

# **Badische Landesbibliothek Karlsruhe**

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## **Cajo Mario. Excerpts - Don Mus.Ms. 195**

**Bianchi, Francesco**

**[S.l.], 1784 (1784c)**

Largo.

**urn:nbn:de:bsz:31-73251**

Violini

Oboè

Clarinetti

Corni in E-flat

Violen

Fagotti

Casso

Largo

*Solo*

*ff.*

*ff.*

*ff.*

Detailed description: This is a page of handwritten musical notation, page number 6. It features ten staves for different instruments. The top two staves are for Violini (Violins), the next two for Oboè (Oboe), two for Clarinetti (Clarinets), two for Corni in E-flat (Horns in E-flat), two for Violen (Violas), one for Fagotti (Bassoon), one for Casso (Cello), and one for Largo (Double Bass). The music is written in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *ff.* (fortissimo) and *Solo*. The handwriting is in a historical style, and the paper shows signs of age.

*Solo*

*cuy*

*Nami qual duol qual*



gelo mi ricerca le vene staccandomi da lei.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "Solo" and "ff". A double bar line with a sharp sign is present in the lower section of the page.



Handwritten musical score on ten staves. The top nine staves contain instrumental notation with various notes, rests, and dynamic markings like "p." and "f.". The bottom staff contains a vocal line with lyrics: "Misero oh quale fier tu=".



Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *ff.* and *mf.*. The bottom staff contains the lyrics: *= molto d' affetti mi circondano il sen'*.



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain complex rhythmic patterns with many beamed notes. The middle staves are mostly empty with some rests. The bottom two staves contain vocal lines with lyrics: "come in un punto gloria do =". There are double bar lines in the middle staves.



Handwritten musical score on aged paper, featuring ten staves. The top two staves contain a vocal melody with notes and rests. The middle six staves are mostly empty, with some accidentals (sharps) on the seventh and eighth staves. The bottom two staves contain a vocal line with lyrics: "= uere", "a = more", "Strazian d'on Padre", and "Strazian d'on". There are also some handwritten markings like "p." and "f." below the bottom staff.



Padre, e d'un Romano il core

Segue

