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Masses - Don Mus.Ms. 224

Brixl, František Xaver

[S.l.], 1774 (1774c)

Sopran

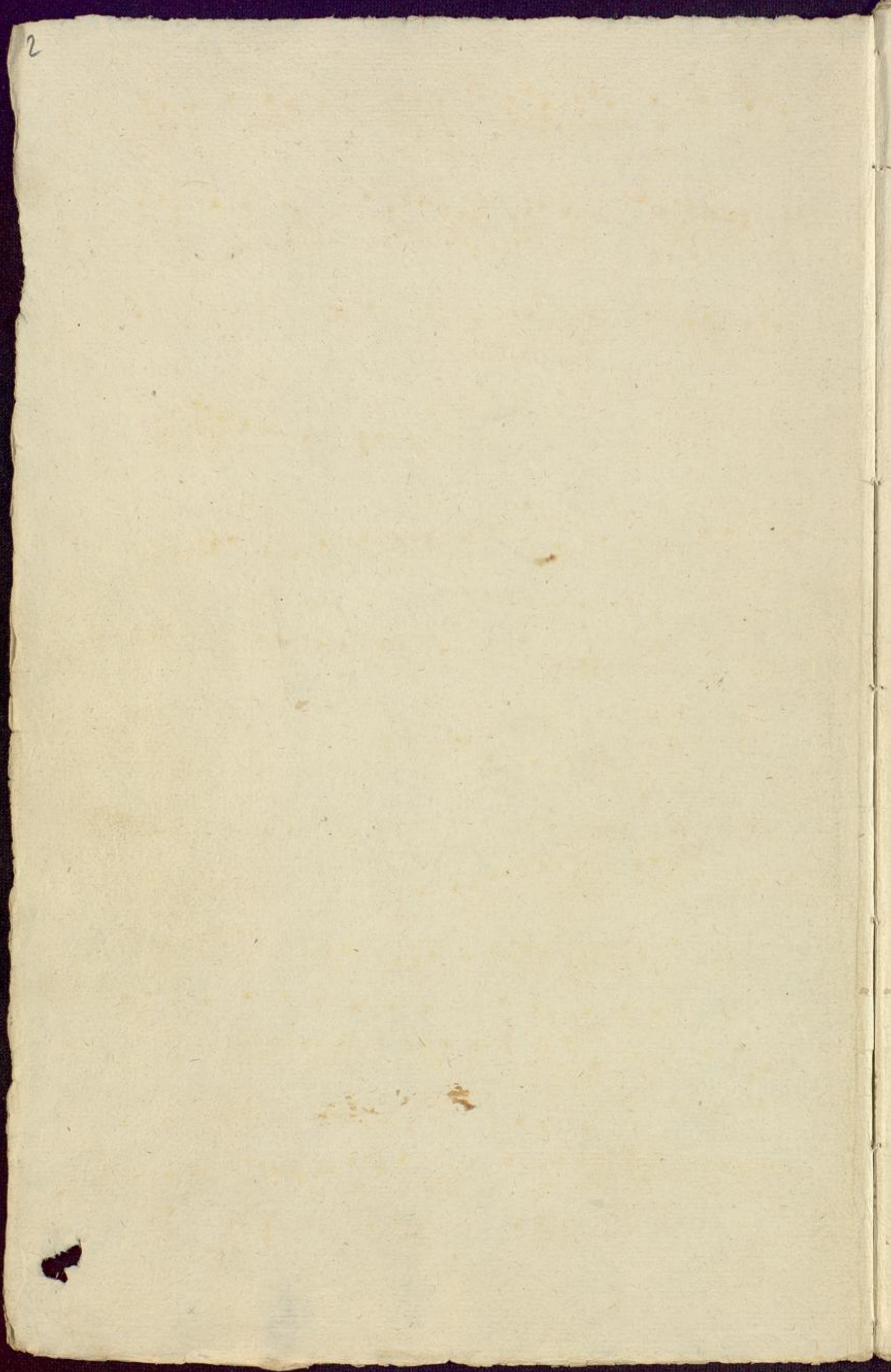
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Ms No 224

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1

Canto





leison e-leison e-leison e-lei-son e-lei-son
 e-leison Christe e-leison
 e-leison e-lei-

Hyrie Da Capo
 son

Allegro 3/4
Gloria in excelsis deo in excelsis
 deo in excelsis deo bo-na
 vo-lun-ta-tis bona volun-tis bona volun-
 ta-tis glo-

-ria in excelsis deo bo-
 -na bo- -na vo-lun-ta-tis bo-na volun-
 ta-tis bo-na bo-na vo-lun-ta

tis in terra: pax hominibus bo - na voluntatis
 bo - na voluntatis bona volunta - tis bona
 volunta - tis bona - voluntatis

Terzetto

Andante Lau - damus te Lau - damus Lau - da - mus te
 Lau - da - mus te - bene - dicimus ad o -
 ramus glori - fi - ca - mus
 te glori - fi - ca -
 mus te glori - fi - ca -
 mus te do - mine domine fili
 domine fi - li u - ni - genite do - mine fili

u = ni genite Je = su Je = su christe Je =
 su christe do = mine do =
 = mine Deus De = us agnus de = i filius
 patris filius pa = tris do = mi = ne de =
 us ag = nus de = i fi = li = us Pa = tris
 Domine Deus agnus Dei filius pa = tris fi = li = us
 pa = tris
 Qui tollis peccata mundi Misere re no = bis Qui
 tollis peccata mundi susci = pe deprecationem
 no = stram Qui se = des ad dex = teram patris mi = se
 re = re mi = se re re no = bis mi = se re re no = bis
 Quoniam Tacet //

Adagio

et llo.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature (C), and a series of notes and rests.

Cum scto scto spiritu cum sancto spiritu in

Handwritten musical notation on a single staff, continuing the melody from the previous staff.

gloria De-i pa-tris a

Handwritten musical notation on a single staff, continuing the melody.

men in gloria De-

Handwritten musical notation on a single staff, continuing the melody.

i patris a

Handwritten musical notation on a single staff, continuing the melody.

men in gloria de-i pa-tris a

Handwritten musical notation on a single staff, continuing the melody.

men a

men a

Handwritten musical notation on a single staff, continuing the melody.

men a - men

in glori-a De-i patris

Handwritten musical notation on a single staff, continuing the melody.

a - men a - men a - men a - men a - men

Handwritten musical notation on a single staff, continuing the melody.

a - men a - men a - men a -

Handwritten musical notation on a single staff, continuing the melody.

men

Alto



Credo — in unum de-um patrem omnipotentem facto-rem



caeli — et terra visi-bili-um omnium et in visi-



bi-li-um de um de Deo Lumen de lu-mi-ne De-



- um verum de Deo vero qui propter nos ho-mi-



nes propter nos ho-mines et propter nostram salu-tem descendit de



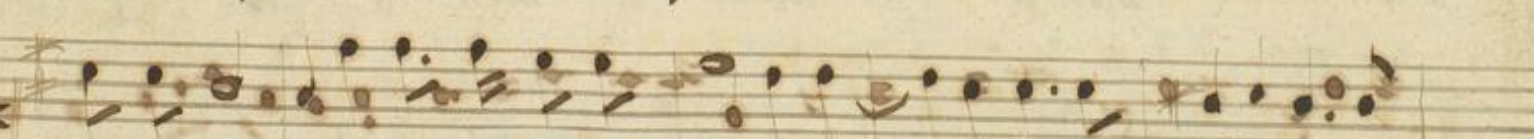
caelis de caelis — descendit de caelis de ca- — lis



Et in carna- tus est de spiritu sancto ex Ma-ri-a vir- gi-



ne et homo — factus est om- ni-ge-ni-tus et in-



an pro no-bis sub pontico pi-la-to pas-sus — et sepultus



et Alto:



Et Resurrexit re-sur-rexit tertia die se-cun-dum scrip-tu-

...ras et af = cendit ascendit in caelum et ascendit ascendit in

colum Sedet ad Dexteram Patris Iudicare

vivos et Mortuos cuius regni non erit

cuius regni non erit non erit finis et in

Spiritum sanctum Dominum et vivificantem qui ex patre

filioque procedit qui cum patre et filio

simul adoratur et conglorificatur et conglorificatur

qui locutus est per Prophetas et unam sanctam sanc-

tam catholicam et apostolicam ecclesiam

et exspectat exspectat resurrectionem mortuorum et

vitam venturi et vitam venturi seculi amen

men a - men a - men

a - men

Andante

Sanctus Sanc-

- tus Sanctus Sanctus - Dominus Deus Dominus

De-us sa ba oth - pleni - sunt cali sunt cali et terra pleni sunt

cali - et terra gloria tu - a pleni sunt ca - li

- et ter - ra gloria tu - a o sama in ex - cel - sis

Andante

Be - ne - dictus qui venit qui venit in

no

mi ne Do mi ni

in no

- mi ne Do - mi - ni qui ve - nit in no - mi - ne

Do mi - ni in no -

mine Do - mi - ni

Be - ne - dictus qui ve nit qui ve nit in no

mine Do mi - ni

Be - ne - dictus qui ve nit qui ve nit in no - mine

do -

mi ni qui ve - nit in no mine

Do mi - ni in No - mine Do

mi - ni in no

mine in No - mine Do mi -

ni in no mi ne do mi - ni

Largo

Solo



Ag-nus Dei qui tollis peccata mundi mise



rere no-bis agnus dei qui tollis qui



tollis peccata mun-di peccata mun-di



Dona nobis pa-cem



Dona nobis pacem pa-cem pa-cem



Dona nobis pa-cem



Dona nobis pacem Dona nobis pacem



Dona nobis pa-cem Dona



nobis pa-cem pa-cem



Do-na nobis Do-na nobis pa-cem pa-cem



Dona nobis pa-cem



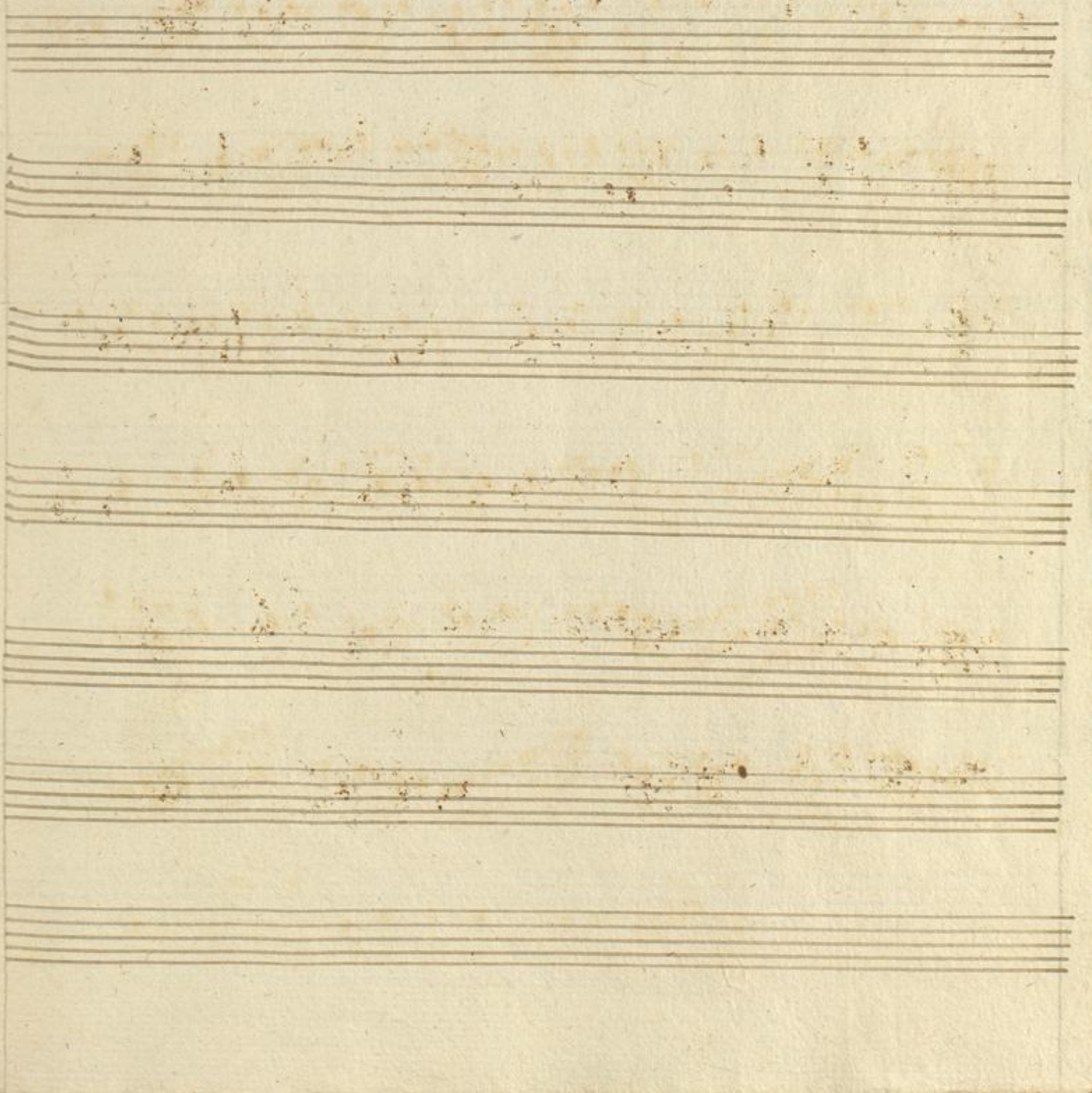
Dona no-bis pacem



Dona nobis pa-cem



no-bis pa-cem.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner. It features ten horizontal musical staves. The notation is written in brown ink and includes various note heads, stems, and beams. The first four staves contain a continuous line of notes, likely a melody. The fifth staff begins with a clef, possibly a soprano or alto clef, followed by a few notes. The remaining six staves are mostly blank, with some faint, scattered ink marks and small dots, suggesting a draft or a page with very light writing. The paper shows signs of age, including some staining and a slightly irregular edge.

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