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Médée et Jason. Arr - Don Mus.Ms. 238

Cannabich, Christian

[S.l.], 1790 (1790c)

urn:nbn:de:bsz:31-74054

22.)

Ms. Nr. 238

Medée et Jason.

Ballet Tragique

Del. Sig. Christoph. Cannabich.

Paris



No. 1.

Ouverture.

This is a handwritten musical score for an Overture, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. The score is written in a cursive hand and includes a treble clef and a key signature of one sharp (F#). The paper is aged and shows some wear and tear at the bottom edge.



Handwritten musical notation for the first system, featuring a treble and bass staff with complex rhythmic patterns and slurs.

Bien le moderato.

Intrata

Handwritten musical notation for the second system, continuing the complex rhythmic patterns from the first system.

Pendant cet air le Roi et sa cour paraîtront.

Allegro non troppo.

Handwritten musical notation for the third system, including a section marked "Allegro non troppo".

et Jason Medee et leur suite débarqueront.

Handwritten musical notation for the fourth system, concluding the piece with a final flourish.

Jason aborde le Roi

il s'incline et lui presente sa famille

No. 3.

Ande

Grazioso.

Creon le releve avec bonte.

Medee qui temoigne ses remerciements au Roi pendant le quelles Jason

se sent e pris des charmes de Creuse.

Les Matelots qui Celebrent leur arrivee.

No. 4.

Allegro.



Andante moderato.
 Les Courtisans de Creon qui viennent prendre
Andante moderato.
 hommage a Medee et Jason.
Da Capo.



No. 6.
Maestoso.

*intrata con
 Trompe &
 Tympani.*

No. 7.
*Ande
 con moto.*

Medee et Jason qui Couronnent les vainqueurs.

No. 8.
*Allegro
 non tanto.*

les Luteurs qui Celebrent leur victoire.

This page contains a handwritten musical score for a piece titled "Chaconne" (No. 9). The score is written on seven systems of two staves each. The notation includes various note values, rests, and clefs. The first system begins with a treble clef and a common time signature. The second system starts with a bass clef. The third system is marked with a forte dynamic (f). The fourth system is labeled "No. 9." and "Chaconne." in the left margin. The fifth system begins with a treble clef. The sixth system starts with a bass clef. The seventh system begins with a treble clef. The music is densely written with many beamed notes and rests.



A page of handwritten musical notation, numbered '8' in the top left corner. The page contains six systems of staves, each with two staves joined by a brace on the left. The notation is dense and complex, featuring numerous beamed notes, slurs, and dynamic markings such as 'p' (piano) and 'f' (forte). The ink is dark, and the paper shows signs of age and wear, with some staining and a slightly irregular edge. The overall appearance is that of a historical manuscript page.



Handwritten musical score on aged paper, featuring multiple staves of music with complex notation, including notes, rests, and dynamic markings. The manuscript is written in black ink on a single page with a small number '6' in the top right corner. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, including foxing and some staining.



This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a historical style with various note values, rests, and dynamic markings. The page is numbered '10' in the top left corner. The notation includes several systems, each with two staves. Key markings include 'Vol' (Volo) at the beginning of the first system, 'Forte' in the middle of the fifth system, and 'p' (piano) in the sixth system. The music features complex rhythmic patterns and melodic lines across the staves.



A page of handwritten musical notation on aged, yellowed paper. The page is numbered '41' in the top right corner. It contains five systems of musical staves, each with two staves per system. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in cursive script: 'bis.' above the first staff of the third system, 'cres.' above the second staff of the fourth system, and 'p' above the first staff of the fifth system. The paper shows signs of age, including some staining and a slightly irregular edge.



A handwritten musical score on six systems of staves. Each system consists of two staves, likely representing a grand staff. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some wear at the edges.



Céüse et Jason qui se mêle à sa danse et lui fait connaître l'état de son cœur.

Re 10.

Pasacaille.

arr. il for. tenuta

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '13' in the top right corner. It features several systems of musical staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'Re 10.' and 'P'. A central section of the page contains French lyrics written in cursive: 'Céüse et Jason qui se mêle à sa danse et lui fait connaître l'état de son cœur.' Below this, there is a section labeled 'Pasacaille.' and another section with the instruction 'arr. il for. tenuta'. The paper shows signs of age, including some staining and wear at the edges.



Medée qui accourt le poignard levé sur sa rivale. Créon la de'sarme, Jason se saisit du fer et

And. II.

Allegro molto

Furace.

Créuse.

rien le bras de ce dernier la Courtisane lui est plein de frayeur et Créon qui les suit pour les assurer

Medée reproche à Jason son infidélité

Jason fait de vains

efforts pour la retenir Créuse qui lui reproche l'amour qu'il lui a inspiré

Jason tâche de la calmer

Jason de meure in de terminé sur le partie apprendre.



Creon arrive et presente a Jason les marques de Royauté.

No: 12.

Andante moderato.

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. The lower staff is a piano accompaniment line with a bass clef. The tempo is marked 'Andante moderato'.

The second system of music continues the vocal and piano parts. The lyrics are: "Jason refuse cet honneur" and "Creon outré de son refus le menace de sa Colere".

The third system of music continues the vocal and piano parts. The lyrics are: "Jason s'excuse et accepte la Couronne." and "Creon plein de joie veut l'emener vers sa fille".

The fourth system of music continues the vocal and piano parts. The lyrics are: "Medee vient avec ses Enfants. Medee supplie son Epous de ne la point abandonner. Jason se sent attendrie".

The fifth system of music concludes the page. The lyrics are: "Remet à Creon son Scepter et sa Couronne le Roy lui Marque son dépit" and "Creuse arrive."

Medea et Creuse font tous leurs Efforts pour Jason reste indecide.

Jason repudie

Medee, et donne la preference a Creuse et Medee tombe Evanouie.

Morzando.

Medee reprend Connaissenu

Medee veut immoler ses Enfants a sa vengeance

Les Enfants ombent a ses

Largo.

Allegro molto.

Moderato.

Medee reprend sa

pieds et tache de fle chir son couroux Medee se sent Entendrie

Allegro molto,

Jureur et menace son Epoux

Medee Encharnte se Enfants, qui tombent Evanouie.



Medée commence ses Cérémonie Magique.

No: 14

Largo

Marcato.

The first system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and dynamic markings. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Largo' and the articulation is 'Marcato'.

The second system continues the musical piece with similar notation to the first system, showing the progression of the melody and accompaniment.

le tonnerre se fait entendre pour
cri: il yor.

The third system features the lyrics 'le tonnerre se fait entendre pour' and 'cri: il yor.' written below the notes. The music continues with dynamic markings like 'p.' and 'f.'.

L'arrivé de Hécate.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many slurs and dynamic markings. The lower staff is in bass clef and provides a rhythmic accompaniment with chords and single notes. The tempo is marked 'Largo' and the articulation is 'Marcato'. There are '6' markings above the notes in the upper staff.

Le Nuage sombre qui couvre Hécate disparaît.

The fifth system features the lyrics 'Le Nuage sombre qui couvre Hécate disparaît.' written below the notes. The music continues with dynamic markings like 'p.' and 'f.'.



Hécate assure Médée de L'Éfet des ses enchantemens

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line.

Handwritten musical notation for the second system, including a 'p20.' marking.

Handwritten musical notation for the third system, including a 'pfo.' marking.

No: 15. Le Démon et furies qui sortent de sous terre.

Handwritten musical notation for the fourth system, including 'Lento.' and 'pia.' markings.

Handwritten musical notation for the fifth system, including 'Allegro.' and 'crescendo. il for.' markings.

La troupe infernale qui se présente à Médée pour recevoir ses ordres.



Moderato e marcato.

le Démon se dispersent pour cueillir des herbes

Chaudière

Allegro.

les furies allume le feu

le Démon se jettent les herbes

les Démon et les furies et pendents le quel

Andante con un poco di moto.

No. 16.

Medée Empoisonne les présents pour Créuse

Pro 17.
Allegro
Vivace.
Andte marcato.
Allegro.

The image shows a page of handwritten musical notation on aged paper. The page is numbered '20' in the top left corner. It contains several systems of musical staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The markings 'Allegro', 'Vivace', 'Andte marcato', and 'Allegro' are written in cursive. The paper shows signs of age, including some staining and wear at the edges.



Nro: 18.
Andante moderato.
ffo.

fine.
Da fmo.

Nro 19.
Marche.



Amoroso. Les nouveaux Epoux qui s'approchent de l'autel

et s'y font reciproquement le serment de fidelite.

intrata con Trompe e Tympani.

un poco Allegretto.

Medée parait, et sa vue Calme l'Allegresse Commune et repand le trouble dans l'ame des Epoux ;
Creon en fremit et le peuple en est Consterne

33

Arg: 22.

Andante
un poco

Ad libit.

Handwritten musical score for Arg: 22. It consists of two systems of staves. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system continues the vocal line and piano accompaniment. The tempo is marked 'Andante un poco' and 'Ad libit.'. The key signature has one sharp (F#) and the time signature is 2/4.

Arg: 23.

Allegretto.

Creuse impatientte de s'orner des presens de Medee, veut s'en parer

sur le Camp;

Handwritten musical score for Arg: 23. It consists of two systems of staves. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system continues the vocal line and piano accompaniment. The tempo is marked 'Allegretto.'. The key signature has one sharp (F#) and the time signature is 2/4.

No. 24.
Gavotte
galante.

Minore.



Créuse sent l'effet du Poison; Jason est effrayé, et Créon vole au secours de sa fille.

Fig: 25.
 Andante moderato,
 f. p. f. p.

Fig: 26.
 Allegro.
 Les furies Entourent Jason et le rende furieux hors de lui même tue Créon pendant ce temps Médée

parait sur son Chaire.

This page of handwritten musical notation contains six systems of staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes slurs, ties, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The second system features a prominent *sf* marking and a series of slurs. The third system includes a *ff* marking and a *φ* (fermata) symbol. The fourth system continues with complex rhythmic patterns and slurs. The fifth system shows a *φ* marking and a *ff* marking. The sixth system concludes with a *φ* marking and a final note. The paper is aged and shows some staining, particularly in the center.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The piece concludes with the word *Fine* written in cursive at the end of the final staff.



Handwritten musical notation on aged paper, featuring various notes, rests, and clefs. The notation is arranged in several staves, with some lines containing multiple notes and others showing rests or specific rhythmic markings. The ink is dark and the paper shows signs of age and wear.

