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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Violine I

urn:nbn:de:bsz:31-72907

aus der Oper: die
Nachtwandlerin
von Prellini:
Precitativo Quintetto Chor et Finale:

Violin Primo:

Allomoderato:

Violin Primo: Musical notation for the first system, featuring treble and bass staves with notes and rests.

Precitativo:

Precitativo: Musical notation for the Precitativo section, treble staff with notes and rests.

Lisa: Mein Flehen dir ist gleichgültig, daß du dich dem freygefallt Liebster mein zu sehn =

Violin: Musical notation for the Violin part, first system, treble staff with notes and rests.

Chor:

Chor: Musical notation for the Chorus part, treble and bass staves with notes and rests.

Wenn du, ja Liebster wir vereinigen dich so schnell Liebster mein

Chor: Musical notation for the Chorus part, second system, treble and bass staves with notes and rests.

hinzukommen dich dem Verzeihen dir zu sagen ich habe dich

Lisa:

Lisa: Musical notation for the Lisa part, treble and bass staves with notes and rests.

liebe ich ist dir gegeben dein Mein dir ist mein, für den Rest alles

pp: V. Subito:

Leidne blühen du fruchtst auf im wäpigen Gleruz uf der mein

Allegro:

stimmst fort! du mein Gattin meinat Labant Gn =

stetig den fröhlichen Tantz sei und frucht br =

stetig den fröhlichen Tantz sei und frucht br =

f. Rudolph!

Allo: moderato: *no nido*

ppp: 1 2 3

Recit: fern und fröhlich:

zum *Einigen* *ist*

Dieu D'innoc' L'innoc' est un Dieu d'innoc' d'innoc'

Dieu D'innoc' L'innoc' est un Dieu d'innoc' d'innoc'

Dieu D'innoc' L'innoc' est un Dieu d'innoc' d'innoc'

Dieu D'innoc' L'innoc' est un Dieu d'innoc' d'innoc'

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several annotations: a 'pizz' (pizzicato) marking on the 10th staff, a '2.' marking on the 8th staff, and a 'p' (piano) marking on the 4th staff. The score concludes with a double bar line and repeat dots.

p

cresc. : : >

Allo: molto.

Tu mosso.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* and *ppp*.

Andante
sostenuto

Handwritten musical score for the second system, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pizz*.

Handwritten musical score for strings, measures 1-10. The notation includes various rhythmic values and articulations. Key markings include *arco*, *pizz*, and *cadenza*. The music is written in a key with two flats and a common time signature.

Finale *Elwin*
 Ihr Herr Graf, was soll ich glauben, ich hab' euch auf dem
Recitativo

Handwritten musical score for voice and piano, measures 11-12. The section is marked **Finale** and **Recitativo**. It features a vocal line with lyrics and a piano accompaniment.

Rudolf
 ihr nicht willigt. Danket und nicht besänget. Ich nicht, wir wissen nicht mehr

Handwritten musical score for voice and piano, measures 13-14. The section is marked *Rudolf*. It features a vocal line with lyrics and a piano accompaniment.

glaubst pflichtlos ist Keinem die Schuld an dem selbst in ihm die Schuld.

Elwin! Rudolf! Elwin! Rudolf!

doch noch bewirbt mich um sie sie selbst, um

Hilfen mir nicht nur ein Laut kann sie töten, o Tochter, Keinem,

Ante Sostenuito

Viol.

für die Orgel

Recit:
Amine:

Onnimm mir weis sache wöste ist dem gn. liebten zu

Therese
Trübsung sein Larmit vor geliebt, an dief dacht sie sprich mir mit

Amine:
die freistlohn Hoffen ist ferra sson dinstünden die fälligem

Alto modo
Bläuen

Amine
Violin
Lento
ist die lutzte Litten

Andte sostenuto
Precitativo
Auf immer Dieg nemimm Dieg
Tutti Subito

no unfer ihu gedenken dich dich kein nicht erlöset, er wird sein Bildnis,

arco

Andantino $\frac{6}{8}$ *pp*

Recit: *Larghetto*
 dich ist in dem Lichte sein ergraben

pp

Recit: Auf mich absterb ich nicht auf garbe Pfänder der

Liebe mich willig sühne mich, darfst küssen mich kein ich

arco

spannen dich gleich wolk sind fesseln diese Lüste.

Andante Cantabile:

rit

Prestitativo

Zus. Andant

hervor, die wachend wunden kühnen mein flücht'ig mich weisen dich

ich die forschst zu mir O Mütter dich

Ding gibst du mir nicht ich für dich ist mir dich

Dich die wunden mein O Mutter in finstern

Stimm O' Übermaß dich dich = = = =

du, im Lichte ihrer Liebe soll sie wachen.

Allo:

Tempo: *ff*

o! Gott!

Recit:

was ist geschehen weh weh, o Führer

ff

Traum ließ mich auf mich setzen mich nicht erkennen die drei Geliebten
für die

Gott zu dienen Führer o Moin o Moin die wir in meinem Leben

Allo

ff

res:

ff

V. S.

And

Siu vivo:

Tempo lmo:

And

A handwritten musical score on a single page, numbered 15 in the top right corner. The score consists of seven staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is also a treble clef with the same key signature and time signature, containing a similar melodic line. The third staff is a bass clef with the same key signature and time signature, containing a series of vertical strokes representing a rhythmic accompaniment. The fourth staff is a treble clef with the same key signature and time signature, containing a melodic line with many beamed notes. The fifth staff is a treble clef with the same key signature and time signature, containing a melodic line with many beamed notes. The sixth staff is a treble clef with the same key signature and time signature, containing a series of vertical strokes representing a rhythmic accompaniment. The seventh staff is a treble clef with the same key signature and time signature, containing a series of vertical strokes representing a rhythmic accompaniment. The word 'Furo' is written in cursive below the third staff. The word 'Fine:' is written in cursive at the end of the seventh staff.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the main score. The word 'Fine:' is written in cursive at the end of the seventh staff of the main score.

This image shows a page of musical manuscript paper, numbered 16 in the top left corner. The page contains 12 horizontal staves. The top four staves have very faint, illegible handwritten musical notation, possibly including notes and stems. The remaining eight staves are completely blank. The paper is aged and has a yellowish tint.

aus der Oper: die
Nachtwandlerin
von Bellini.
Recitativo Quintetto. Chor & Finale:

Violin Primo

Allo: moderato.

Recitativo:

Lisa: Mir flüster dich ich glaube dich du dein Herz soll Liebe mir zu ge-

Elvira: mündet, zu Liebe wir vereinigen uns zu dir Liebe zu dir

Herz zu dir dein Verstand der Tugend unverfälscht dich vor-

liebe dich ich mag dich die Munde dieser Munde, für mich nicht mehr

100:
V. Subito:

Leiden blühende Züchtelei fast im musizirenden Glanz ist vor mir

Elwin:

schönen; Komme! Du, meine Geliebte meine Labrad' Gna-

stübchen die fröhliche Lieder sei noch fröhlich be-

Rudolf:

schloßen lach und nicht züganen flücht man =

Allegro moderato.

ppp: 1. 2. 3.

Recitativo.

zur Königin so für mich fröhlich ppp:

Der Heilige Loba mündig ist was Omine Lunge Der rinnen

Der die unvorlesenen Lunge auch ist was will abber =

weisen ist ist Linn Gnes.

Alto: molto.

V. Subito.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several dynamic markings are present: *pp.* (pianissimo) appears on the 4th, 6th, 7th, 8th, 9th, and 12th staves; *f.* (forte) appears on the 7th and 12th staves; and *pp.* with a fermata-like symbol appears on the 10th and 11th staves. There are also some handwritten annotations in the right margin, including a circled '2' on the 9th staff and some illegible scribbles on the 11th and 12th staves. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for the first section of a piece, consisting of seven staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a fermata over the final note.

Allo modo:

1. Più mosso.

Handwritten musical score for the second section, starting with the tempo marking 'Allo modo'. It consists of seven staves of music in the same key signature and time signature as the first section. The notation is characterized by a steady eighth-note accompaniment. The section is marked '1. Più mosso' (1. More movement) and ends with a double bar line and a fermata.

Musical staff 1: Treble clef, 6/8 time signature, melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 3: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 4: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 5: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes.

Musical staff 6: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

Musical staff 7: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.*

Musical staff 8: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

Musical staff 9: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.*

Musical staff 10: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *as as*.

Musical staff 11: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *ppp.*

Andante sostenuto.

Musical staff 12: Treble clef, 6/8 time signature, accompaniment with chords and eighth notes. Includes dynamic marking *f.* and *clt.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pizz.*, *arco.*, and *cadenza.*. The piece concludes with a double bar line, a key signature change to C major, and the tempo marking *Subito. Finale. Recitativo.* followed by empty staves.

Finale, Recitativo.

Elisabeth:
 Herr Jesus, mach' mich gläubig, ich betroge mich nicht

Rudolf:
 ich nicht will ich danken und nicht besänzen ich nicht missen nicht

gläubig pfuldig ist Maria du wardest selbst ich ich die Tugend.

Elisabeth: *Rudolf:* *Elisabeth:* *Rudolf:*
 Auf dem Baum ist mir man? finge sie selbst mir

Willa wir nie fesselt mir nie Leut' kein sie duden, o Tochter Maria,

Chor. *Viol.*
 Anette sostenuto.
 ja nicht wieder

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music with notes, rests, and dynamic markings such as *pp* and *ppp*. The second and third staves continue the musical notation.

Amine! *ppp*

Recit: Oef nimmal nur wof jafan wöiften uf dan Gya =

Handwritten musical notation for the recitative section, starting with a treble clef and a few notes.

liabten uf zu Trönnung jiner Lereit an Gya =

Handwritten musical notation for the second recitative section, starting with a treble clef and a few notes.

Therese! *Amine!*

liabst, von dief Dank für jerrist nur mit die fröifstlopf

pp

Handwritten musical score for two staves, featuring treble clefs and musical notations.

Goffen uf lönn jfou wortünden die jailig nu

Handwritten musical notation for the final section, starting with a treble clef and a few notes.

V. J. All. mod. *pp*

A decorative flourish or signature line at the bottom right of the page.

Allo: mod^{to}:

Klänge

Violin I staff with notes and *pizz:* marking.

Violin II staff with notes.

Violin III staff with notes and *Arima* marking.

Violin IV staff with notes and *Viol:* marking.

Sento. section with notes and *Violin* marking.

Staff with notes and *And^{te}. sostenuto.* marking.

Staff with notes and *Precitat: pizz:* marking.

Staff with notes and *Claf jaunar Ring minnum Ring* lyrics.

Piano accompaniment staff with notes and *arco.* marking.

Andantino. section with notes and *pp.* marking.

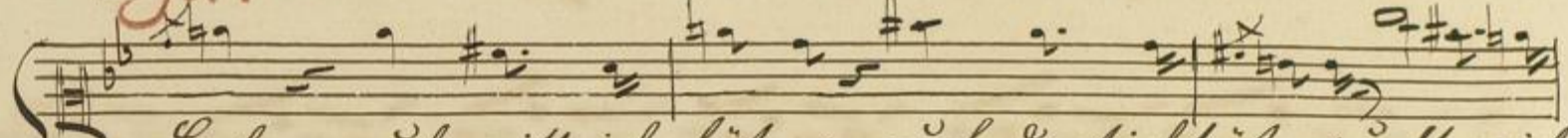
Precit: section with notes and *And^{te}. Largo.* marking.

Staff with notes and *pizz:* marking.

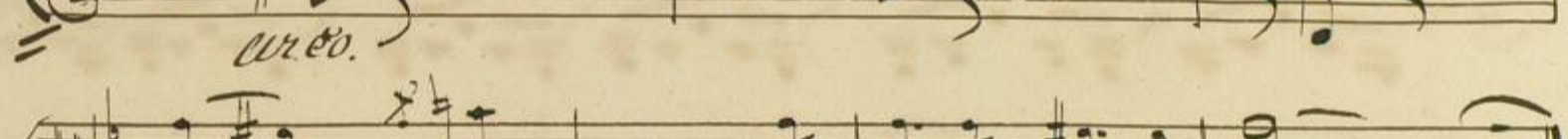


Recit:

Alles auf was wir ist nicht auf zarten Pfanden der



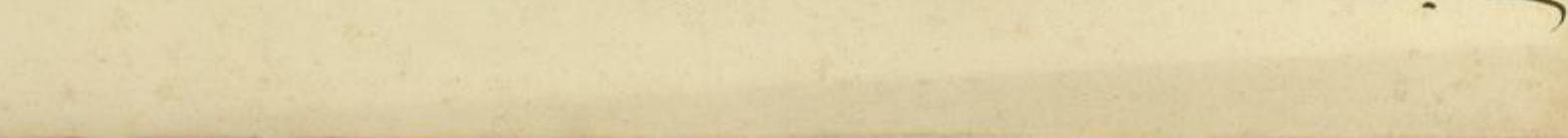
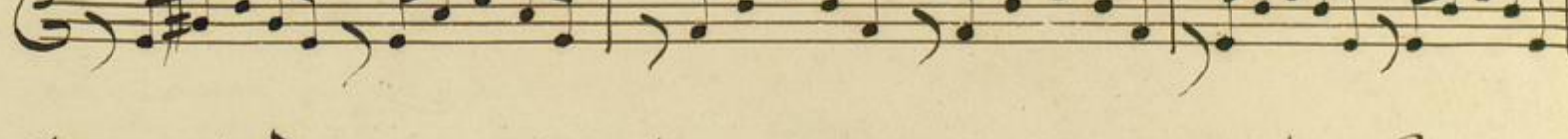
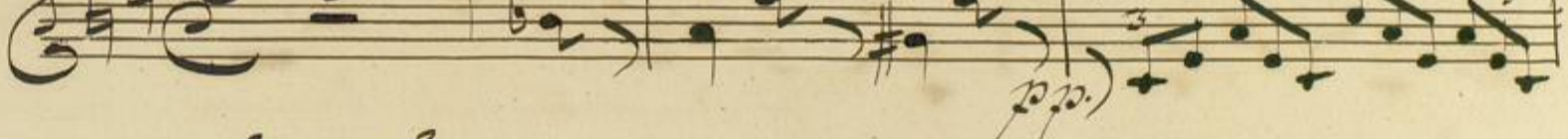
Liebe auf mich ist süßer mich, das ist süßer mich ist



zarter der gleich mal sind sein der Blüthen.



Andte Cantabile.



Recitativo.

*Ich dankbar, Oef man er wieder
 kapra komer mein flennu mir rüfer duß ifu du komst zu*

mir O! Mein In King gibst du mir rüfer ifu

Siu ist mir die du wieder mein

Mutter in sinem Arm O! Barmherz

Der Frau = = = du, im Kreis ihrer Liebe soll sie verweilen.

Allo: Timp: po: Ho: Ho: Ho: o! Gott!

Recit: mub ist gesehen wo bin ich, o fuffen

Herrum laß mich in sinem Arm sein die du liebst

V. J.

Opella zu dinnu Luffau O'Mour O'Mour du nuu in unnuu Struun

Piu vivo.

Handwritten musical notation on 16 staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged in a vertical column, with each staff consisting of five horizontal lines. The overall appearance is that of a blank manuscript page with ghosting of text from the reverse side.