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La Sonnambula - Don Mus.Ms. 180a-d

Bellini, Vincenzo

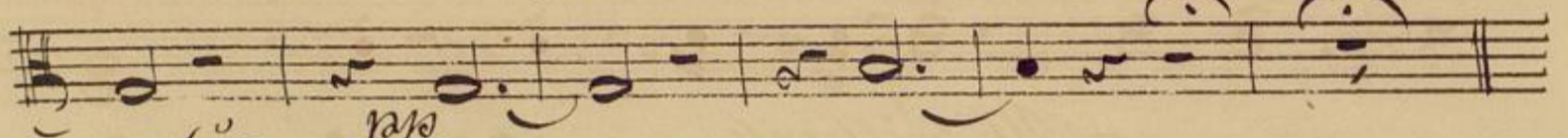
[S.l.], 1835 (1835c)

Cavatina

urn:nbn:de:bsz:31-72907

Viola. Caratina.

Recitativo 

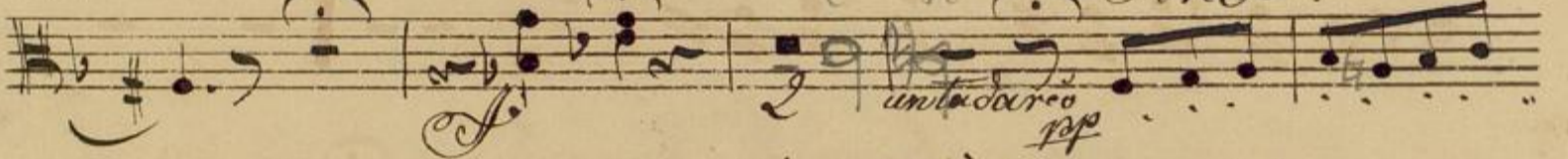


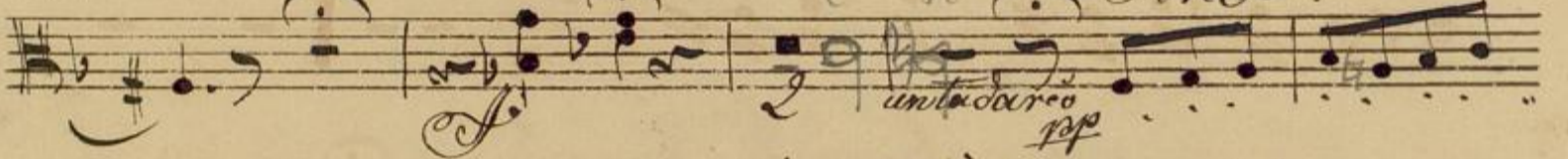
Andante ^{*ppp*} 

Recitativo. ^{*p*} 

^{*ppp*} 

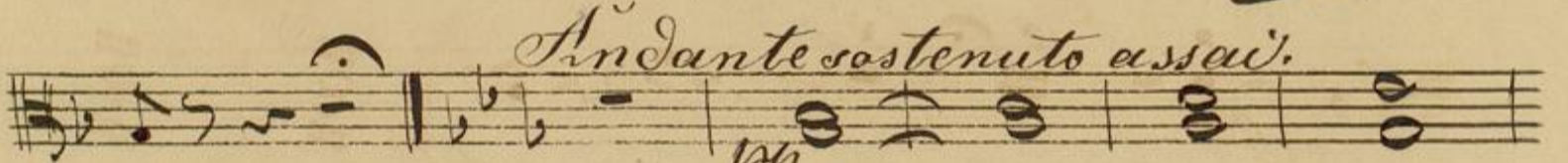
Mältern 

Andte. 


untadareo ^{*pp*} 





Andante sostenuto assai. 

col a parte. ^{*ppp*} 

a tempo 




col a parte. a tempo

All. brillante.

Moderato.

ff

10

ppp

p

Volti Subito.

Handwritten musical notation on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The first staff begins with a dynamic marking of *ff*. The notes are primarily half notes and quarter notes, with some beamed eighth notes. The piece concludes with a double bar line and a fermata over the final note.

Seven empty musical staves. The word "Fine." is written in a cursive hand on the second staff from the top of this section.