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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.I.], 1835 (1835c)

Cavatina

urn:nbn:de:bsz:31-72907

Violino Primo
Cavatina aus der Oper:

Die Nachtwandlerin.

Recitativo $\text{C} \frac{2}{4}$ F p

Andante pp

Recitativo $\text{C} \frac{2}{4}$ F p

O ferna Mutter

Lentamente Andante pp

Andante sostenuto assai. pp

Col' asparte.

a tempo.

Col a parte.

a tempo

Alle brillante.

ff

Moderato.

Handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The score is written on ten staves. The vocal parts (Soprano, Alto, Bass) are in common time, indicated by a 'C' at the beginning of each staff. The basso continuo part (Bassoon and Cello) is also in common time, indicated by a 'C' at the beginning of its section. The score includes various dynamics (e.g., ff, f, p, pp), articulations (e.g., accents, slurs), and performance instructions like '3vial' and '2vial'. The vocal parts are written in black ink on five-line staves, and the basso continuo part includes bassoon and cello parts with basso continuo symbols.



