

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Jean de Paris. Excerpts - Don Mus.Ms. 213|1

Boieldieu, François Adrien

[S.I.], 1830 (1830c)

Allegro maestoso

urn:nbn:de:bsz:31-73508

40

all're maestoso

A handwritten musical score page featuring five staves of music. The key signature is one sharp (F# major). The time signature varies between common time and 2/4. The music includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo), and performance instructions such as 'Timpani in g' (timpani in g) and 'Prinzenstan' (Prinzenstan). The vocal line includes lyrics in German: 'Bald wir m - ffrient und i - g' and 'aa!'. The score concludes with a repeat sign and the instruction 'all're maestoso'.

Timpani in g

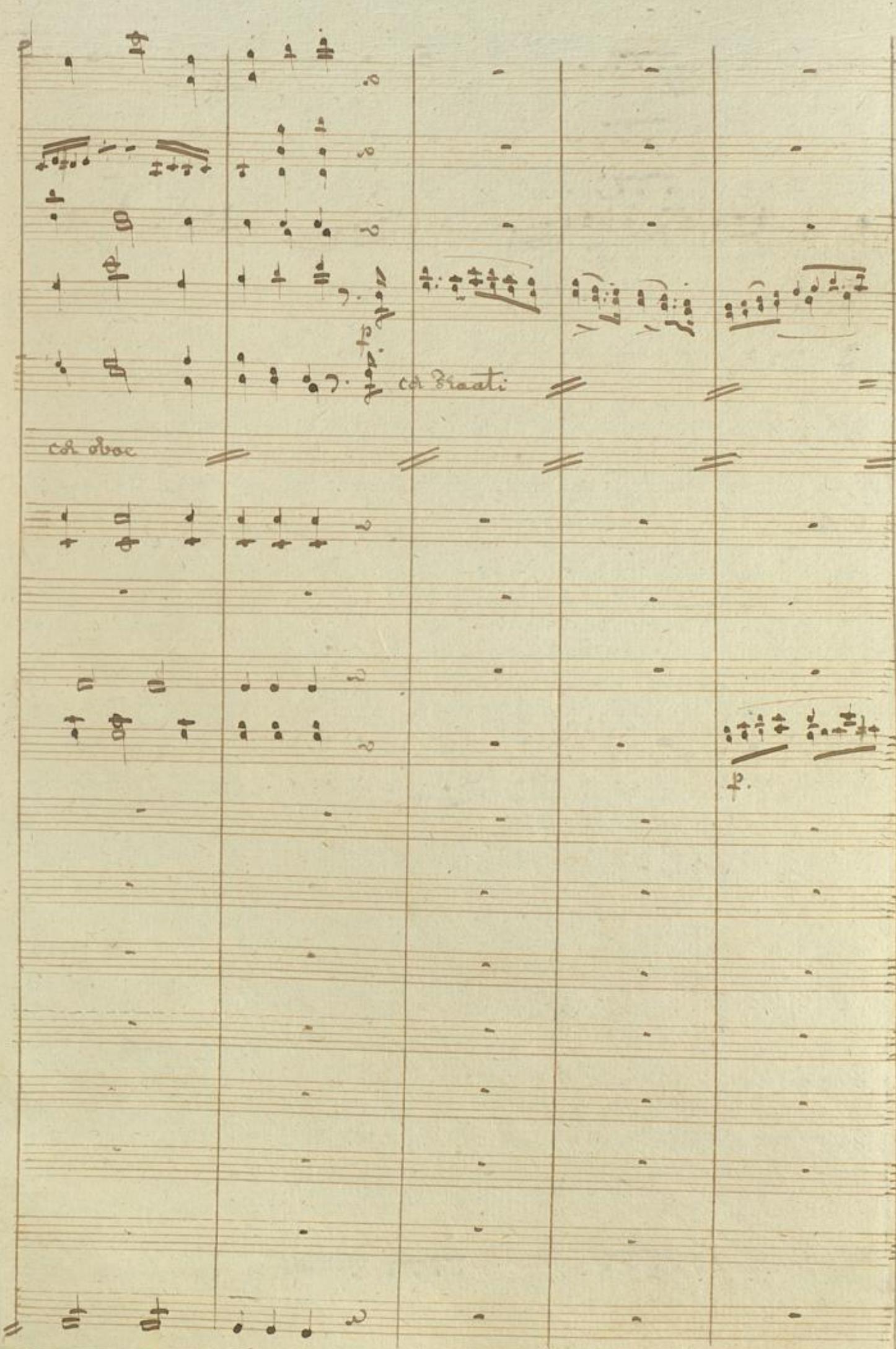
Prinzenstan

Bald wir m - ffrient und i - g

aa!

f all're maestoso





42

A handwritten musical score on five systems of five-line staves each. The music is for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano, alto, and bass clefs. The piano part includes dynamic markings like *f* and *p*, and various rests and note heads. The lyrics are written in German, appearing in the second system:

der
lief auf den Dienstweg sohn ade von fandige
weile und ein /



A handwritten musical score for four voices and piano. The top section consists of two systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. It features vocal entries with lyrics in German, such as "mild auf der Wiese", and includes dynamic markings like forte (f) and piano (p). The second system continues with a bass clef, a common time signature, and a key signature of one sharp. The bottom section contains two systems of music, likely for piano accompaniment, featuring eighth-note patterns and rests.

101

a leb' leb' da' da'

lang' gr... fühl' nach in uns' sang - rüst' mat' in form - dos'

mild.

mild.

p

f



A handwritten musical score on five-line staves. The top staff consists of three voices: soprano (S), alto (A), and bass (B). The soprano part features a melodic line with various note heads and rests. The alto part follows a similar pattern below it. The bass part is mostly rests, with some notes appearing in the first and second measures. The middle staff contains lyrics in German: "Wohl will man es haben". The bottom staff consists of two voices: soprano (S) and alto (A). The soprano part has a steady eighth-note pattern. The alto part enters in the third measure with a melodic line. The piano part is represented by a single staff at the bottom, which provides harmonic support throughout the piece.

16

d - to d -

Paul völ' gräßl' vied in vied rogn völ' gräßl' vied in vied

מִצְרַיִם מִצְרַיִם מִצְרַיִם מִצְרַיִם



ms

Cleintje klein
Cleintje klein
Cleintje klein
Cleintje klein

Cleintje klein
Cleintje klein
Cleintje klein
Cleintje klein

Stand ja maar blijf niet van gogen haad
Stand ja maar blijf niet van gogen haad
Stand ja maar blijf niet van gogen haad
Stand ja maar blijf niet van gogen haad

A handwritten musical score page featuring four systems of music. The top three systems consist of soprano, alto, and bass staves, each with a vocal line and a harmonic accompaniment. The fourth system at the bottom is for basso continuo, indicated by the instruction "bass". The vocal parts are written in brown ink, while the continuo part is in black ink. The score is on aged, yellowish paper.

A handwritten musical score on two staves. The top staff consists of five measures of music, ending with a repeat sign and a double bar line. The bottom staff begins with a single measure, followed by a repeat sign and a double bar line, indicating a return to the beginning of the section. The lyrics are written below the notes in a cursive hand:

nur Säßen alle ... we bald und bald aufsetzen

A handwritten musical score on five-line staves. The top three staves represent the vocal parts (two voices) and the bottom two staves represent the piano. The music consists of mostly eighth-note patterns. The lyrics are written below the vocal parts:

quären — us bald aufgibt mir quelen. am be - lebend - ge - fra

A handwritten musical score on five-line staves. The vocal line (top staff) consists of mostly eighth-note patterns. The piano accompaniment includes bass notes, chords, and grace notes. The lyrics, written below the vocal line, are:

fang dir so sanft - süßwürdig voller und will dir genug zu

A handwritten musical score on five-line staves. The music consists of two parts: a treble clef part and a bass clef part. The treble clef part starts with a key signature of one sharp (F#) and a common time signature. It features various note heads, some with vertical stems and others with horizontal stems, and includes several rests. The bass clef part follows, also in common time with one sharp (F#). It contains mostly eighth-note patterns. The lyrics "en en Blöge" are written below the bass staff, with "Blöge" underlined. The score is divided by vertical bar lines into measures. The paper is aged and yellowed.

A handwritten musical score page featuring five staves of music. The top three staves contain mostly rests and short note patterns. The fourth staff shows a continuous eighth-note pattern. The fifth staff contains lyrics in German: "Chor - g lang wied opfert vio in we ngs". The score is written on five-line staff paper.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes vocal parts with lyrics in German and musical markings like dynamics and tempo changes. The lyrics mention "König" and "König".

A handwritten musical score on five systems of five-line staves. The top four systems represent four voices (Soprano, Alto, Tenor, Bass) and the bottom system represents the basso continuo. The music is written in common time with various key signatures. The vocal parts have lyrics in German. The basso continuo part includes a basso part and a tablature-like realization below it.

System 1:

- Soprano:** *Gott sei dank für die*
- Alto:** *gute Freunde*
- Tenor:** *die uns umgeben*
- Bass:** *und die uns lieben*
- Basso Continuo:** Tablature with basso part below

System 2:

- Soprano:** *Er ist ein guter Gott*
- Alto:** *der uns nicht verläßt*
- Tenor:** *und wir sind seine Leute*
- Bass:** *und wir sind seine Leute*
- Basso Continuo:** Tablature with basso part below

System 3:

- Soprano:** *Er ist ein guter Gott*
- Alto:** *der uns nicht verläßt*
- Tenor:** *und wir sind seine Leute*
- Bass:** *und wir sind seine Leute*
- Basso Continuo:** Tablature with basso part below

System 4:

- Soprano:** *Er ist ein guter Gott*
- Alto:** *der uns nicht verläßt*
- Tenor:** *und wir sind seine Leute*
- Bass:** *und wir sind seine Leute*
- Basso Continuo:** Tablature with basso part below

System 5:

- Soprano:** *Er ist ein guter Gott*
- Alto:** *der uns nicht verläßt*
- Tenor:** *und wir sind seine Leute*
- Bass:** *und wir sind seine Leute*
- Basso Continuo:** Tablature with basso part below

Text:

Cemi in g.

g - gnu - Land

Natür duß in al - mag!

57

Sperga mäg' der Zaubergrau Natata aug' der Almag

Handwritten musical score for three voices (Sopran, Alto, Bass) and piano. The score includes vocal parts with lyrics in German and a piano part with basso continuo notation.

Soprano:

- Line 1: *öffne* - *m - sag* de du jährling - *wand* - *ag!*
- Line 2: *loog* - *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 3: *clio* - *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 4: *sch* - *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 5: *Salle Vor* - *den* Ped - *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 6: *ped* son - *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 7: *Johann* (Englisch) - *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi

Bassoon:

- Line 1: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 2: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 3: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 4: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 5: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 6: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 7: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi

Piano/Basso Continuo:

- Line 1: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 2: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 3: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 4: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 5: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 6: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi
- Line 7: *vi - befried* Angelig^o bier^o hie zu ift^o vell^o mi

gleichfinde gleichfinde gleich.
gleichfinde gleichfinde gleich.
gleichfinde gleichfinde gleich.
gleichfinde gleichfinde gleich.

A handwritten musical score for four voices (SATB) and basso continuo. The score consists of eight staves. The top two staves represent the soprano and alto voices, while the bottom two staves represent the tenor and basso continuo. The basso continuo staff includes a bass clef, a common time signature, and a key signature of one sharp. The vocal parts have lyrics written below them. The lyrics are as follows:

Wingt auf und man in freud' Land
Droßeljäger blickt
Ihr Vogel wie für glück
Droßeljäger blickt
Singen fröhlich.
Wingt nun glück
Von Leid und Elend.

A handwritten musical score for four voices (SATB) and basso continuo. The score is organized into measures by vertical bar lines. The vocal parts are written on four staves, each with a different color: soprano (red), alto (blue), tenor (green), and bass (black). The basso continuo part is at the bottom, featuring a bass staff and a separate staff for a cello-like instrument with vertical strokes indicating bow direction. The music includes various note values (eighth, sixteenth, thirty-second) and rests. Some measures contain lyrics in German, such as "Singen nien", "Drausen blickt", and "Lied der Freude". The score is written on aged, yellowish paper.

Gott zu Gott
 Wohlgefallt wird in uns regn
 Herr hilf uns fro' und
 Gott zu Gott
 Wohlgefallt wird in uns regn
 Herr hilf uns fro' und
 Gott zu Gott
 Wohlgefallt wird in uns regn
 Herr hilf uns fro' und
 Gott zu Gott
 Wohlgefallt wird in uns regn
 Herr hilf uns fro' und

A handwritten musical score on five-line staves. The music is divided into measures by vertical bar lines. The vocal parts are written in soprano, alto, and bass clef. The piano part is indicated by a treble clef and a bass clef with a 'P' below it. The lyrics are written in German, appearing under the bass staff in the middle of the page. The score consists of approximately 10 measures.

63

Soprano: C C C C
Alto: C C C C
Bass: C C C C
Piano: P

lyrics:
Wohl ein neuer grüner Land zu machen
wollt nicht man es mögen

A handwritten musical score for two voices (Soprano and Bass) and piano. The score consists of two staves: a soprano staff at the top and a bass staff at the bottom, both aligned under a common piano staff. The music is written in common time with various note heads (circles and crosses) and stems. The vocal parts have lyrics in German. The piano part includes dynamics like p , f , and $p.$, and articulation marks like pizz.

Soprano lyrics:
Gott sei Dank
danach wird die Welt
der Himmel
Gott sei Dank
danach wird die Welt
der Himmel
Gott sei Dank

Bass lyrics:
Gott sei Dank
danach wird die Welt
der Himmel
Gott sei Dank
danach wird die Welt
der Himmel

Piano lyrics:
Gott sei Dank
danach wird die Welt
der Himmel
Gott sei Dank
danach wird die Welt
der Himmel
Gott sei Dank

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The bottom system starts with a bass clef, common time, and a key signature of one sharp. The vocal parts are written in a cursive hand, with lyrics in German. The piano part is written in a larger, more formal hand. The score is divided by vertical bar lines and measures. The vocal parts have dynamic markings like *f*, *p*, and *ff*. The piano part has dynamic markings like *f*, *p*, and *ff*. The lyrics in the vocal parts are:

Sang ein so sanft singt mein erdet ein so sanft singt mein erde
 sanft. ein so sanft singt mein erde
 waltet. ein so sanft singt mein erde
 man

The score is written on five-line staves. The piano part is on a separate staff at the bottom.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The vocal parts are written in brown ink on five-line staves, and the piano part is in black ink. The vocal parts are mostly homophony, while the piano part provides harmonic support.

System 1:

- Soprano:** The soprano part begins with a melodic line consisting of eighth-note pairs. It includes lyrics such as "marent und", "fallen", and "valent".
- Alto:** The alto part follows a similar melodic line to the soprano, with lyrics like "fallen" and "valent".
- Bass:** The bass part follows the soprano and alto lines, with lyrics like "fallen" and "valent".
- Piano:** The piano part features eighth-note chords and sustained notes. It includes dynamic markings like *f*, *p*, and *ff*.

System 2:

- Soprano:** The soprano part begins with a melodic line consisting of eighth-note pairs. It includes lyrics such as "marent und", "fallen", and "valent".
- Alto:** The alto part follows a similar melodic line to the soprano, with lyrics like "fallen" and "valent".
- Bass:** The bass part follows the soprano and alto lines, with lyrics like "fallen" and "valent".
- Piano:** The piano part features eighth-note chords and sustained notes. It includes dynamic markings like *p* and *f*.



Colla voce

— Lal du wägde gern Chor lang
Gon — von Württ Pragel ig
Sachte

poco forte

poco piano

Colla voce

69

sang Alte will mai eel frueh' vdn - - -
 blieb fin' g' / g'.
 briebl fin' g'.

 Soprano
 blieb fin' g' / g'.
 Pianoforte
 blieb fin' g' / g'.



70

1

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor

Wittfeld
/ 61
Hippolit
25

Allegro

Flute
Alto
Soprano
Oboe
Bassoon
Cello
Double Bass
Soprano
Alto
Tenor



Recitivo

Soprano (S.)

Alto (A.)

Bass (B.)

Piano (P.)

Recitivo

decho
Drei geliebte Freunde



all' Spiritoso

72

A handwritten musical score for two voices and piano. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings $p\circ$ and $f\circ$. The lyrics "Vom in d." are written above the vocal parts. The second system begins with a bass clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The fourth system starts with a bass clef and a key signature of one sharp. The vocal parts are written in soprano and alto voices. The piano part is indicated by a treble clef and a bass clef with a piano icon. The score is written on five-line staves. The manuscript is in ink on aged paper.

Vom in d.

Récit.

Dieß ist ein Freytag und eigentlich ein fröhlicher Zug, der in viele, viele Strophen besteht.

trogen

all' Spiritoso

