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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Cavatina

urn:nbn:de:bsz:31-72907

Violino Primo.

Cavatina. aus der Oper:

die Nachtwandlerin.

Recitativo.

ppo. Andante.

ppo. Recitativo.

O' Yvonne Mutter

un ta dareò. Andante.

Andante sost. assai.

Col a parte.

a tempo.

Musical staff with treble clef, 6/8 time signature, and various rhythmic figures.

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *Col a parte.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *al tempo.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *All^o brillante.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *Moderato.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *pp.*

Musical staff with treble clef, 6/8 time signature, and notes. Includes the instruction *istoch.*

f. Subito.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppp.*, *ppp.*, *ppp.*, and *ff.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The staves are arranged in a single column, and the paper shows signs of age and wear.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'mp'. The piece concludes with a double bar line and a fermata-like flourish.

Fine.

Four empty musical staves at the bottom of the page, with a large, decorative flourish or scribble on the first staff.

This image shows a page of aged, cream-colored paper with 12 horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including some light brown staining and a faint, circular watermark or smudge in the lower right quadrant. The staves are arranged vertically and are completely blank, with no musical notation or text present.