

Badische Landesbibliothek Karlsruhe

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Instrumental pieces - Don Mus.Ms. 205

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Rondo

urn:nbn:de:bsz:31-73414

Introduction et Rondeau

Ch. Leip. Boehm.

Mus. No. 205

1

Violin Primo

Adagio $\text{♩} = 6$

Oboe sempre legato

Cello Solo *ppp*

ad lib.

Rondo Allegretto $\text{♩} = 2$

W. R. S.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- Tutti.* (Second staff)
- Solo.* (Fifth staff)
- a tempo.* (Seventh staff)
- Cello: Cadenza p.p.* (Eighth staff)

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The music is written in a cursive, historical style. The final staff begins with a dynamic marking 'p' and ends with the instruction 'V. Subito.' written in a decorative, flowing script.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Tutti

fo *sempre poco piu*

crescendo

po dolce

Solo:

po

Tutti

Solo:

un poco ritardando

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, with a fermata over the final measure. A dynamic marking of *pp* is present below the staff.

a Tempo

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 2/4 time. It features a series of eighth notes, with a fermata and the word *bis:* written above the final measure.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 2/4 time. It features a series of eighth notes with various ornaments and slurs.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 2/4 time. It features a series of eighth notes with various ornaments and slurs.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 2/4 time. It features a series of eighth notes with various ornaments and slurs.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 2/4 time. It features a series of eighth notes with various ornaments and slurs, ending with a double bar line and a 3/8 time signature.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 3/8 time. It features a series of eighth notes with various ornaments and slurs.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 3/8 time. It features a series of eighth notes with various ornaments and slurs.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 3/8 time. It features a series of eighth notes with various ornaments and slurs.

Handwritten musical notation on a single staff, continuing the piece with a treble clef, one sharp, and 3/8 time. It features a series of eighth notes with various ornaments and slurs, ending with a double bar line and the word *Subito:* written below the staff.

Four empty musical staves at the bottom of the page.

pp:

Tutti

cres

Solo:

pp

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ritard*, *Can vivo:*, *p*, *cres:*, *Tutti*, and *ff*. The piece concludes with a double bar line and a flourish.

Fine:

Three empty musical staves at the bottom of the page.

This page contains 12 staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are small, dark dots, and some are connected by faint lines, suggesting a melodic line. The handwriting is somewhat faint and the paper shows signs of age, including some staining and a small tear at the top left corner.