

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Jean de Paris. Excerpts - Don Mus.Ms. 213|1**

**Boieldieu, François Adrien**

**[S.I.], 1830 (1830c)**

Allegro vivace

**urn:nbn:de:bsz:31-73508**

Allegro vivace

Finale

Siciliani

Siole

Frauti

Edee

Carrinetti e

Pom in D.

Trombe in D.

Timpani D

Tagalli

Prinzessin

Lorezia

Elivier

Johann

Général

Pedrigo

soprano

acto

Proces

Tenore

Odojo

Sicorcello el

Odojo

all' vivace

76

all

all

all

Viß wirß si. gräßt wir

73

X 3

A handwritten musical score on four staves. The top staff consists of four measures for voices, numbered 1, 2, 3, and 4 from left to right. Measures 1 and 2 begin with a forte dynamic (F) and a 2/4 time signature. Measure 3 begins with a forte dynamic (F) and a 3/4 time signature. Measure 4 begins with a forte dynamic (F) and a 2/4 time signature. The bottom staff consists of four measures for piano, numbered 1, 2, 3, and 4 from left to right. Measures 1 and 2 begin with a forte dynamic (F). Measure 3 begins with a forte dynamic (F). Measure 4 begins with a forte dynamic (F).

raubt  
raubt  
raubt  
raubt

erlaubt uns  
erlaubt uns  
erlaubt uns  
erlaubt uns

g. S. u. w.  
fehl g.  
fehl g.  
fehl g.

freud ig reicht uns  
freud ig reicht uns  
freud ig reicht uns  
freud ig reicht uns



1

A handwritten musical score on five-line staves. The top two staves are soprano, the middle staff is alto, and the bottom two staves are bass. The piano part is on the right. The music consists of mostly eighth-note patterns. The lyrics begin on the fourth staff:

gern g. sond' ich fröhlig  
für fortgeschieden sind ich ratsch' dir gern.

sohne



A handwritten musical score on five-line staves. The top four staves represent two voices (likely soprano and alto) and a basso continuo part. The bottom staff represents a basso continuo part. The music consists of various note heads and stems, with some staves having rests. The basso continuo part at the bottom includes a bass clef, a key signature of one sharp, and a tempo marking of *Adagio*. The score is written in brown ink on aged paper.

sohain

gern - weg für wunder seien m - chaiden. oda mai auf da - gern



A handwritten musical score on five-line staves. The music is divided into measures by vertical bar lines. The vocal parts are written in soprano, alto, tenor, and bass clef. The piano part is indicated by a treble clef with a 'p' (piano) below it. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (double forte). The lyrics are written in German and appear under the vocal parts:

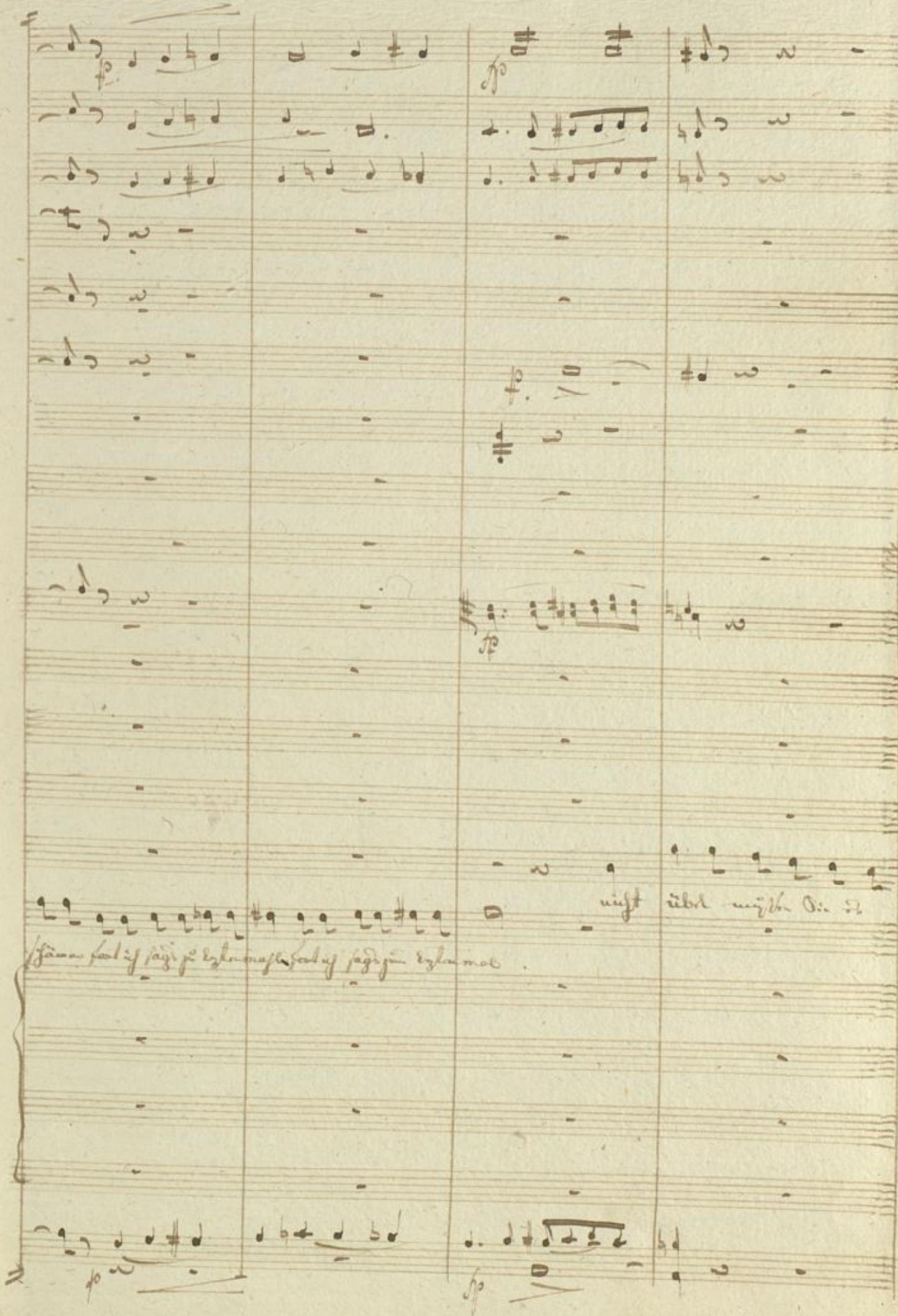
grüß ich bei dir. und wünsch dir. was man auf der Erde

A handwritten musical score for four voices (SATB) and basso continuo. The score consists of two systems of music. The top system begins with a treble clef, a key signature of one sharp, and common time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are accompanied by a basso continuo part, indicated by a bass clef and a cello-like bow. The music includes various rhythmic values such as eighth and sixteenth notes, and rests. The lyrics are written below the vocal parts in German. The bottom system begins with a treble clef, a key signature of one sharp, and common time. It continues the four-part vocal style and includes the basso continuo part. The lyrics continue from the previous system.

Sprich zu mir  
und wein  
wirkt  
auf mich wie ein Sturm



A handwritten musical score for orchestra and choir. The score consists of ten staves. The first three staves are for strings (Violin I, Violin II, Cello), the next three for woodwinds (Flute, Clarinet, Bassoon), the fifth for brass (Trombone), and the last three for voices (Soprano, Alto, Tenor, Bass). The vocal parts include lyrics in Italian, such as "ogni mia Sene - chel sogno - oia l'infiamma - doj m'au - vidi fin - urjum - und - gono mi - Sene - chel sogno - oia l'infiamma - doj m'au - vidi fin -". The score is written on five-line staff paper with various dynamics and performance instructions.



ro

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The top three staves are for the piano, featuring various chords and rhythmic patterns. The bottom seven staves are divided into two parts: the first four staves are for the bass voice (C-clef), and the last three staves are for the soprano voice (F-clef). The vocal parts include lyrics in German. The lyrics in the bass part read: "in jenen Jahren der Kindheit". The lyrics in the soprano part read: "Ihr Vater der gerechte ist". The score concludes with a final piano section.

in jenen Jahren der Kindheit  
Ihr Vater der gerechte ist





A handwritten musical score for four voices and piano. The top half consists of ten staves of music, mostly blank or with rests. The bottom half features a soprano vocal line with lyrics in German. The lyrics are:

qua: . . . . .  
 sig auf seuf aet brouen gegen riene Denechaf sig auf seuf aet brouen gegen riene Dene.

The page is numbered 12 at the top left and has a red mark 43. at the top right.

15

3.

soege wischen  
zwe g - soege giebt sin

grämen woge front qual  
schlagman mit zu jem bekenntniss fügt giebt man  
- parige



14

more... - was man auf dagegn, spricht ihm hin. und wieg' nicht was man  
ist drauf.  
font. font.

auf der Erde / fröhlich bin ich. nur lange nicht. wollen wir fröhlich sein.

A handwritten musical score for four voices and piano. The score consists of eight systems of music, each with a vocal line and a piano line below it. The vocal parts are written in soprano, alto, tenor, and basso (Bass) clefs. The piano parts are written in common time, with various dynamics like forte (f), piano (p), and forte with a dash (f-). The vocal parts have lyrics in German. The lyrics for the first system are:

Er für mich genug weiß.  
Er weiß schon mich zu brauen  
Sind wir plündern nicht.

A page from a handwritten musical score. The top half shows two staves of music for piano, with various dynamics like forte (f), piano (p), and sforzando (sf). The bottom half features lyrics in German, starting with "Lore, Lore, gaudiou sin doy längs ußmorn." The music consists of ten staves of handwritten notation, likely for a piano-vocal duet.

19

nicht gesungen zu sein statt iwo zu veragno gäudon für das sängen  
 nicht gesungen zu sein statt iwo zu veragno gäudon für das sängen  
ball  
ges.



wir g'st für g'st für stättige ge Belebung

Sind honoreis b'zig zu magen

wir g'st für g'st für stättige ge Belebung.



22

wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar

wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar

wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar

wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar

A page from a handwritten musical score. The top half contains a piano part with four staves, each with a treble clef, a key signature of one sharp, and a common time signature. The bottom half contains a vocal part with lyrics in German. The lyrics are as follows:  
"Wohl neu - ge - lahm wan - . fuh - om fuh - ? zum Beneckel - "  
The vocal line includes several fermatas and a dynamic marking of "p". The piano part includes various dynamics like forte and piano, and a dynamic marking of "p".

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top six staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Trombone/Bassoon. The bottom four staves represent the choir, with parts for Soprano, Alto, Tenor, and Bass. The music is written in common time. The vocal parts include lyrics in German, such as "Sternen ruhn", "grader Segen ge", "fällig ist", "gut", "Dien", "47", and "P". The score is written on aged paper.

A handwritten musical score for four voices (SATB) and basso continuo. The score consists of ten staves. The top six staves represent the vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), Basso Continuo (BC), and a continuo part (C). The bottom four staves represent the continuo instruments, likely harpsichord and bassoon. The music is written in common time, with various key signatures and dynamic markings such as  $f$  (fortissimo) and  $p$  (pianissimo). The vocal parts sing homophony, while the continuo parts provide harmonic support. The lyrics are written in German, appearing in the vocal parts.

eraden war für die Freunde ein - gu - eraden von - für - von.

eraden war für die Freunde ein - gu - eraden von - für - von.

Ihr werdet Mönche seyn  
gräbt so vorsichtigt  
Sind  
Sonne  
Hab  
eine  
leider  
leidet

vor fällt igum in      biegen vor fällt igum in. fort : fort  
 wof g'fährlich sind. Soww.      wof g'fährlich sind. Soww.  
 /z/      Soww. auf' der tollen      /z/      Soww. auf' der tollen  
 vor fällt igum in      biegen vor fällt igum in

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of ten staves. The first six staves are for the voices, with lyrics written below them. The last four staves are for the piano. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts include dynamic markings such as *f*, *p*, and *cresc.*. The piano part includes dynamics like *p* and *f*, and a tempo marking of *Allegro*.

Below the vocal parts, lyrics are written in parentheses:

- foot (foot foot fin with flagon fye)
- (jò jà /.. maf..)
- (fog) (fog fog fog fog)
- (fog fin with flagon fog) (jò jà fin)

The score concludes with a final dynamic marking of *cresc.* in the piano part.

29

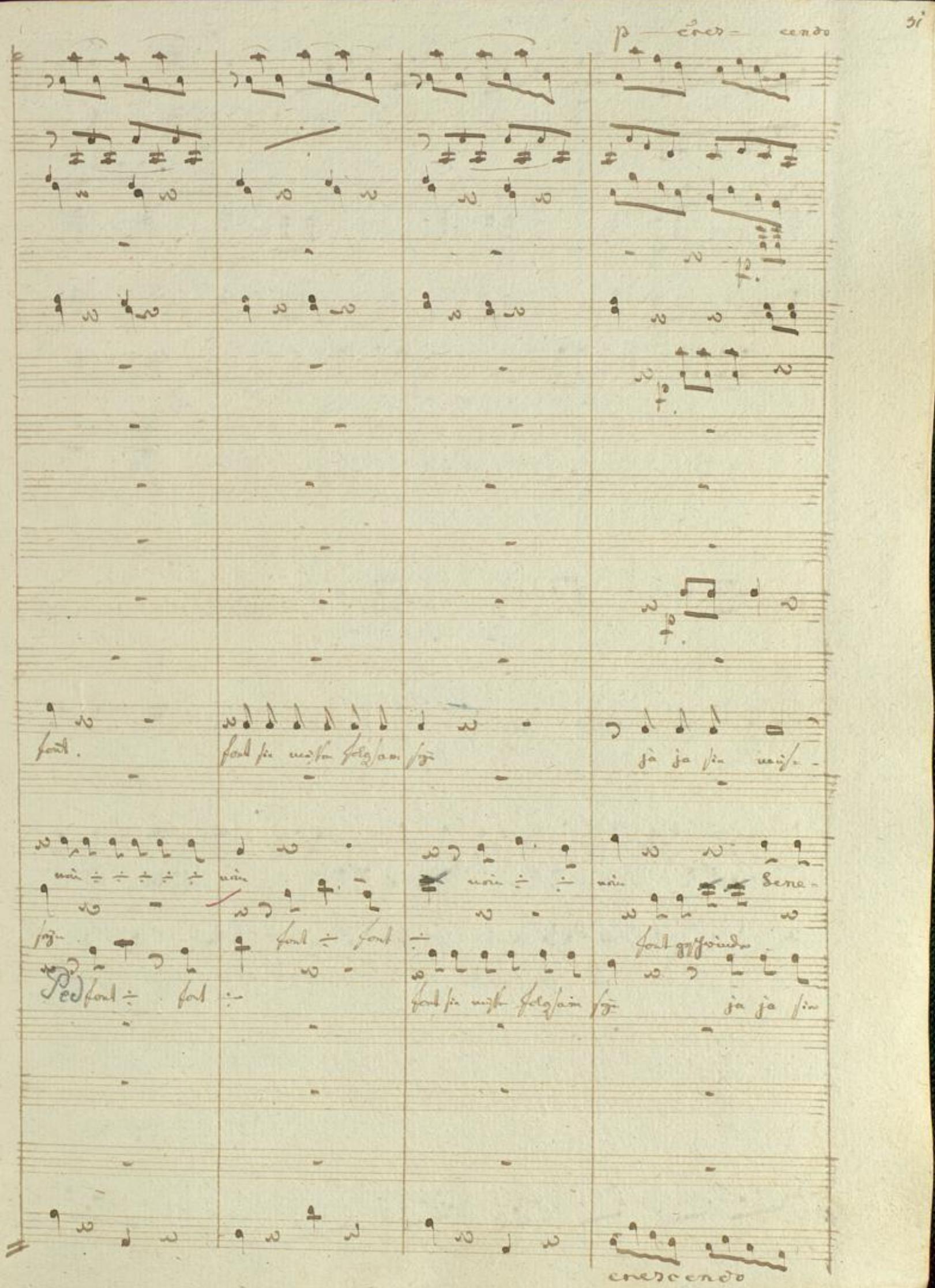
poco      a poco      a      ff      =      =

folg'am      ja ja ja      mich      von flegam      ja!  
 ja! fängt

ehal.      ja ja ja      fehl gründet      ja ja ja  
 ja ja ja      ja ja ja      ja ja ja      ja ja ja  
 nich      flegam      ja ja ja      nich      flegam      ja! fängt

poco      a poco      ff





= canto

fa fängt fa fängt

ich al fa fängt Sinechka gläubr  
fa fängt fa fängt fa fängt  
muß fa fängt fa - ja si ma - fa - holz - si - füg - zu fängt

es poco a poco

con obbl.

—fin ein 3dien zwün — dün Dauff wie si grün.

fin ein 3dien zwün — dün Dauff wie si grün. Fin vogelwoi lollen  
dün Dauff wie si grün.

fond für mich folgten sie  
 fond für mich folgten sie fond : fin

eig' fü' mich' folgten sie  
 eig' fü' mich' folgten sie eig' fü' mich' folgten sie

wirhn folg'an für fast ÷ für wirhn folg'am für

willst gän Lahr' in' do das für willst gän Lahr' in'

der (ist) folg'an für fast ÷ ÷ für' (ist) für da - röre.

wirhn folg'an für fast ÷ für wirhn folg'am für

56

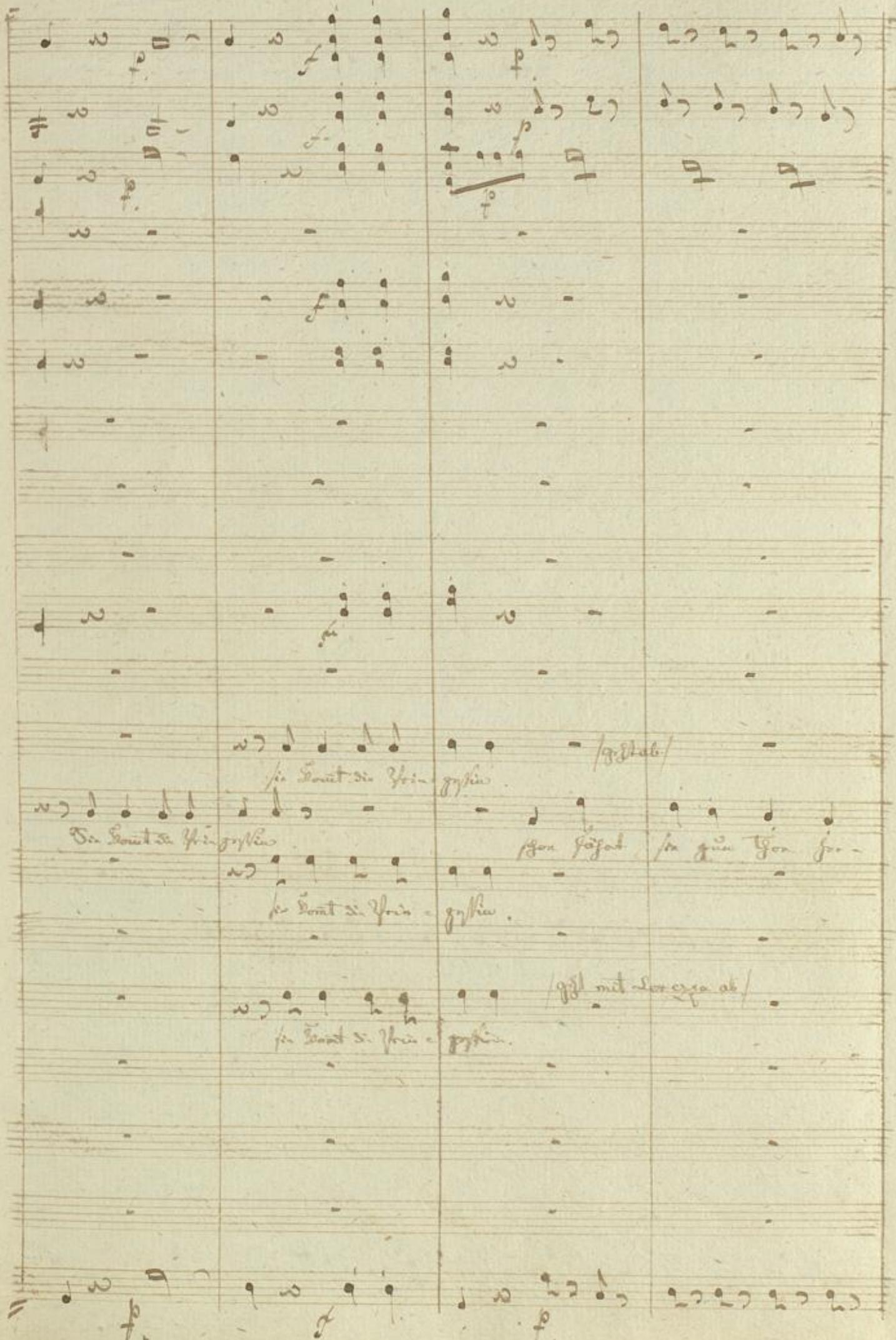
A handwritten musical score for two voices and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It features a vocal line with eighth-note patterns and a piano part with sustained notes and chords. The bottom system begins with a bass clef, common time, and a key signature of one sharp. It also includes a vocal line and a piano part. The vocal parts are written in cursive script. The piano parts use standard musical notation. The score is written on five-line staves. The page number '56' is at the top left, and the tempo marking 'a tempo' is at the top right.

a tempo

Gomi in g

olivier hilt nu.





A handwritten musical score on two staves. The top staff consists of ten measures of music, mostly rests, with some eighth-note patterns and a dynamic instruction 'f' (fortissimo). The bottom staff begins with a vocal line: 'findest du mein - glich für sonst ein Kindlein wohne! wohne!' followed by a piano accompaniment. The vocal line continues with 'wohl gra - - - - -' and ends with a forte dynamic 'Wohlan!' above a piano part. The piano part features eighth-note chords and sixteenth-note patterns.

findest du mein - glich für sonst ein Kindlein wohne! wohne! - wohl gra - - - - - Wohlan!

Handwritten musical score for orchestra and choir, page 39. The score consists of ten staves. The first five staves are for the orchestra, featuring parts for Flute, Clarinet, Bassoon, Trombone, and Tuba. The last five staves are for the choir, divided into two groups: "Kirchenchor" (Church Choir) and "Solisten". The vocal parts include Soprano, Alto, Tenor, and Bass. The music includes dynamic markings like  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ . The vocal parts have lyrics written below them in German. The score is in common time.

Flöte  
Klarinette  
Fagott  
Trompete  
Tuba

Kirchenchor  
Soprano  
Alto  
Tenor  
Bass

Solisten  
Soprano  
Alto  
Tenor  
Bass

Lyrics (approximate translation):

- Flute: *Freude, Freude, Wir sind ein Volk*
- Klarinetten: *der uns denkt und hilft*
- Fagot: *der uns die Freiheit bringt*
- Trompete: *der uns die Freiheit bringt*
- Tuba: *der uns die Freiheit bringt*
- Soprano: *Sei Dank der Vater ewiglich*
- Alto: *Sei Dank der Vater ewiglich*
- Tenor: *Sei Dank der Vater ewiglich*
- Bass: *Sei Dank der Vater ewiglich*
- Soprano: *Sei Dank der Vater ewiglich*
- Alto: *Sei Dank der Vater ewiglich*
- Tenor: *Sei Dank der Vater ewiglich*
- Bass: *Sei Dank der Vater ewiglich*

40

all're maestoso

A handwritten musical score page featuring five staves of music. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The music includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo), and performance instructions such as 'Timpani in g' (timpani in g) and 'Prinzenstan' (Prinzenstan). The vocal line includes lyrics in German: 'Bald wir m - ffrient und i - g' and 'aa!'. The score concludes with a repeat sign and the instruction 'all're maestoso'.

Timpani in g

Prinzenstan

Bald wir m - ffrient und i - g

aa!

f all're maestoso

