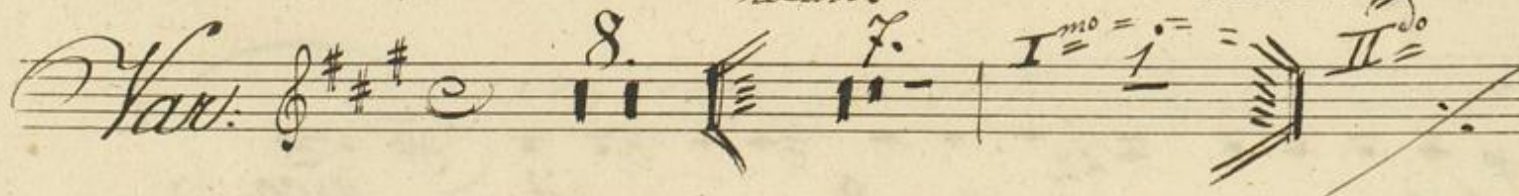
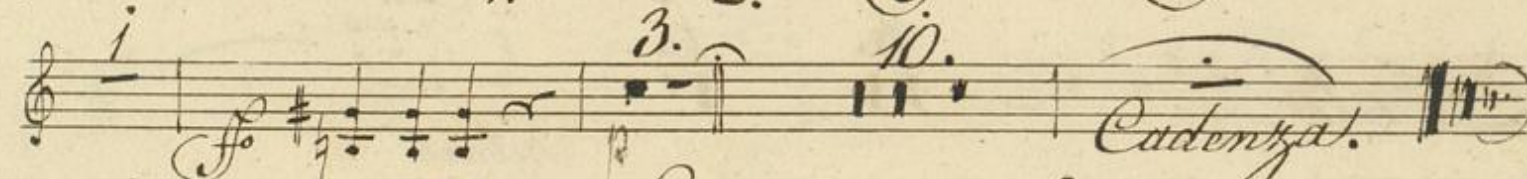
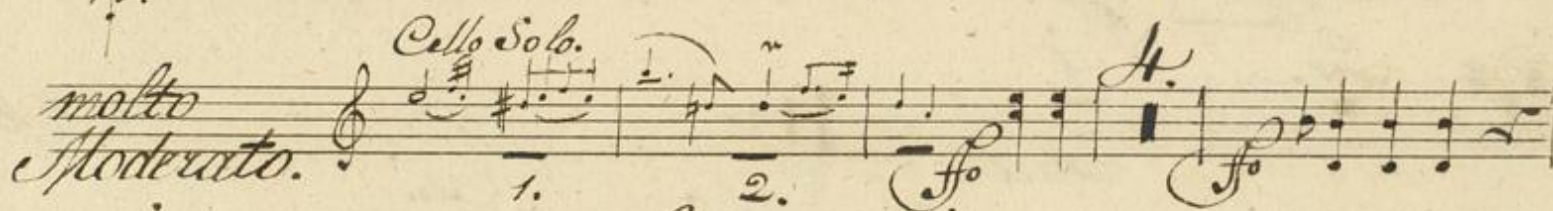
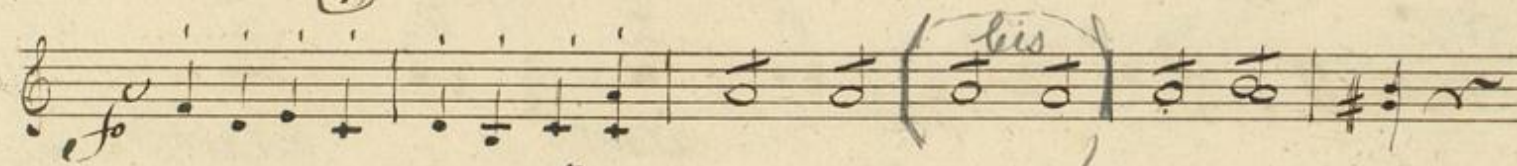
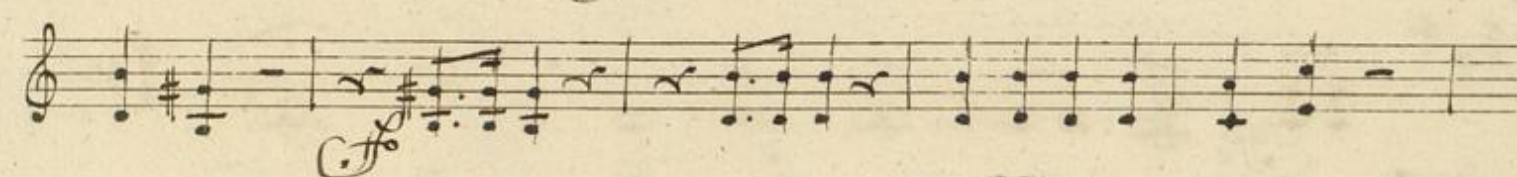
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Violino II. ripieno.

Fantaisie, op. 41.

J. Leop. Böhm.

Allegro. ^{*Tutti.*}



Handwritten musical score for a string quartet, featuring various movements and tempo markings. The score is written on ten staves, with some staves containing multiple systems of music.

The score includes the following sections and markings:

- Section 1:** Marked *Tutti.* and *f*. It consists of three staves of music.
- Section 2:** Marked *Var II.* and *ritart*. It consists of two staves of music.
- Section 3:** Marked *Corni.* and *f*. It consists of two staves of music.
- Section 4:** Marked *Lento.* and *ritart*. It consists of two staves of music.
- Section 5:** Marked *Tutti, più moto.* and *cresc.*. It consists of two staves of music.
- Section 6:** Marked *Allegro, ma, non troppo*. It consists of two staves of music.

The score is written in G major (one sharp) and 4/4 time. The tempo markings include *Lento*, *Allegro, ma, non troppo*, and *Tutti, più moto*. The dynamics include *f* (forte) and *ritart* (ritardando).

Handwritten musical score on eight staves. The notation includes various musical symbols such as treble clefs, key signatures (three sharps), time signatures, and dynamic markings. The score is divided into sections labeled "Solo" and "Tutti". Some parts are crossed out with red ink. The manuscript shows signs of age and wear.

Key markings and dynamics include:

- dim.* (diminuendo)
- Solo. 29.*
- più moto.* (faster)
- 20.* (measure number)
- Cello* (Cello part)
- Tutti* (Tutti section)
- 6.* (measure number)
- ritard.* (ritardando)
- a tempo I^{mo}.* (return to tempo)
- 9.* (measure number)
- 18.* (measure number)
- 29.* (measure number)
- più moto.* (faster)
- 19.* (measure number)
- 20.* (measure number)
- po.* (piano)
- mf* (mezzo-forte)
- f* (forte)
- Tutti.* (Tutti section)

