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Instrumental pieces - Don Mus.Ms. 205

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Rondo

urn:nbn:de:bsz:31-73414

poco rit.

sub. to.

Rondo.

All. ma non troppo vivace.

loco.

dimin.

Tutti:

Volte Subito Solo:

Solo. Risolato.

This page contains a handwritten musical score for guitar, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Solo. Risolato.* at the top left.
- loco* on the second staff.
- dolce* on the fourth staff.
- Risolato.* on the seventh staff.
- Cadenza* on the tenth staff.
- Andante* on the eleventh staff.
- Grandioso* on the eleventh staff.

The score features complex guitar-specific notation, including double and triple stops, and various fingering indications (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11). The music is written in a key with one sharp (F#) and a 2/4 time signature.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is heavily annotated with performance directions and dynamic markings in cursive:

- Dolce* (written above the first staff)
- ritard.* (written above the second staff)
- a tempo* (written above the second staff)
- bl. subit.* (written above the third staff)
- rit.* (written above the third staff)
- tacito* (written above the fourth staff)
- dolce.* (written above the fifth staff)
- a tempo. vivace.* (written above the fifth staff)
- Volti Subito.* (written below the tenth staff)

The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also some handwritten corrections and markings, such as a circled '4' at the top and various 'p' and 'f' dynamic markings.

Handwritten musical score for orchestra and solo instruments. The score consists of 14 staves. The top staves feature complex rhythmic patterns with notes and rests, including markings like *Fo*, *Flag.*, *Cl. A. corda*, and *Fl. A. corda*. A section labeled *Tutti:* is marked with numbers 1 through 7. Below this, there are staves for *Violini* and *Corno Solo:*. The bottom staves continue with dense musical notation, including *F. Solo:* and *F. Solo:* markings. The manuscript is written in dark ink on aged paper.

This page contains a handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "legato" is written in cursive on the third staff. Numerous numbers (1-4) are written below the notes, likely indicating fingerings. There are also some scribbled-out sections and other performance instructions. The paper shows signs of age, including some staining at the bottom left corner.

This page of a handwritten musical score contains ten staves of music. The top six staves are for string instruments, showing dense, rhythmic patterns with many beamed notes and slurs. The bottom four staves are for woodwinds, including a section for 'Violin' and 'F. Bass' (Flute Bass), and a section for 'Corno Solo' (Horn Solo). The woodwind parts feature more melodic lines with some rests. The score includes various dynamic markings such as 'p' (piano), 'mp' (mezzo-piano), 'f' (forte), and 'ff' (fortissimo). There are also performance instructions like 'Tutti' and 'Tutti & Subito Solo'. The notation is in a historical style, with some irregularities in the handwriting and ink bleed-through from the reverse side of the page.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- sul D.* (written above the first staff)
- ritardando:* (written below the sixth staff)
- Con vivo. blando in un tempo* (written across the seventh staff)
- molto spiccato:* (written below the seventh staff)
- scen = = = =* (written below the tenth staff)

There are also several handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other markings scattered throughout the score.

Handwritten musical score on five staves. The top staff is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many beamed notes and rests. Above the staff are several markings: '111', '3', '2', '2', '2', '2', '2', '2', '2', '2', '2', '3'. The second staff is also in treble clef and contains dense chordal textures. The third staff is in bass clef and contains a simple melodic line. The fourth staff is in treble clef and contains dense chordal textures. The piece concludes with the word 'Tutti' in the second staff and 'Fine:' in the fourth staff. Below the fourth staff, there are some handwritten notes and a 'fis' marking.

Handwritten musical score for a piece titled 'Logioletto'. The title is written in a decorative, cursive font at the top left, preceded by a star-like symbol. The score consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, complex textures with many beamed notes and rests. There are several '4' markings above the staff, possibly indicating fingerings or measures. The second staff continues the complex texture. The third staff is in bass clef and contains a simple melodic line. The fourth staff is in treble clef and contains dense chordal textures. The piece concludes with a double bar line and a 'low' marking in the fourth staff.

