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Fantasies - Don Mus.Ms. 207

Böhm, Leopold

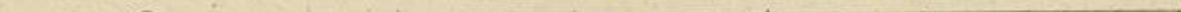
[S.l.], 1850-1899 (19.2d)

Pauken in E & A

urn:nbn:de:bsz:31-73436

Timpani in E. A. f. mi - la. f.

Fantaisie. op. 41. F. Leop. Böhm.

Allegro. 

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with a 'C' and a 'V'.

[illegible][illegible]

Tema, Andante.

Exemple.

Var I. 8. 7. I^{mo} II^{do} Tutti.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with various note values, rests, and a double bar line. The manuscript is on aged, slightly stained paper.

Var II. *piu Moderato.* *ritart:* *Corni.* *f^o*

ritard.

Lento. 8. 6. 1. Tutti 4
ritard: *ff*

Allegro. 8. 11. Tutti 1
ma, non troppo.

4. Solo. 29. Cello. *tr* 20. *tr* *tr*
piu moto.

Tutti. Solo. 7. *a tempo I.* *tr*
ff ritard: 9. *ff*

29. 18. *tr* *tr* 2. *tr*
piu moto. ritard: Cello 19. 20.

mf *po.* *cresc: ff*