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Fantasies - Don Mus.Ms. 207

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Viola

urn:nbn:de:bsz:31-73436

Viola.

Fantaisie. op. 41.

O. Leop. & Bohm.

Allegro. Tutti. *ff*

ff

f

pp *agstt:* 1. 2. 3. *ppp.*

ppp.

molto *Moderato.* Cello Solo 1. 2. *ff* 4. *ff*

f *ppp.* *poco più agitato.*

Cello Solo. *ppp.*

Tema

Andante
Cantabile.

Handwritten musical score for the 'Tema' section, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is 'Andante Cantabile'. The notation includes a treble clef, a key signature of three sharps, and a common time signature. The music features a melodic line with eighth and quarter notes, and a bass line with half and whole notes. There are dynamic markings 'p' (piano) and 'pp' (pianissimo) and a 'ritart.' (ritardando) instruction. The section ends with a double bar line.

Handwritten musical score for the 'Var. I' section, measures 13-24. The key signature remains three sharps (F#, C#, G#) and the time signature is common time (C). The tempo/mood is 'Andante Cantabile'. The notation includes a treble clef, a key signature of three sharps, and a common time signature. The music features a melodic line with eighth and quarter notes, and a bass line with half and whole notes. There are dynamic markings 'p' (piano) and 'pp' (pianissimo) and a 'ritart.' (ritardando) instruction. The section ends with a double bar line.

Var. I.

I^{mo} = = = = II^{do} = = Tutti.

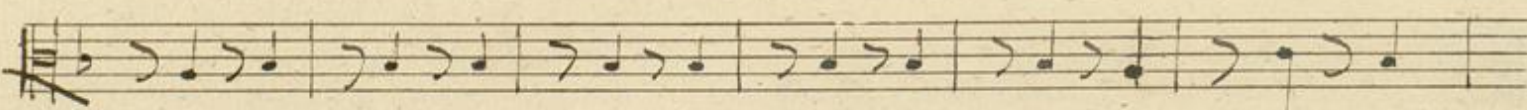
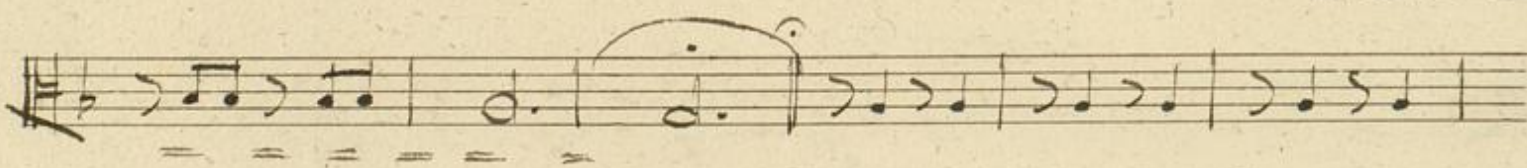
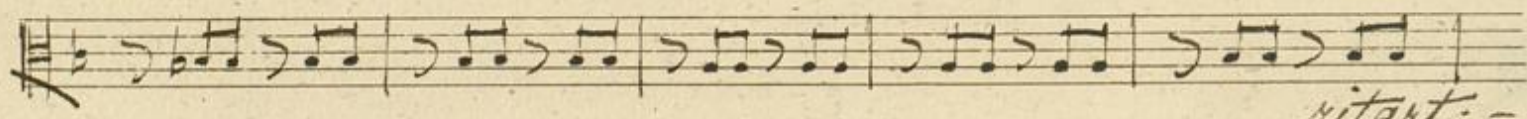
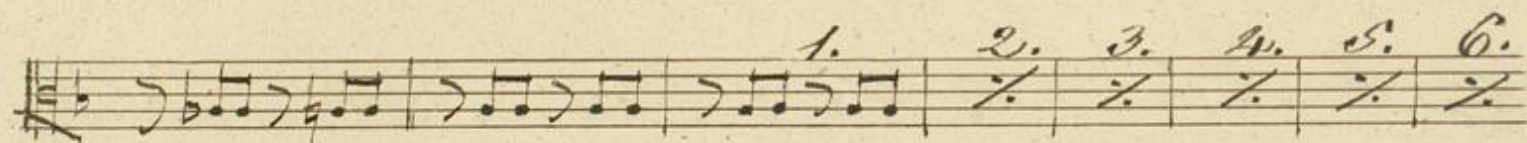
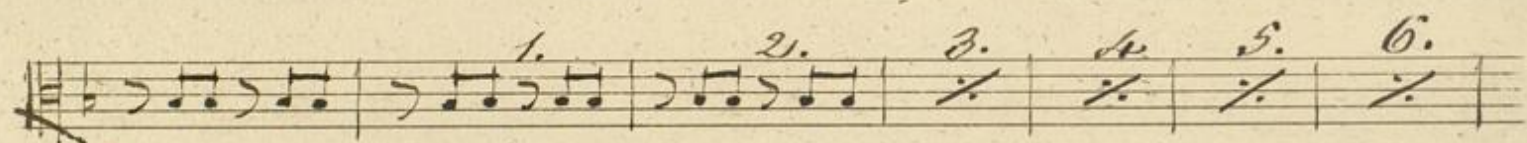
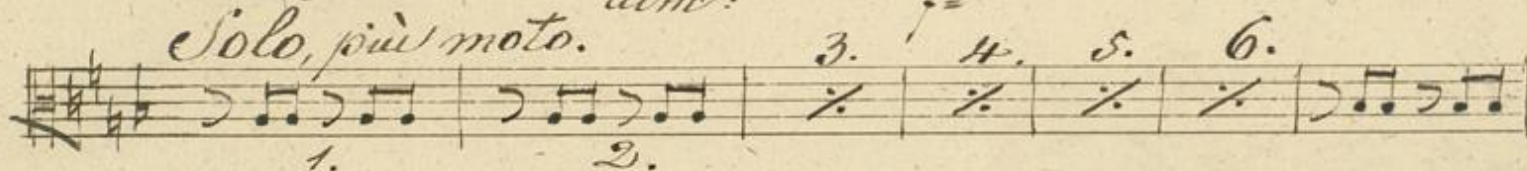
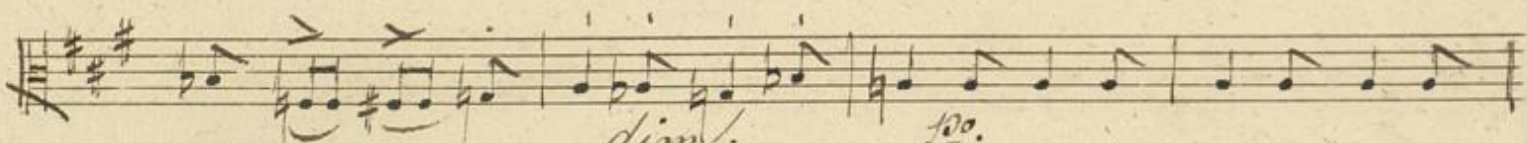
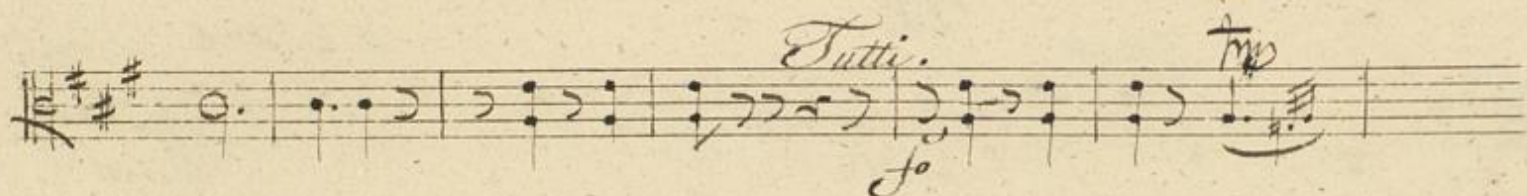
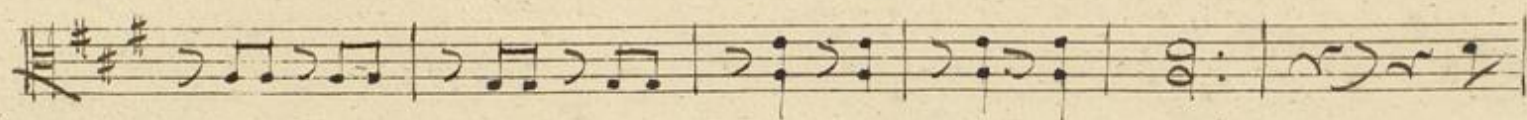
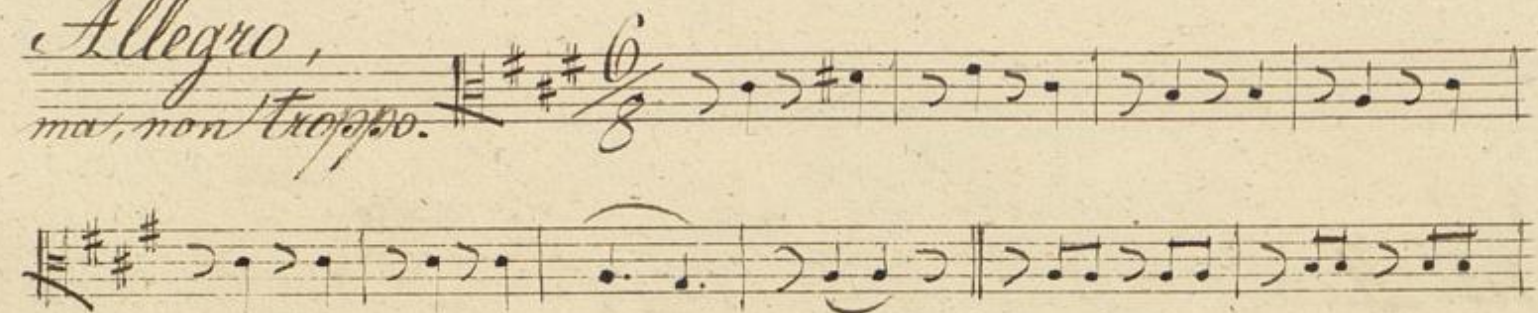
ff_o

Var. II. *5.* *piu Moderato* *Viola.* *ppp.* *a piacere.*

ppp. *ritart* *arco.* *a piacere* *ppp.*

piu Lento. *molto Cantabile.* *ritart.* *ppp.* *ritart.* *a piacere* *Tutti.* *cresc.* *ppp.*

f *#*

*Allegro,**ma, non troppo.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

Key markings and dynamics include:

- Tutti* (marked above the second staff)
- Solo.* (marked above the second staff)
- molto rit.* (marked below the third staff)
- p* (piano, marked below the fourth staff)
- più moto.* (marked above the fifth staff)
- ritart* (marked above the eighth staff)
- ritart.* (marked below the eighth staff)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a historical style, likely from the 18th or 19th century.

a tempo.

Cor.

Tutti.

F