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Instrumental pieces - Don Mus.Ms. 205

Böhm, Leopold

[S.l.], 1850-1899 (19.2d)

Rondo

urn:nbn:de:bsz:31-73414

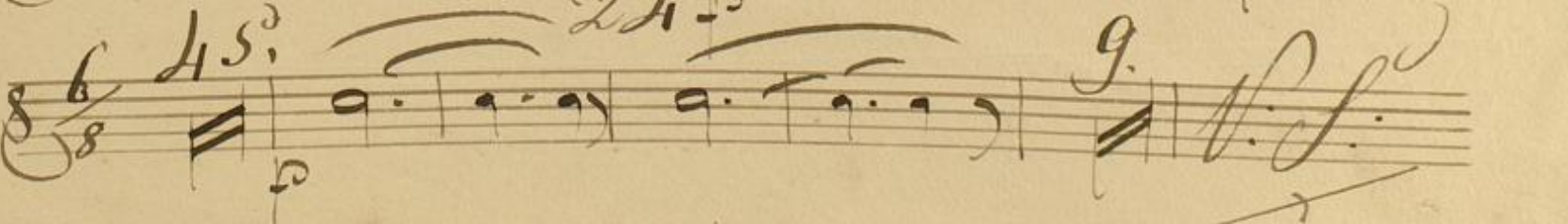
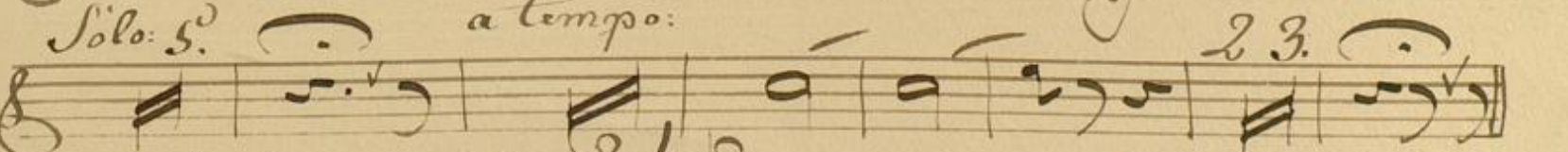
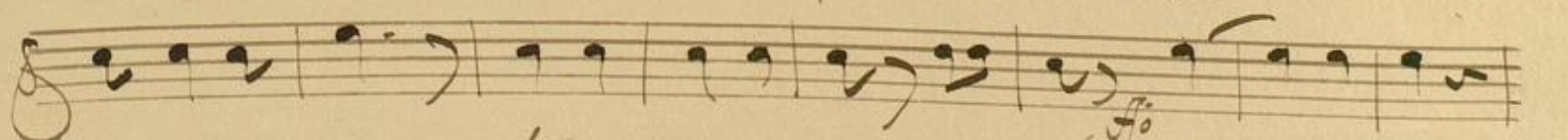
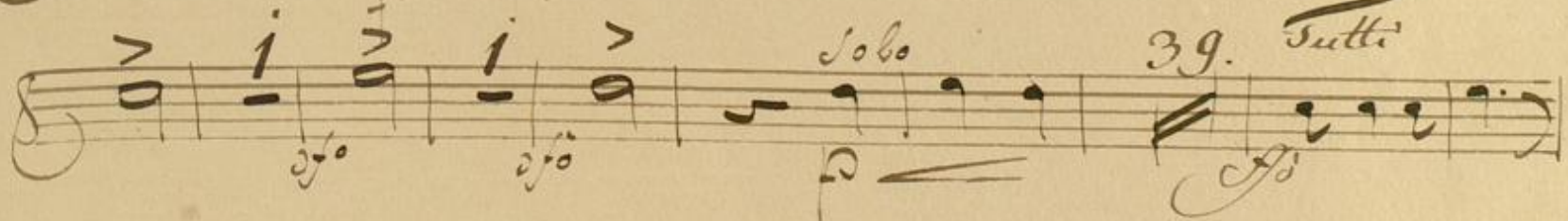
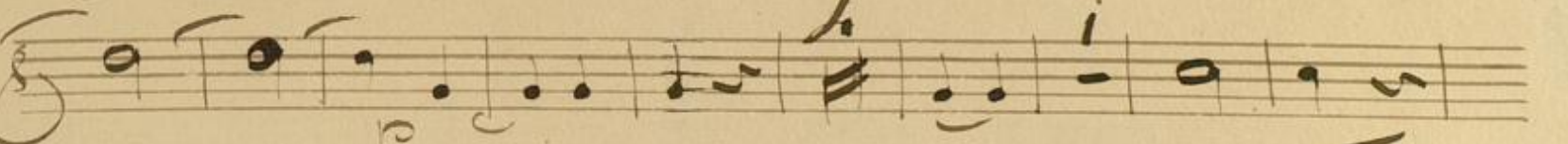
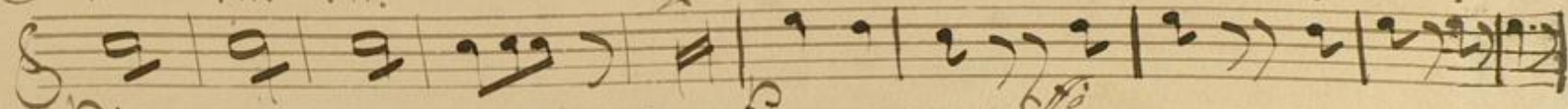
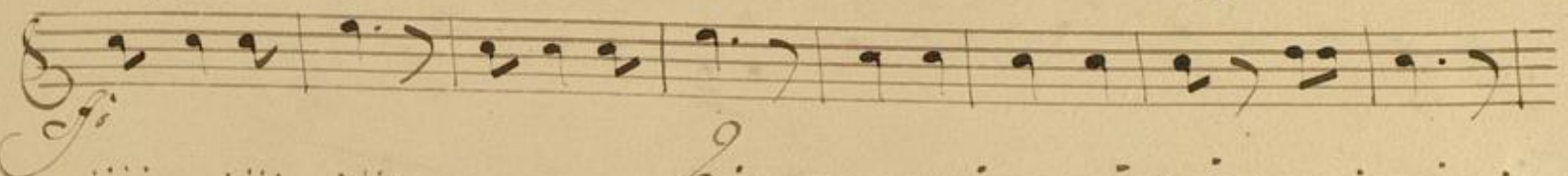
Introduction et Rondeau

Ch. Leop. Boehm

Mus. Ms. 208

Corno Primo: in D: G.

Adagio:



Tutti

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings. The word *Tutti* is written at the beginning. The score features several measures with notes, including a triplet of eighth notes. Dynamic markings include *sfz* (sforzando), *sf* (sforzando), *pp* (pianissimo), and *solo*. There are also markings for *1.* and *2.* (first and second endings). The piece concludes with a double bar line and a fermata over the final note.

Con vivo:

Tutti

Fine: