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L' Allegria - Don Mus.Ms. 217|1

Bortolini, Giacomo

[S.l.], 1865 (1865c)

urn:nbn:de:bsz:31-73641

L'Allegria.

Brindisi agli sposi.

Musica

di

Giacomo Bontalini.

[Faint, illegible handwriting in cursive script, possibly a signature or a name, written in brown ink on aged paper.]



L'ALLEGRIA

BRINDISI AGLI SPOSI.

Di gioja sincera
 Godiamo i momenti,
 Per poco i tormenti
 Gli affanni scordiam.

Se a pianger
 Sventura c' invita,
 S' abbrevia la vita
 Che triste passiam.

Godiamo ; e le pene
 La mensa gradita
 Di gusti fornita
 Ci faccia assopir.

Quest' oggi letizia,
 Fra i nappi e gli evviva
 Si scorga giuliva
 Sui volti apparir.

E a voi che cupido
 Sul capo vi pose
 Ghirlande di rose
 A' piè dell' altar :

Noi tutti giulivi
 Del vostro soggiorno
 Per sempre il bel giorno
 Saprem ricordar.

F. PADOAN.

Di gioia sin-

Allegro.

Musical notation for the first system, featuring a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music begins with a double bar line and a repeat sign.

ce - - - ra godiamdi no- men- ti' per poe' i' to'

Musical notation for the second system, including a vocal line and piano accompaniment. The vocal line consists of quarter and eighth notes, while the piano accompaniment features chords and rhythmic patterns.

men- - ti gli af- fan- ni scordiam) Se a piangere)

Musical notation for the third system, including a vocal line and piano accompaniment. The vocal line continues with quarter and eighth notes, and the piano accompaniment provides harmonic support.

ri - - - a sventura e' invi- - - ta s'abbrevia la

Musical notation for the fourth system, including a vocal line and piano accompaniment. The vocal line features quarter and eighth notes, and the piano accompaniment continues with chords and rhythmic patterns.

vi - - - ta che' tri- - - ste pas- sian ah!

Musical notation for the fifth system, including a vocal line and piano accompaniment. The vocal line concludes with a melodic phrase, and the piano accompaniment ends with a final chord.

6 *Allegretto.*

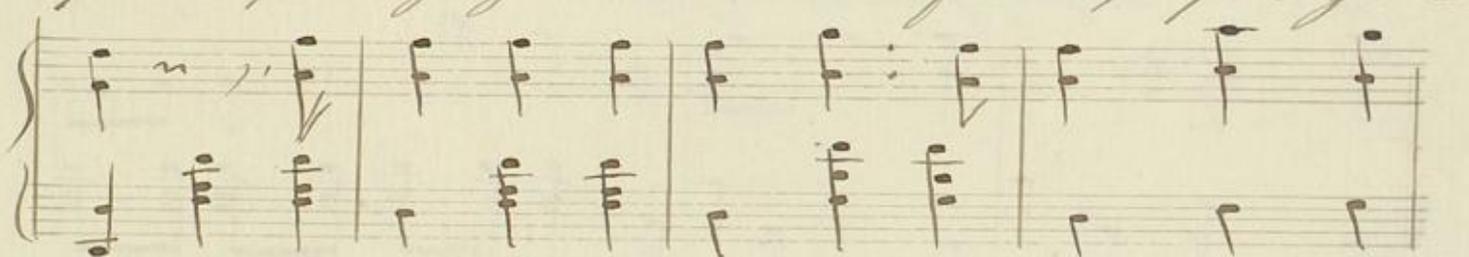
Go- diamo le pene la mensa gra-



di- ta di gu- sti for- ni- ta ci fa- cia as- so-



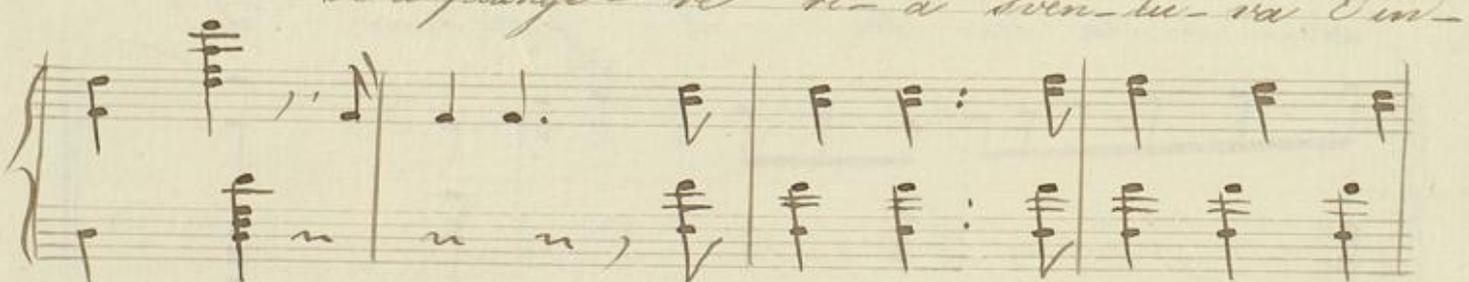
più quest'og- gi le- ti- cia fra i nap- pi e gli-



vi- va si scorga giu- li- va sui vol- ti ap- pa-



ri^o *pp* Se a piange- re si a sven- tu- ra sin-



vi- ta s'ab- bre- via' la vi- ta che tri- ste pas-

-siam? Ca voi che Cu-

pi- do sul ca- po vi po- se ghi- lan- de di

do- se ai pie' dell'al- tar Ve- ne- ria giu-

li- va del vo- stro sog- giorno per sempre il bel

giorno sa- pra' ri- cot' dat si per sem- pre il bel

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

gior- no sa pra' ri- cot' dat si per

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

sem- pre il bel gior- no sa- pra' ri- cot-

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests.

dat si sa- pra' ri cot- dat si sa- pra' ri- cot-

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

dat.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and rests.



