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## **Masses - Don Mus.Ms. 224**

**Brixl, František Xaver**

**[S.l.], 1774 (1774c)**

Alt

**urn:nbn:de:bsz:31-73771**

Mss. Ms. 224

Alto.



Allegro

Illo

**K** Kyrie elei-son elei-son elei-son elei-son  
 e-lei-son elei-son elei-son  
 Kyrie elei-son elei-son elei-son  
 elei-son elei-son  
 Kyrie elei-son Kyrie elei-son  
 elei-son elei-son elei-son  
 elei-son elei-son elei-son

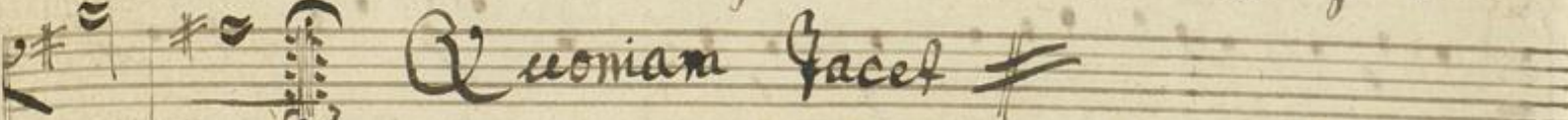
*Andante Solo.*  
 Christe elei-son elei-son elei-son elei-son  
 christe elei-son christe elei-son  
 elei-son christe  
 elei-son elei-son elei-son elei-son  
 elei-son elei-son elei-son elei-son

lei - - - son e lei - son chris - te e lei - son  
 chris - te e - lei - son e - lei son  
 e - - - lei - - - son  
 Th<sub>2</sub> Ho  
 ria in excelsis Deo in exc  
 celsis in excelsis Deo - - - bo  
 ne bo - ne vo - lun ta - tis bo - ne vo - lun ta - tis bo - ne  
 vo - lun ta - tis glo - ri a in excelsis Deo  
 bo - - - ne bo - - - ne vo - lun ta - tis bo  
 - - - ne vo - lun - ta - tis bo - - - ne bo - - - ne  
 vo lun - ta - tis in terra paschomi - bus bo  
 - - - ne vo - lun ta - tis bo - - - ne vo - - lun - ta  
 tis bo - ne vo - lun ta - tis bo - ne vo - lun - ta - tis

*andante*  
 bo - ne bo - ne bone bo - ne volun - ta - tis  
 Lau - damus gra - tias agimus tibi  
 a - - - - - gimus fi - bi a - - - - - gimus fi - bi  
 propter magnam glo - ri - am quam propter mag -  
 nam glo - ri - am quam pro - pter mag - nam glo -  
 - - - - - riam quam Do - mi - ne Domine fili  
 fi - li - u - ni geni - te Domine fili  
 Domine fili - u - ni geni - te Do - mine fili  
 uni - ni genite Je - su Je - su Chri - ste Je -  
 su Chri - ste  
 Domine Do - - - - - mine Deus De - - - - - us  
 agnus Dei filius - - - - - patris filius


  
 filius patris filius patris agnus dei filius  
 patris Domine Deus agnus dei filius  
 pa - - tris filius pa - tris


  
 Qui tollis peccata mundi misere re-re nobis  
 qui tollis peccata mundi susci-pe  
 cationem nostram qui se-des ad dex-te-ras pa-tris mi-se  
 re-re mi-se-re re-mi-se-re nobis mi-se-re-re


  
 Quoniam facit  
 no-bis


  
 Cum Sancto Sancto Spi-ri-tu Cum Sancto Spi-ri-tu  
 In glo-ri-a-de-i pa-tris a- men a-  
 men


  
 In glo-ri-a Dei pa-tris a- men a-

men in gloria Dei - i patris a  
 men a -  
 men in gloria De - i patris a -  
 men amen  
 a - men a - men a  
 men in gloria De - i patris a - - - men amen

**Allo:** Credo in unum Deum patrem omni - poten - tem fac  
 torem ce - li et ter - re visi - bilium omnium  
 et in visi - bilium Et in unum Domi - num Je - sum Chri - stum  
 fili - um De - i uni - geni - tum Deum De  
 Deo - lum en De - lum ve - rum De Deo ve - ro  
 qui pro - pter nos ho - mi - nes et pro - pter  
 nos - tram salu - tem de - scendit de cae -



lis descendit de Caelis Et in car  
 natus est de Spiritu Sancto ex Ma-ria virgi-  
 ne et homo  
 homo factus est Crucifixus etiam pro nobis  
 Sub Pontio Pilato passus et sepul-  
 tus est  
 Et resurrexit tertia die et se-  
 cundum scripturas et ascendit in Caelum et as-  
 cendit in Caelum se-  
 det ad dexteram Patris  
 Iuris-  
 dicare vivos et mor-  
 tuos Cuius regni  
 non erit finis  
 Et in Spiritum Sanctum dominum et vivifi-  
 cantem qui ex Patre  
 Filio-  
 que procedit qui cum Patre et Filio  
 simul  
 ador-  
 a-  
 tur et conglorifi-  
 catur et conglorifi-  
 catur

qui locutus est per prophetas et u-nam sancta et  
 u-nam catholicam et apostoli-cam ecclē - - am et ex  
 sp̄cto ex sp̄cto resurrecti-onem mortuorum et  
 vi-tam venturi et vitam venturi ven-turi se-cu-li a-

men - a - men a - men -  
*adagio*  
 a - - men

*Sanctus*  
 Sanctus San-  
 -ctus Sanctus ~ ~ ~ Dominus  
 Deus Dominus Deus Sabaoth pleni ~ ~ ~ sunt celi et  
 terra et terra pleni sunt ce-li celi et ter-ra glori-a ju-  
 a pleni sunt ce-li celi et ter-ra gloria ju-a o  
 sana in-ex-cel-sis

Moderato

agnus Dei qui tollis peccata mundi  
 mi se - re - re mi se - re re nob - bis  
 agnus Dei qui tollis qui tollis peccata mundi peccata  
 mundi

*Allegro Moderato*

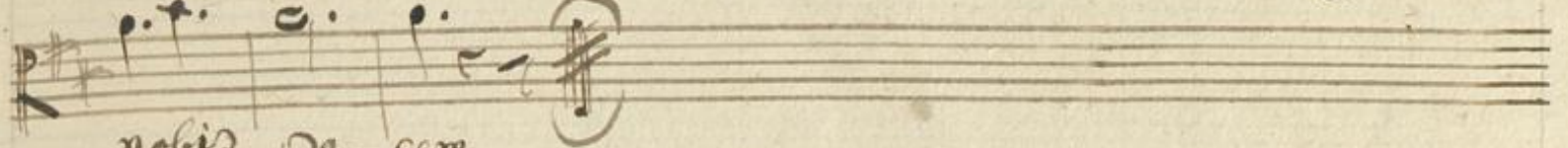
Dona nobis pa - cem pa - cem pacem  
 co - na no - bis pacem pa - cem  
 pa - cem Dona nobis pa - cem pa -  
 cem Dona nobis pa - cem  
 pacem Dona nobis pacem  
 Dona nobis pa - cem Dona nobis pa -  
 cem pa - cem Do - na  
 nobis pa - cem Dona nobis pa - cem Dona  
 nobis pa - cem pa - cem



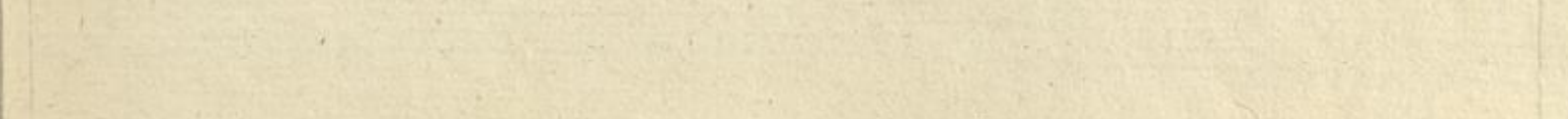
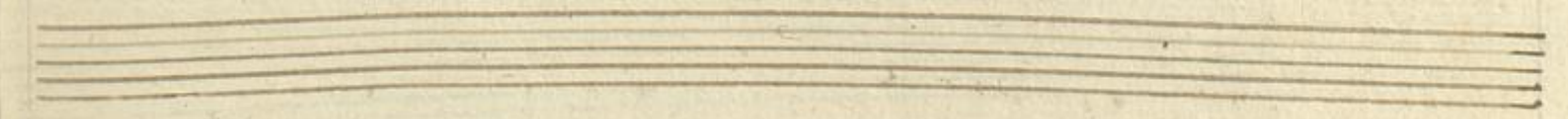
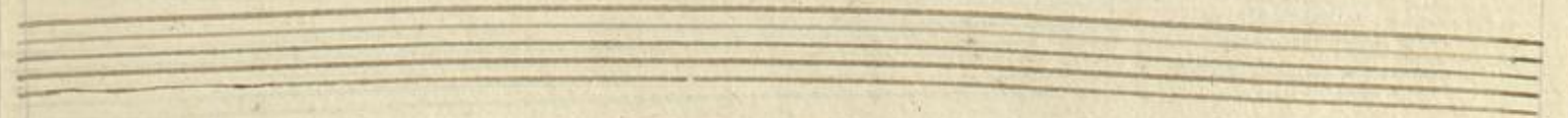
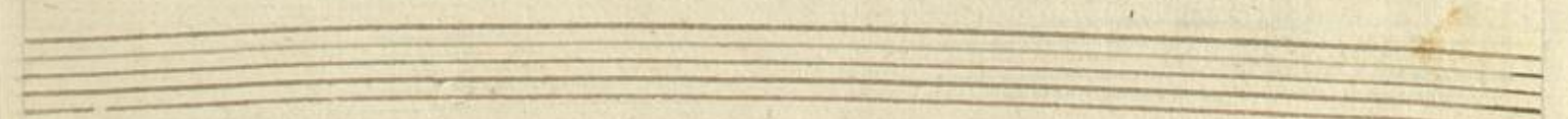
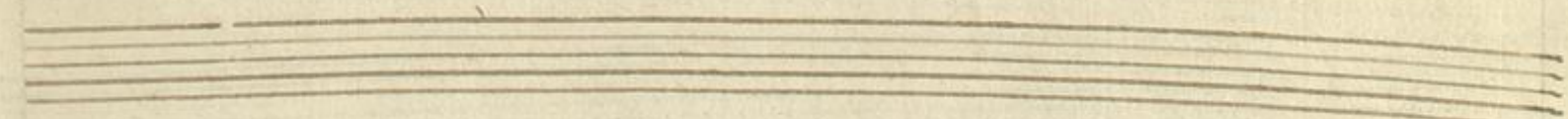
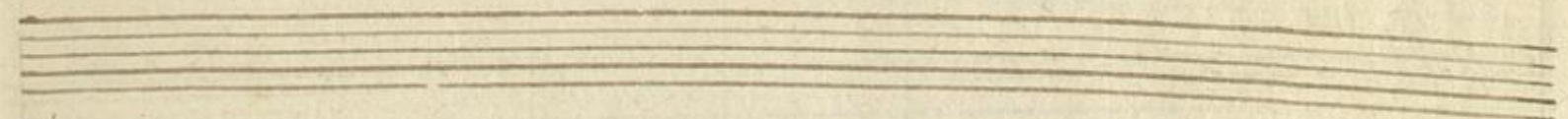
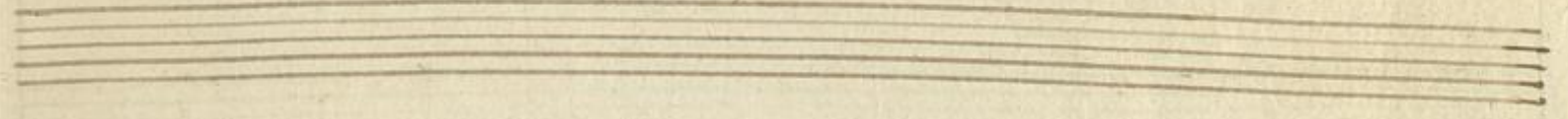
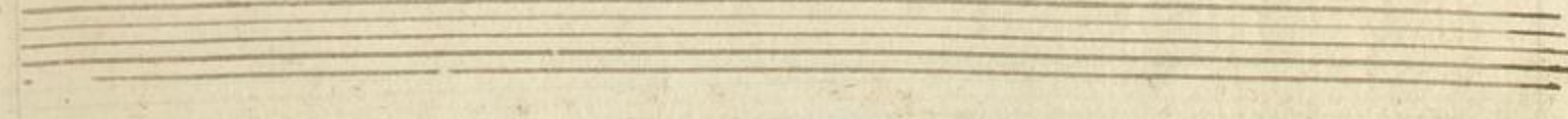
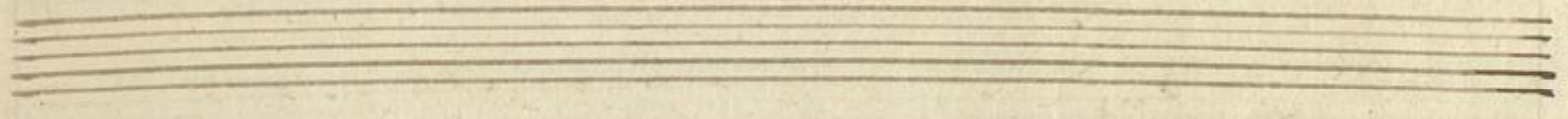
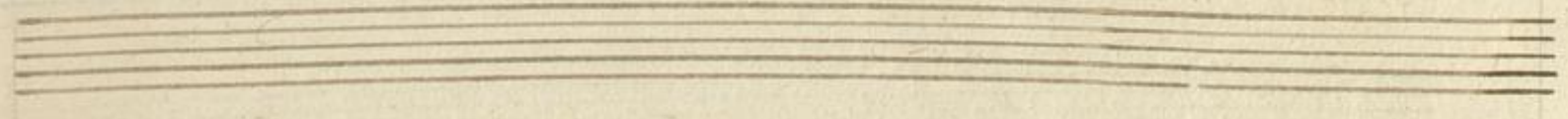
Dona nobis pacem — — — — — Dona

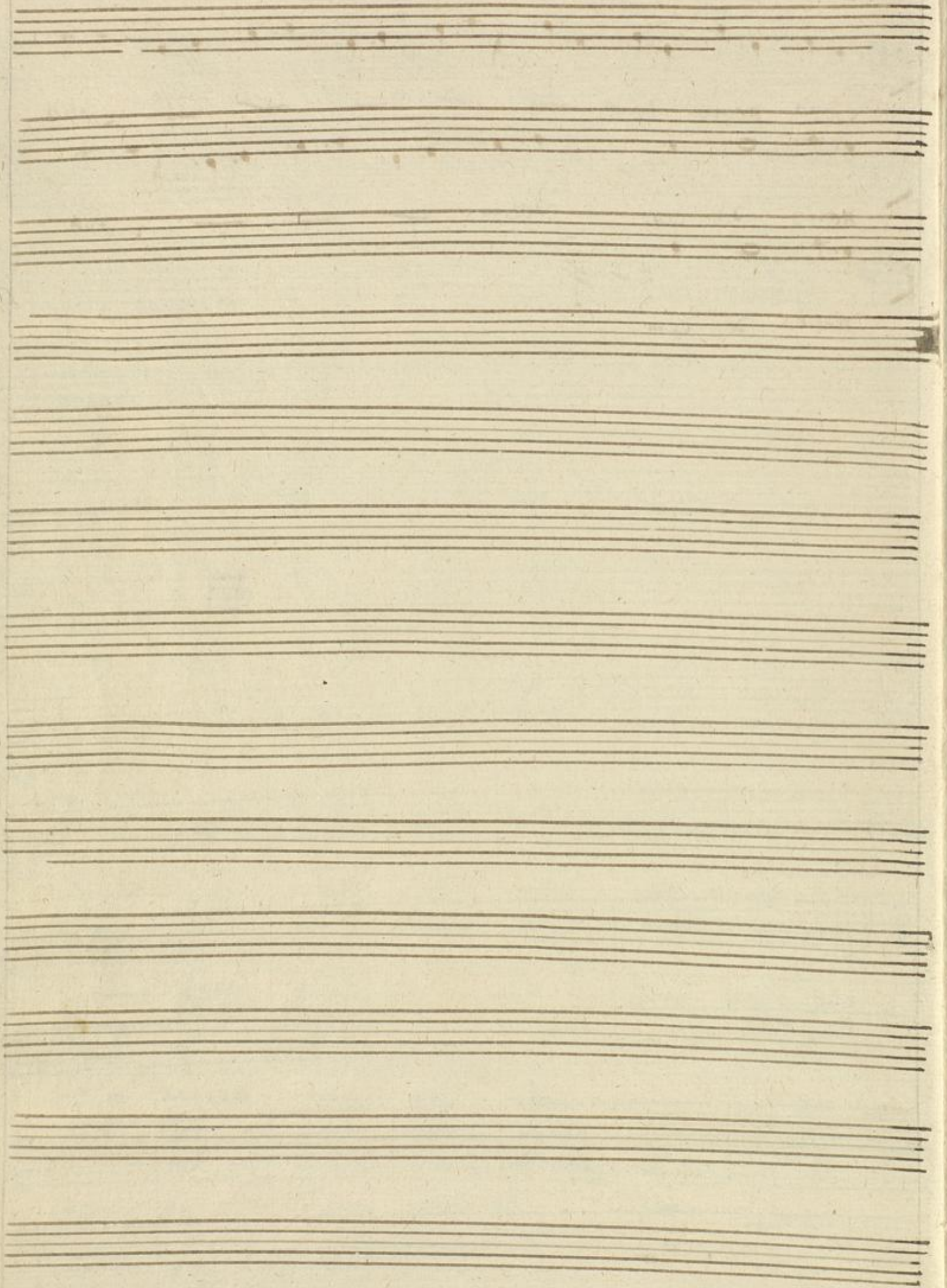


nobis pa-cem pacem — — — — — Dona



nobis pa-cem





A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper has a slightly textured appearance and some minor foxing or staining, particularly on the right side. The edges of the paper are slightly irregular and worn.

A page of aged, yellowed paper with 14 horizontal musical staves. The staves are empty, with only faint lines visible. There are some stains and a small tear on the left side of the page.





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