

# **Badische Landesbibliothek Karlsruhe**

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## **La Sonnambula - Don Mus.Ms. 180a-d**

**Bellini, Vincenzo**

**[S.l.], 1835 (1835c)**

Violine II

**urn:nbn:de:bsz:31-72907**

Cavatina

aus der Oper:

Die Nachtwandlerin.

Violino Secondo.

Violino Secondo.

Cavatine.

*Precitativo.* *fo.* *1.* *pp.* *Andante.*

*pp.* *fo.* *pp.*

*pp.*

*Precitativo 2.*

*Andante.*

*fo.* *pp.*

*Andante sost. assai.*

*col a parte!*

*al tempo.*

*col a parte.*

*a tempo.*

*All<sup>o</sup>. brillante.*

*pp.*

*f.*

*Moderato.*

*pp.*

*oct.*

*f.*

*pp.*

*oct.*

*4/4*

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppp.*, *ff.*, and *ppp.*. The score concludes with a double bar line and the word "Fine." written in a decorative, cursive hand.

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Caratina.

aus der Oper:

Die Nachtwandlerin.

Violino Secondo.

Caractina. Violino Secondo.

*Precedativo*

*pp* *Andante* *p*

*Precedat:*

*Andante* *pp*

*Andante sost: assai.* *pp* 3 3

*Colo parte.*

*al tempo*

*col a parte* *a tempo.*

*All Brillante*

*Moderato*

*Adi.*

*Tutto Subito.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the instruction 'col a parte' and 'a tempo.'. The second staff is marked 'All Brillante'. The third staff features a double bar line and a change in key signature. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'pp' marking. The sixth staff is marked 'Moderato'. The seventh staff has a 'p' marking. The eighth staff has a 'pp' marking. The ninth staff has a 'pizz' marking. The tenth staff begins with 'B unal' and ends with 'Tutto Subito.'.



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and a 3/4 time signature. The score features various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also performance instructions like *rit.* (ritardando) and *3* (triplets). The piece concludes with a double bar line and the word *Fine.* written in a decorative, cursive hand.