

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

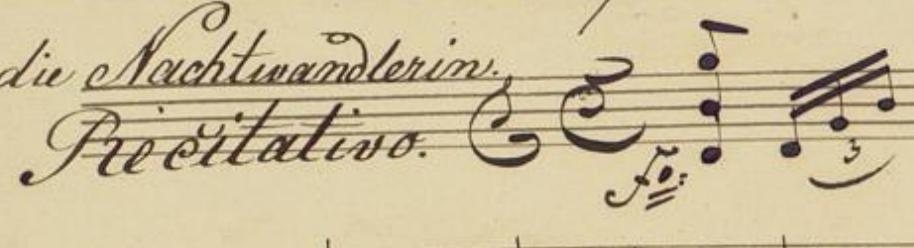
[S.I.], 1835 (1835c)

Cavatina

urn:nbn:de:bsz:31-72907

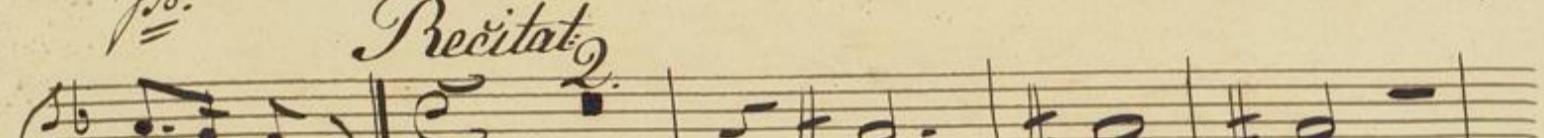
Violino Primo.
Cavatina aus der Oper:

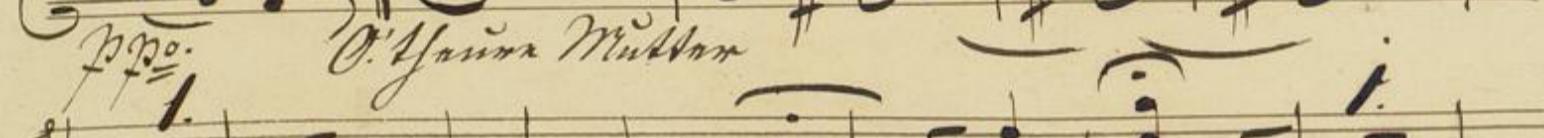
die Nachtwandlerin.

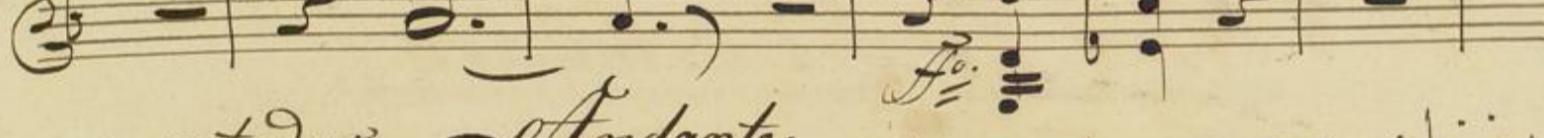
Recitativo. 



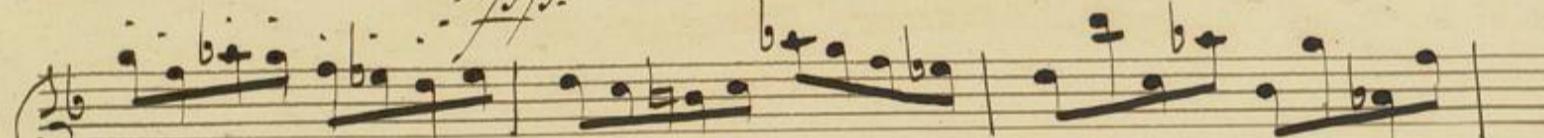


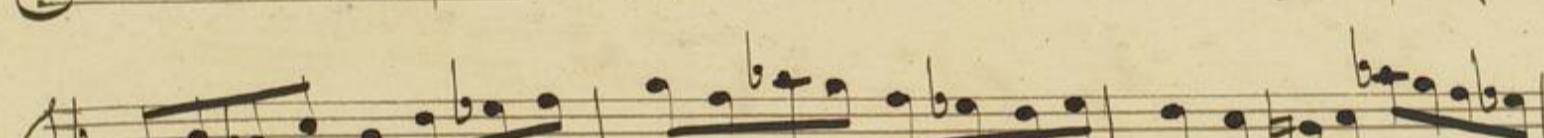
Recitativo. 

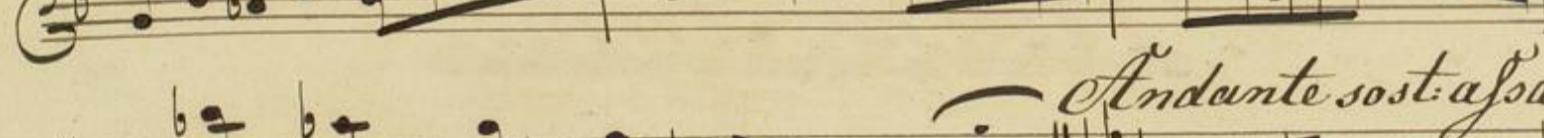




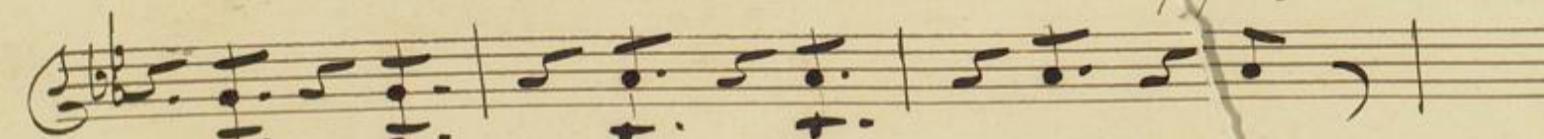
un tedesco. 

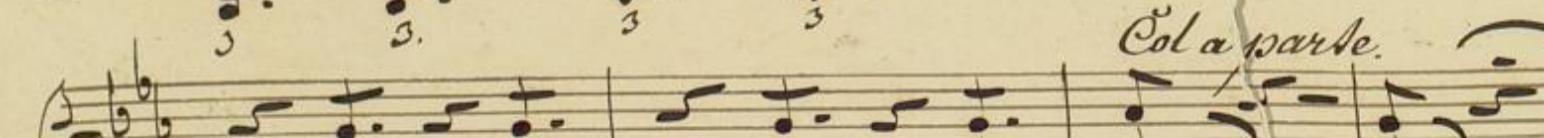




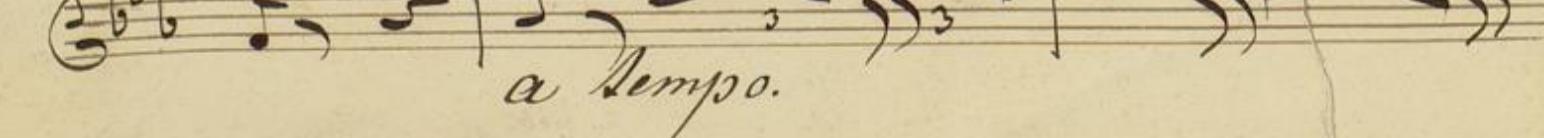












3

Col a parte.

a tempo.

All' brillante.

p.

f.

Moderato.

p.p.

w. Subito.

1 2 3 4 5 6 7 8 9 10

p ppp ff.

A handwritten musical score for a six-part composition, likely for a string quartet or similar ensemble. The score consists of six staves, each with a unique rhythmic pattern indicated by vertical strokes of varying lengths. The music is written in common time. Measure 100 is marked with a tempo of 100 BPM. The score concludes with a final measure ending in a half note, followed by a fermata and the word "Fine". There are two large, empty oval shapes at the bottom of the page, possibly for signatures or initials.

