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## **Masses - Don Mus.Ms. 224**

**Brixl, František Xaver**

**[S.l.], 1774 (1774c)**

Alt

**urn:nbn:de:bsz:31-73771**

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Mss. Ms. 224

Alto.



Allegro

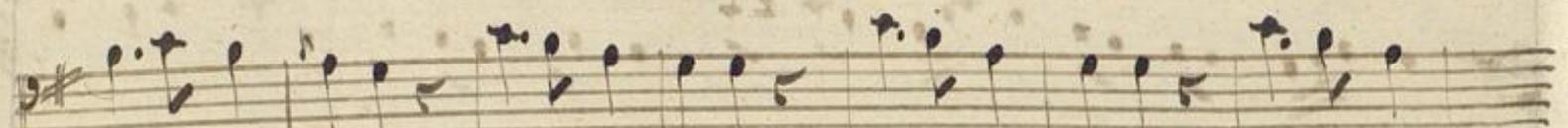
Illo

**K** Kyrie elei-son eleison elei-son e lei-son  
 e-lei-son e lei-son elei-son  
 Kyrie e lei-son eleison elei-son  
 son e-lei-son e-lei-son eleison eleison  
 Kyrie e-leison Kyrie-e-leison Kyrie-elei-son  
 e-lei-son e-lei-son e-lei-son e-lei-son  
 elei-son e-lei-son e-lei-son e-lei-son

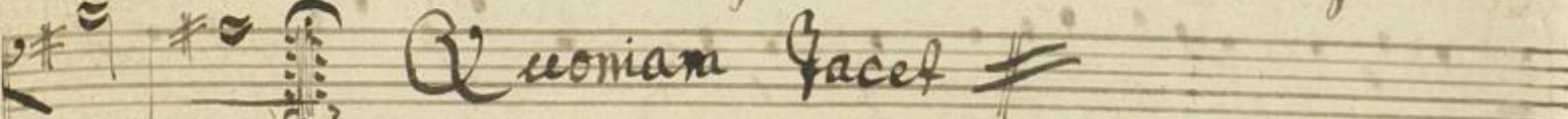
*Andante Solo.*  
 Christus e-leison e-leison e-leison e-lei-son  
 christe e-leison christe e-leison e-lei-son  
 e-lei-son christe  
 e-leison e-leison e-leison e-lei-son  
 e-leison e-leison e-lei-son e-

lei - - - son e lei - son chris - te e lei - son  
 chris - te e - lei - son e - lei son  
 e - lei - son  
*Gloria*  
 ria in excelsis Deo in exc  
 celsis in excelsis Deo bo  
 ne bo - ne vo - lun ta - tis bo - ne vo - lun ta - tis bo - ne  
 vo - lun ta - tis glo - ri - a in excelsis Deo  
 bo - ne bo - ne vo - lun ta - tis bo -  
 ne vo - lun - ta - tis bo - ne bo - ne  
 vo lun - ta - tis in terra paschomini - bus bo  
 - ne vo lun ta - tis bo - ne vo - lun - ta  
 tis bo - ne vo lun ta - tis bo - ne vo lun - ta - tis

*andante*  
 bo - ne bo - ne bone bo - ne volun - ta - tis  
 Lau - damus gra - tias agimus tibi  
 a - - - - - gimus fi - bi a - - - - - gimus fi - bi  
 propter magnam glo - ri - am quam propter mag -  
 nam glo - ri - am quam pro - pter mag - nam glo -  
 - - - - - riam quam Do - mi - ne Domine fili  
 fi - li - u - ni geni - te Domine fili  
 Domine fili - u - ni geni - te Do - mine fili  
 uni - ni genite Je - su Je - su Chri - ste Je -  
 su Chri - ste  
 Domine Do - - - - - mine Deus De - - - - - us  
 agnus Dei filius - - - - - patris filius


  
 filius patris filius patris agnus dei filius  
 patris Domine Deus agnus dei filius  
 pa - - tris filius pa - tris


  
 Qui tollis peccata mundi misere re-re nobis  
 qui tollis peccata mundi susci-pe  
 cationem nostram qui se-des ad dex-te-ras pa-tris mi-se-re  
 re-re mi-se-re re-mi-se-re nobis mi-se-re-re


  
 no-bis **Quoniam Facet**


  
 Cum Sancto Sancto Spi-ri-tu Cum Sancto Spi-ri-tu  
 In glo-ri-a-de-i pa-tris a-men a-  
 men


  
 In glo-ri-a Dei pa-tris a-  
 men a-

men in gloria Dei - i patris a  
 men a -  
 men in gloria De - i patris a -  
 men amen  
 a - men a - men a  
 men in gloria De - i patris a - - - men amen

**allegro**: C

Credo in unum Deum patrem omni - poten - tem fac  
 torem ce - li et ter - re visi - bilium omnium  
 et in visi - bilium Et in unum Domi - num Je - sum Chri - stum  
 fili - um De - i uni - geni - tum Deum De  
 Deo - lum en De - lum ve - rum De Deo ve - ro  
 qui pro - pter nos ho - mi - nes et pro - pter  
 nos - tram salu - tem de - scendit de cae -

lis descendit de celis Et in car  
 natus est de spiritu sancto ex Maria virgine et homo  
 homo factus est crucifixus etiam pro nobis  
 sub pontio pilato passus et sepultus est  
 Et resurrexit tertia die et se-  
 cundum scripturas et ascendit in celum et as-  
 cendit in celum sedet ad dexteram patris  
 iudicare vivos et mortuos Cuius regni regni  
 non erit Cuius regni non erit non erit finis  
 Et in spiritum sanctum dominum et vivificantem qui ex patre  
 filioque procedit qui cum patre et filio simul  
 adoratur et conglorificatur et conglorificatur

qui locutus est per prophetas et u-nam sancta et  
 u-nam catholicam et apostoli-cam ecclē - - am et ex  
 sp̄cto ex sp̄cto resurrecti-onem mortuorum et  
 vi-tam venturi et vitam venturi ven-turi se-cu-li a-  
 -men a - men a - men

*Adagio*  
 a - - men

*Sanctus*  
 Sanctus San-  
 -ctus Sanctus ~ ~ ~ Dominus  
 Deus Dominus Deus Sabaoth pleni ~ ~ ~ sunt celi et  
 terra et terra pleni sunt ce-li celi et ter-ra glori-a ju-  
 a pleni sunt ce-li celi et ter-ra gloria ju-a o  
 sana in-ex-cel-sis

Moderato

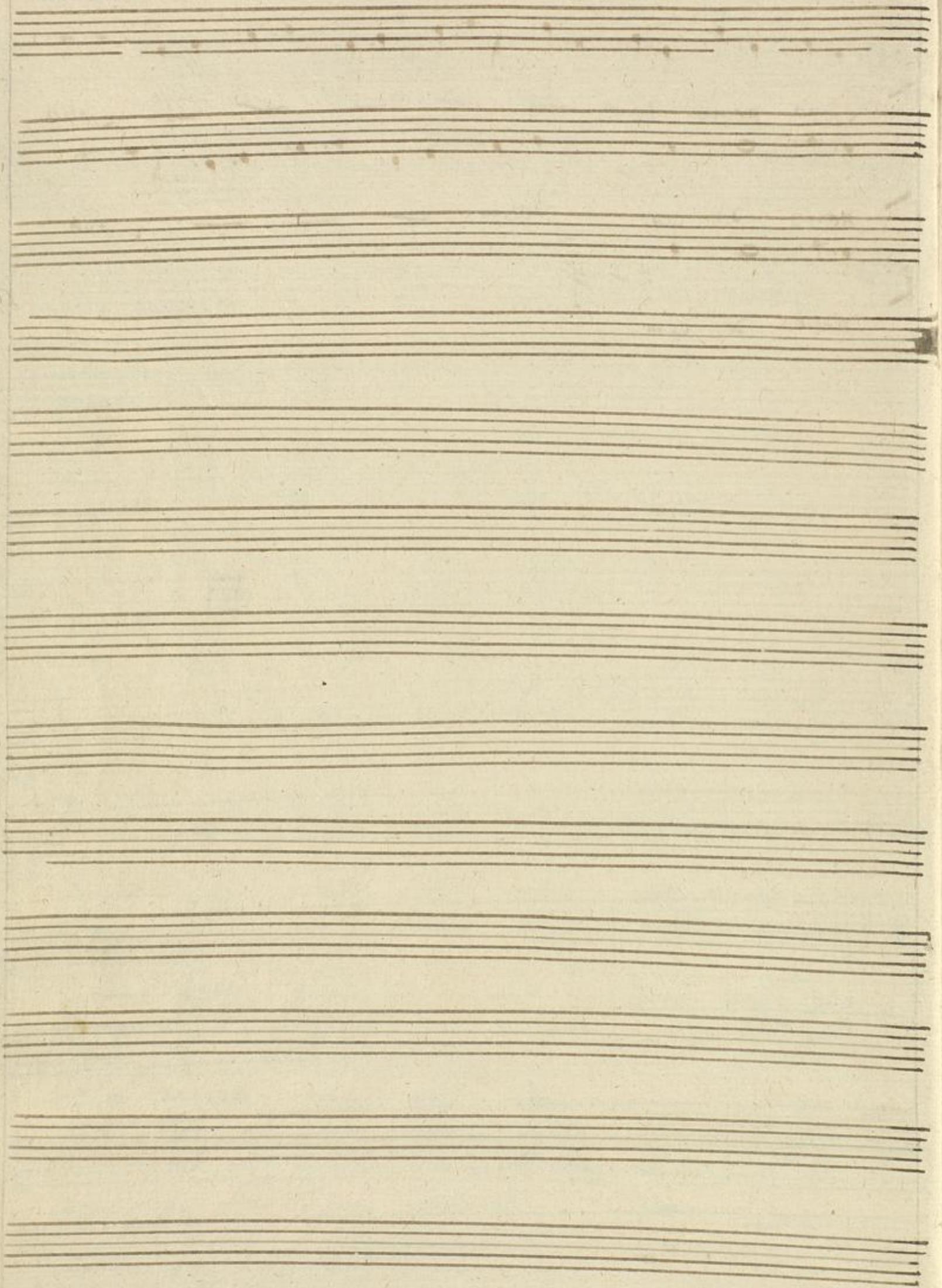
agnus Dei qui tollis peccata mundi  
 mi se - re - re mi se - re re nob - bis  
 agnus Dei qui tollis qui tollis peccata mundi peccata  
 mundi

*Allegro Moderato*

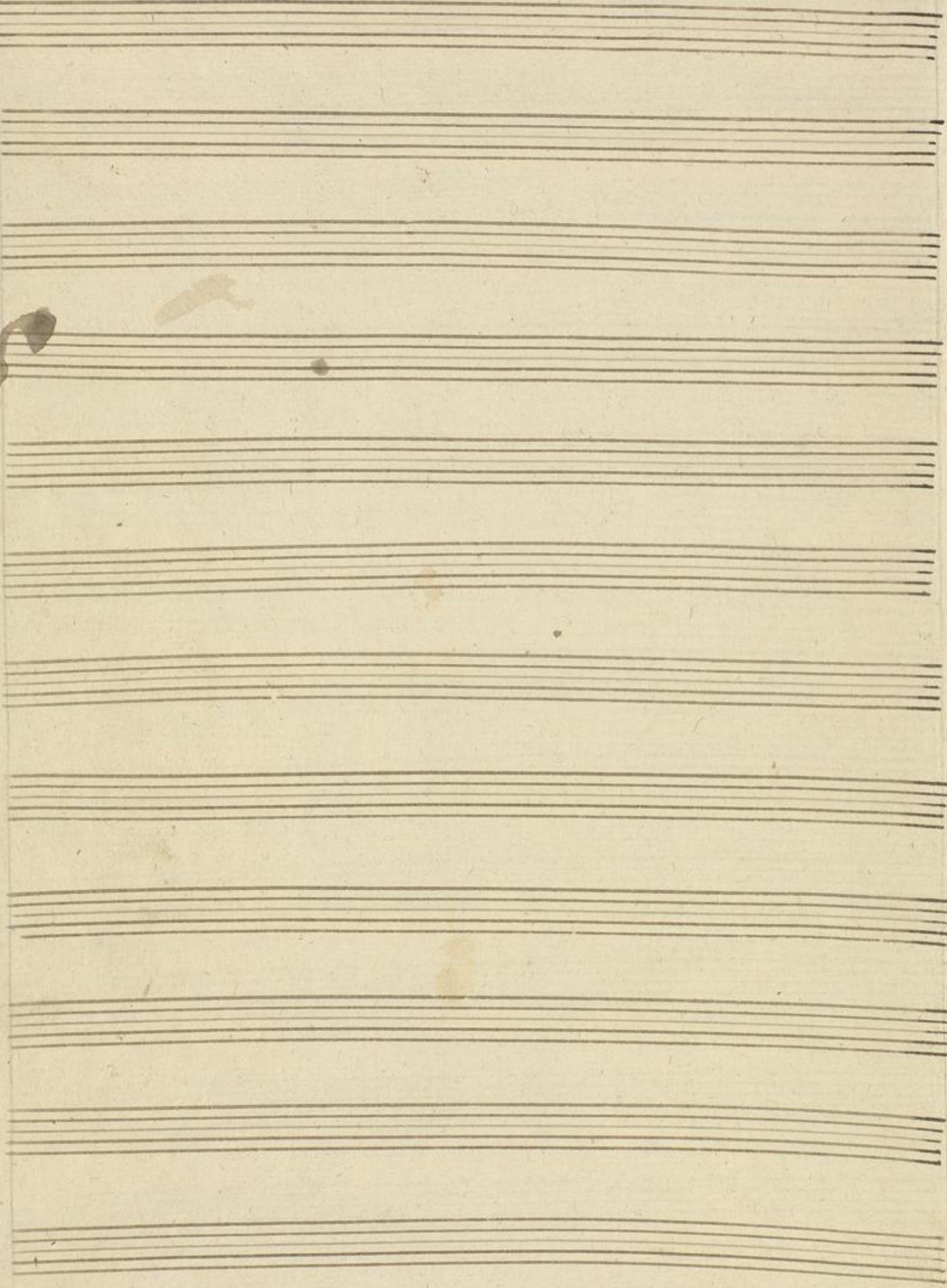
Dona nobis pa - cem pa - cem pacem  
 co - na no - bis pacem pa - cem  
 pa - cem Dona nobis pa - cem pa -  
 cem Dona nobis pa - cem  
 pacem Dona nobis pacem  
 Dona nobis pa - cem Dona nobis pa -  
 cem pa cem Do na  
 nobis pa - cem Dona nobis pa - cem Dona  
 nobis pa - cem pa - cem

Dona nobis pacem — — — — — Dona  
 nobis pa-cem pacem — — — — — Dona  
 nobis pa-cem

The image shows a handwritten musical score on aged paper. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with 'Dona nobis pacem' followed by four horizontal lines. The second staff continues with 'nobis pa-cem pacem' followed by three horizontal lines. The third staff begins with 'nobis pa-cem' and ends with a double bar line. The rest of the page contains ten empty musical staves.



A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper has a slightly textured appearance and some minor foxing or staining, particularly on the right side. The edges of the paper are slightly irregular and worn.





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