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La Sonnambula - Don Mus.Ms. 180a-d

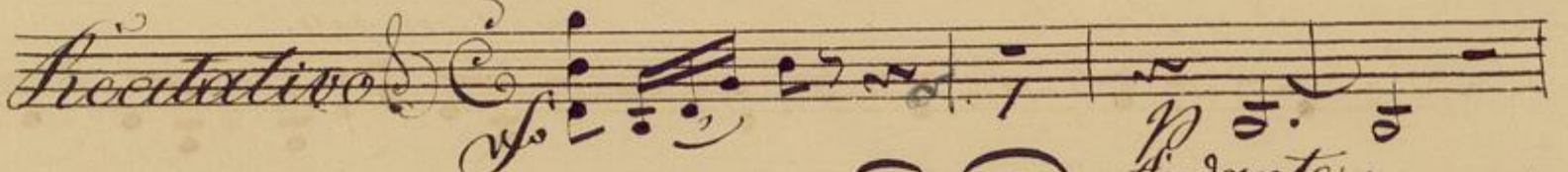
Bellini, Vincenzo

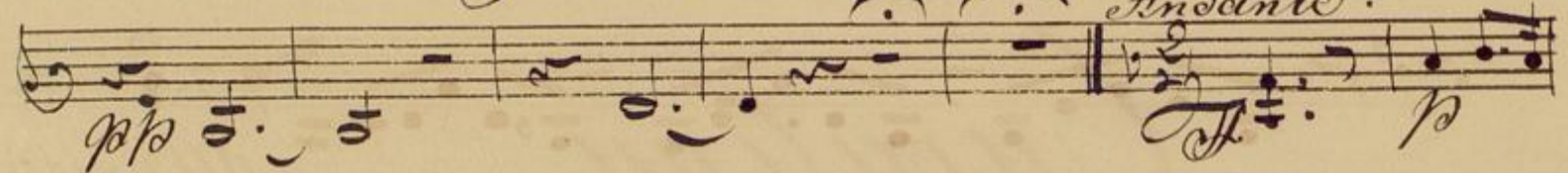
[S.l.], 1835 (1835c)

Cavatina

urn:nbn:de:bsz:31-72907

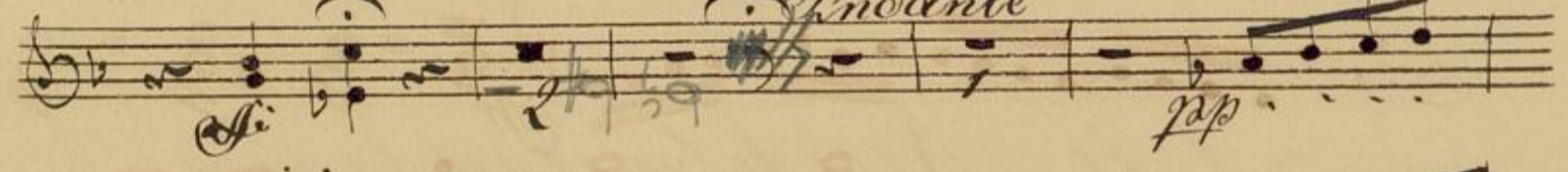
Caractina. Violino Secondo.

Preceitativo  *pp* *Andante.*

 *pp* *p*


Preceitativo:  *pp*

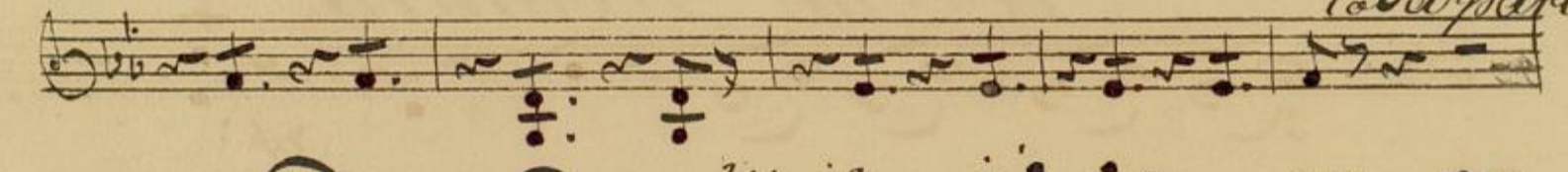
Andante  *pp*

Andante  *pp*






Andante sost. assai.  *pp* 3 3

Colo parte. 

al tempo  3 3





col a parte *a tempo.*

All Brillante

Moderato

Ad lib.

Tutto Subito.

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction 'col a parte' and 'a tempo.'. The second staff is marked 'All Brillante'. The third staff features a double bar line and a change in key signature. The fourth staff has a 'p' dynamic marking. The fifth staff is marked 'Moderato'. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff begins with 'B unal' and ends with 'Tutto Subito.'.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *3* (triplets). The piece concludes with a double bar line and the word *Fine.* written in a decorative, cursive hand.