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Instrumental pieces - Don Mus.Ms. 205

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Rondo

urn:nbn:de:bsz:31-73414

Fagotto Secondo:

Adagio

26. *Alllegretto* 34.

Rondo

Tutti

Solo 34 *Tutti* 80.

Cello Cadenza

cresc. = en = Do = = = f

2. 1. 1.

Solo 37.

Solo: s. a tempo

ritard: 44

Tutti

23.

38

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *ff*. The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a fermata over a note. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff includes a section marked *A Solo* with a 3/4 time signature. The sixth staff begins with the instruction *Con vivo* and a treble clef. The word *Tutti* is written above the staff. The piece concludes with a double bar line.

Fine: