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Masses - Don Mus.Ms. 224

Brixl, František Xaver

[S.l.], 1774 (1774c)

Pauken

urn:nbn:de:bsz:31-73771

Ms. No 224

Tympano

Timpano

allegro

8 *f*

Korne

12 *f* 20

1 6

gloria

5: 16: *f*

6: 6: 29: *f*

8

13: *facimus Quia tollis et
Lioniam facit*

10: *allegro* 20:

gloria

1

3: 53:

allegro

1

Credo

15:

15:

Et Resurrexit

Handwritten musical notation for the section 'Et Resurrexit'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive hand with various note values and rests. There are several first endings marked with '1' and some triplet markings. The section concludes with a double bar line and a fermata.

Adagio
Sanctus
Allo

Handwritten musical notation for the section 'Sanctus'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a variety of note values and rests. There are markings for first and second endings ('1' and '2') and a measure number '65'. The section ends with a double bar line and a fermata.

Largo
Agnus

Allo 30 Moderato

Handwritten musical notation for the section 'Agnus'. It consists of four staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Largo'. The music is written in a cursive hand with various note values and rests. There are markings for first and second endings ('1' and '2') and measure numbers '9', '3', '13', and '12'. The section concludes with a double bar line and a fermata.

Handwritten musical notation on two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with similar rhythmic values. There are dynamic markings 'p' and 'f' above the second measure, and a fermata with 'g' and 'g.' above the final measure.

Ten empty musical staves for notation.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '6' in the top left corner. It features 14 horizontal staves, each consisting of five lines. The paper is heavily stained and discolored, particularly with faint, illegible markings and smudges. A prominent dark ink smudge is visible on the right side of the lower staves. The overall appearance is that of an old, unused page from a music manuscript book.

