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Masses - Don Mus.Ms. 224

Brixl, František Xaver

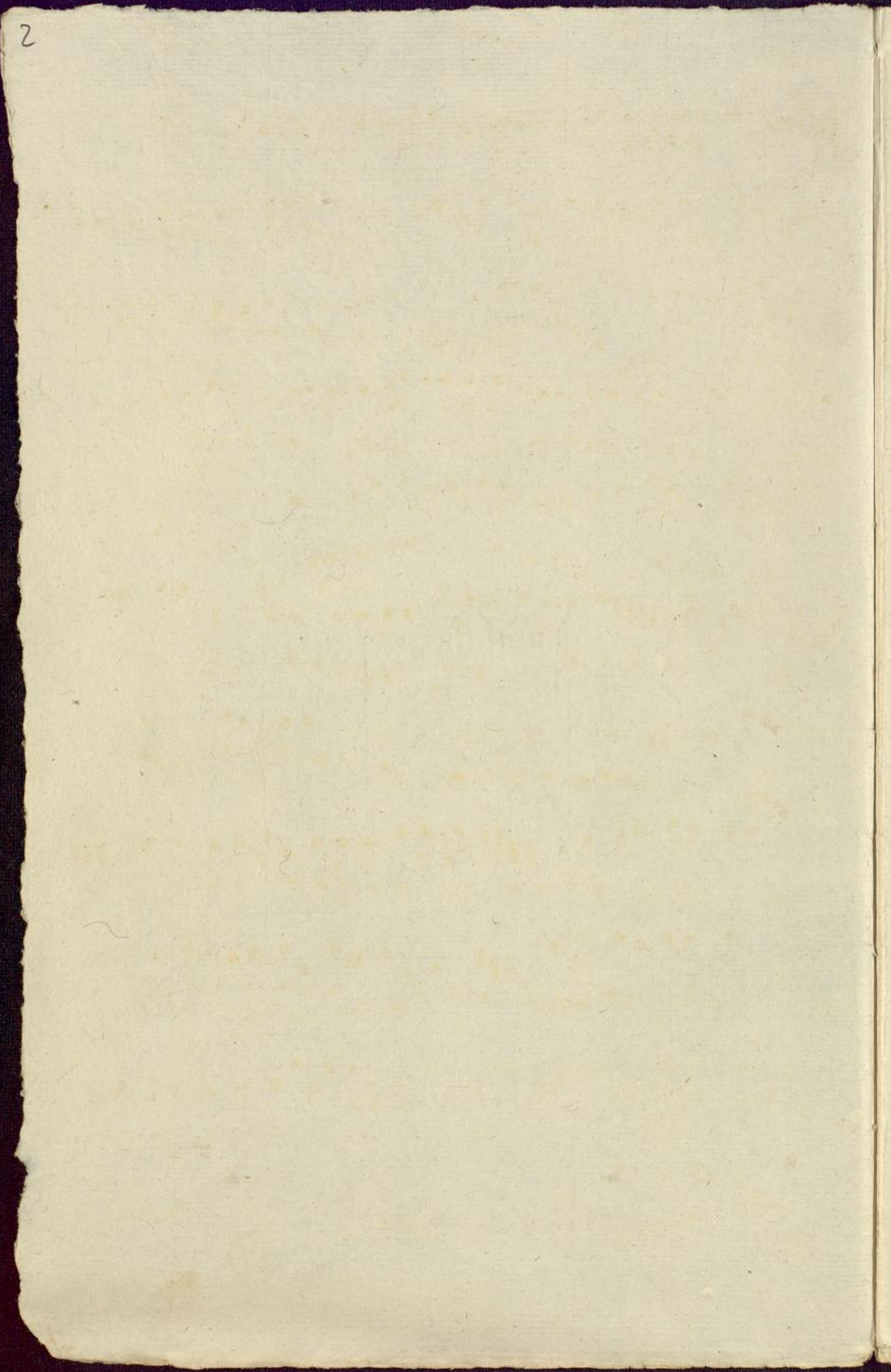
[S.l.], 1774 (1774c)

Tenor

urn:nbn:de:bsz:31-73771

Mus. Ms 224

Tenor.



Allegro.

Tenore.

K Kyrie e e lei son. e lei son. e lei son. e lei
 son. e lei son. e lei son. e lei son. Kyrie e lei son. e lei
 son. e lei son. e lei son. e lei son. e lei son. e lei son. Kyrie
 e lei son. Kyrie e lei son. Kyrie e lei son. e lei son
 e lei son. e lei son. e lei son. e lei son.

Mo. christe factus
Kyrie Du Capo.

G 17. gloria in excelsis Deo in excelsis
 Deo bona voluntatis bone voluntatis
 bone voluntatis gloria in excelsis Deo
 bona voluntatis in terra pax hominibus bona volunta
 tis bona voluntatis bone voluntatis bone
 voluntatis.

Andantino *And.* *S.*
Laudamus. Do - mi ne - Deus

De - us Ag - nus Dei De - us pa - ter De - us pater Deus pa

- ter om ni po tens Do mi ne Deus

De - us Ag - nus de i De - us Agnus De - i fi li - us

Pa - tris fi li us Pa - tris Do mi ne Deus

Ag - nus dei pa - tris Do mi ne Deus agnus Dei

fi li us pa - tris fi li us Pa - tris.

Adagio. Qui tollis peccata mundi, Mi se re re nobis qui

tollis peccata mundi susci pe de pre cationem no -

stram qui se des a dex te ra pa tris mi se re re mi se

re - re mi - se re re nobis mi - se re re no - bis.

Quoniam factus #

Adagio.

Cum Sancto Spiritu Cum Sancto Spiritu in gloria.

De-i patris a - - men a - men a - - - - - men a -

- - - - - men a -

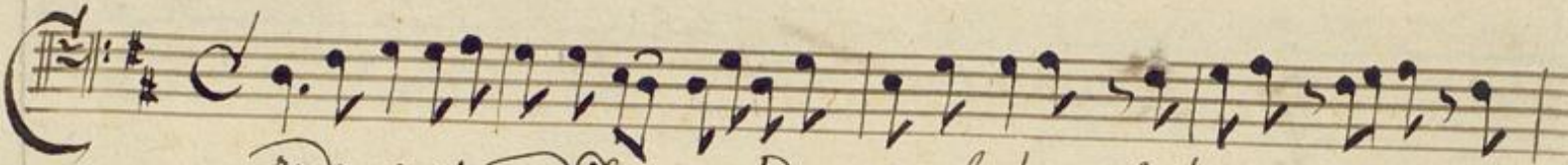
- - - - - men in gloria Dei patris a -

men a - - - - - men a - - - - - men a -

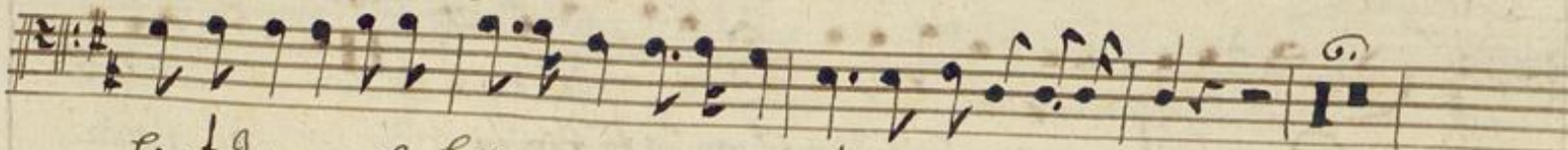
men a - - - - - men - - - - - - - - - - - - - - - -

- - - - - a - - - - - men a - - - - - men - - - - -


- - - - -




 credo in unum Deum patrem omnipotentem factorem caeli cae-



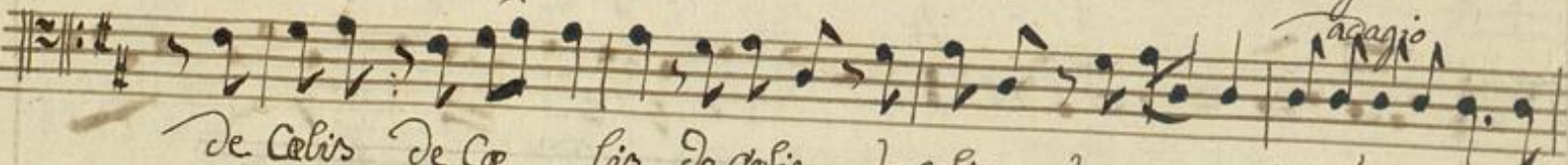
 li et terrae visibili um omnium et in visibili um.




 Et ex patre natum ante omnia secula qui propter



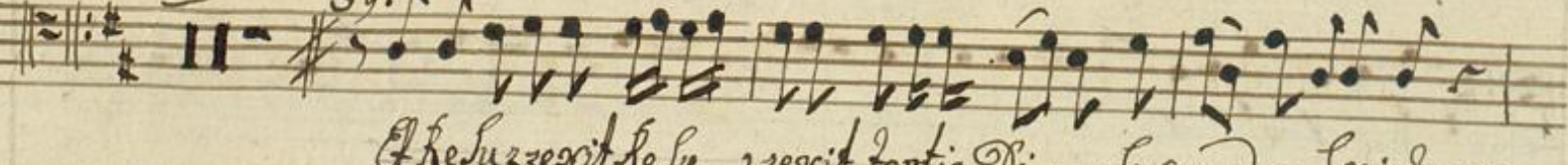
 nos homines et propter homines et propter nostram salutem descendit



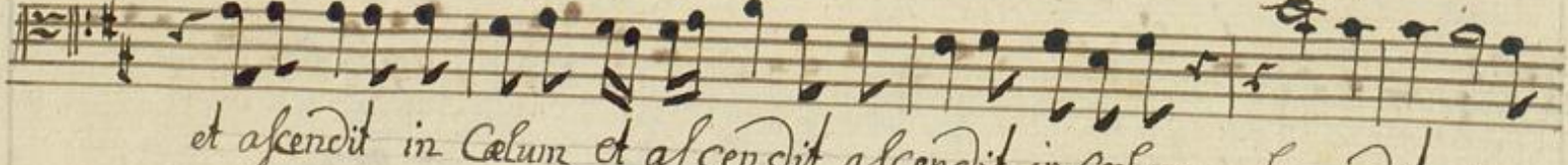
 de caelis de caelis de caelis de caelis de caelis Et in carnatus




 est de spiritu sancto ex Maria Virgine et homo factus est.




 Et resurrexit tertia die secundum scripturas



 et ascendit in caelum et ascendit ascendit in caelum sedet



 ad dexteram patris iudicare vivos et mortuos



 cujus regni non erit finis non erit finis

et in Spiritum Sanctum Dominum et vivificantem qui ex Patre Filio
 que procedit qui cum Patre et Filio simul adoratur
 et conglorificatur et conglorificatur qui locutus est per prophetas
 Confiteor unum Baptisma in remissionem peccatorum
 et expecto et spero resurrectionem mortuorum et vitam
 venturi et vitam venturi seculi amen amen

Storgio
 Sanctus Sanctus Dominus Deus Dominus
 Deus Sabaoth Qui sedet super Seraphim
 alt.
 Qui sedet super Seraphim

nobis pa-cem. Dona nobis pa-cem pacem.

Dona nobis pacem. Dona pacem.

Dona nobis pa-cem. pacem. Dona nobis

pa-cem.

The image shows a page of handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as a series of small, scattered dots and light lines across the top half of the page. The rest of the page is blank.

