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Alessandro nelle Indie. Excerpts - Don Mus.Ms. 244

Caruso, Luigi

[S.l.], 1790 (1790c)

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Scena, ed Aria = Del Sig. Luigi Paruso
Alessandro che fai?

Violini

Viola

Alessandro

And. con moto

Si lascia al primo affetto

2

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, clefs, and dynamic markings such as *f* and *ff*. A vocal line is present with the lyrics: *Allargato chi e' fai non senti ancora risolvi per levare i spiriti di*. The score is written in a historical style, likely from the 18th or 19th century. At the bottom left, the word *gloria* is written above a staff.



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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in Italian. The score includes various musical symbols such as clefs, notes, rests, and bar lines. A large number '3' is written in the top right corner. The lyrics are: *Alti Regina altuo poro ti dona in lui rancia il tuo liberator*, *ra non ho core di separar quest' alma*, and *Alto ve i giorni con*.



esse felici e quale he volta ramenta d'aleandro

di dolce pagnod

Oboe

viola Col basso

forno di freddogel

forno di freddogel

tenero Ad



Violini

Oboi

Clarinetti

Fagotti

Trombe

Tromboni

Violoncelli

Contrabbassi

Organo

Choro

Violini

Oboi

Clarinetti

Fagotti

Trombe

Tromboni

Violoncelli

Contrabbassi

Organo

Choro

Largo



Handwritten musical score on aged paper, page 6. The score consists of ten staves. The top staff features a complex melodic line with many sixteenth notes. The second staff has a similar melodic line. The third staff includes the word "Soli" written above the notes. The fourth staff has the word "Sotto voce" written below the notes. The fifth staff has the word "Soli" written above the notes. The sixth staff has the word "Sotto voce" written below the notes. The seventh staff has the word "Soli" written above the notes. The eighth staff has the word "Sotto voce" written below the notes. The ninth staff has the word "Soli" written above the notes. The tenth staff has the word "Sotto voce" written below the notes. The score is written in a historical style with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *ff.*. There are several instances of crossed-out or heavily scribbled-out musical passages. The lyrics at the bottom of the page are:

Vi lascio al primo affetto al primo affetto *Calma lassanno in senso Calma lassanno in*

p.a.



Soli

p.a.

Tutti

E qualche volta almeno rammenta il vincitore

Vi lascerò al primo af



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The bottom staff contains a more complex rhythmic pattern with many beamed notes and rests.

Handwritten musical notation on four staves. The top two staves show rhythmic patterns with notes and rests. The bottom two staves are mostly empty, with some faint markings and rests.

Handwritten musical notation on two staves. The top staff has a melodic line ending with a double bar line and a fermata. The bottom staff has a rhythmic pattern.

Handwritten musical notation on two staves with lyrics in Italian. The top staff has a melodic line, and the bottom staff has a rhythmic pattern. The lyrics are: *fatto Calma l'affanno in leno qualche volta almeno rammenta il vincitore*



Handwritten musical score for the first part of the page. It consists of seven staves. The top two staves contain a melodic line with complex rhythmic patterns, including sixteenth and thirty-second notes. The lower five staves appear to be accompaniment, with some staves showing rests and others showing rhythmic figures. Dynamic markings include 'cresc.' and 'ff'.

Handwritten musical score for the second part of the page, featuring vocal lines with lyrics. The lyrics are: *ra-mona il Vincitor*, *Oh Dio che fier tormento*, and *Oh Dio che fier to...*. The score includes dynamic markings such as 'cresc.', 'Alto', and 'f'. The musical notation includes various note values and rests.



mento che l'venturato amore in si fatal momento sento strapparmi il cor - sento strapp



f.
g.
p.

parmi il cor *Vi lacerio* *al primo affetto* *Calma*

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The middle staves contain simpler rhythmic figures, including quarter and eighth notes. The bottom two staves include lyrics in Italian. The paper shows signs of age, including some staining and a small tear at the top right.

f. affanno in seno
e qualche volta almeno rammenta il Vincitor = rammenta



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various clefs, notes, rests, and dynamic markings such as *p.* and *f.*. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections in the upper right corner.

il vincitore = rammenta il vincitore oh Dio vi lascio Calmare il vostro affanno

Continuation of the handwritten musical score, showing a vocal line with lyrics and a piano accompaniment line below it. The lyrics are written in italics.



Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many sixteenth notes. The notation is dense and includes various ornaments and slurs.

Handwritten musical notation for the second system, consisting of five staves. The notation is primarily rhythmic, with many rests and simple note values (quarter and eighth notes) interspersed with longer rests.

Handwritten musical notation for the third system, including a vocal line with lyrics and a basso continuo line. The lyrics are: *Oh Dio che fier tormento che fier che fier tormento che l'ventu*. The notation includes a treble clef and various note values.

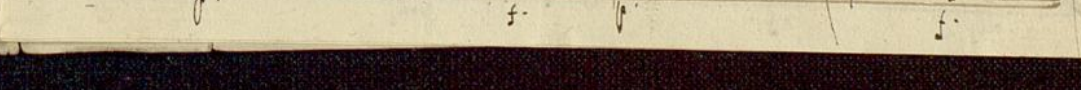
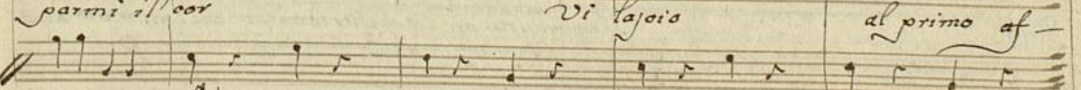
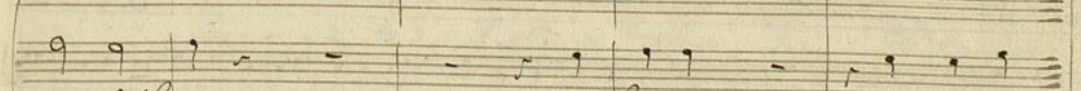
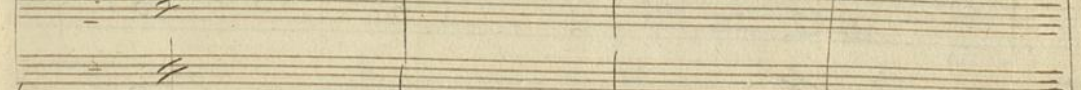
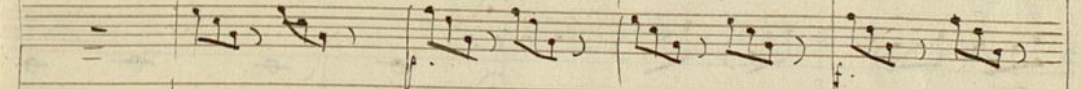
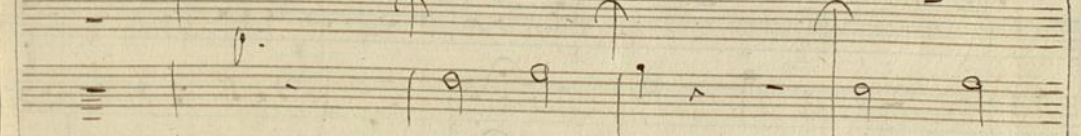


Handwritten musical score for the first system. It consists of a vocal line on a single staff and four piano accompaniment staves. The vocal line begins with a treble clef and contains several measures of music with dynamic markings such as *p.* and *p. sf.*. The piano accompaniment staves show rhythmic patterns, including quarter and eighth notes, and rests. There are double bar lines with repeat signs at the end of the system.

taro amore in si fatal momento sento traparmi il cor = sento trap

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The vocal line includes dynamic markings such as *mf.* and *p.*. The piano accompaniment continues with rhythmic patterns and rests. There are double bar lines with repeat signs at the end of the system.





parmi il cor

vi lajoia

al primo af



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.a.*, *avej.*, and *festo*. The bottom staff contains the lyrics: *Rammenta oh Dio che fier tormento che luenturato amo*. The paper shows signs of age, including foxing and some staining.



re in li fa zar el mento - sento strapparmi il cor strapparmi il cor sen = =



to strapparmi il cor strapparmi il cor = sento sento strapparmi il cor.

A handwritten musical score on aged, yellowed paper with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The paper is significantly torn on the left side, with a large blacked-out area. The score appears to be a single melodic line, possibly for a lute or similar instrument. The notation includes many sixteenth and thirty-second notes, as well as rests. The staves are numbered 1 through 10 from top to bottom. The paper is numbered '21' in the top right corner. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.



Tenore .

Ans. Nr 244 7

Recit: vo

And: Con moto

Alexandro che fai? non sent' ancora ribo-

- tir per le vene i spiriti di Gloria



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Ah si Re. gina - al tuo Boro ti dona in lui ra-
 vniua il tuo Libera - tore no non ho Core di separar quest'
 alma Altro vi giorni condu - cete fe-
 lici e qualche volta rammenta etle - rando

un dolce pegno d'amor prendete in tanto

in quest'o Dio sparso di freddo gel

sparsa di freddo gel tenero addio = *separata*

Aria

Largo v. l.

Vi. lascio al primo *ff*

fetto al primo *ff* fetto calma la' affaño in seno calma l'af.

fanno in seno E qualche volta al meno ra. menta il Vinci.

tor Vi. lascio al primo *af. fetto* calma l'Affaño in seno



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in a cursive hand below the notes. Performance markings include 'rimentu' above the second staff, 'Cres.' and 'Allegro' below the third staff, and dynamic markings 'p.', 'p-f.', 'mf', and 'v.f.' throughout. The lyrics are: 'e qualche volt. a. al. meno ra. menta il Vinci. tor (rimenta il Vinci. tor O Dio che fier tor. mento O Dio che fier tor. mento che sventurato et more in si fatal mo. mento sento straxam il Cor. = sento stra.' The page is numbered '5' in the top right corner.

e qualche volt. a. al. meno ra. menta il Vinci.

rimentu
tor (rimenta il Vinci. tor O Dio che fier tor. mento

Cres. *Allegro*

O Dio che fier tor. mento che sventurato et more

p. *p-f.* *mf*

in si fatal mo. mento sento straxam il Cor. = sento stra.

p. *p.* *v.f.*



parmi il cor vi lascio al primo *aff. fetto*

Cal. ma l'affanno in seno e qualche volta al. meno

ra. men. ta il Vin. ci. tor. ra. men. ta il Vinci. tor. ra.

mentail Vinci. tor O Dio vi lascio cal. ma il vostro affanno.

Dio che fier tor-mento che fierche fier - tor-mento
 (cres.)

che sventu-rato d'a-more! in si fatal mo-mento sento Stra-
 pami il cor - sento stra-pami il cor vi lascio

al primo d'ffetto = Ga-men - ta

f cres. f r.f. ta-men - - - ta

ta o Dio che fier tor. mento che sfortunato a more in

si fatal ci. men. to sen. to tra. par. mi il cor tra

par. mi il cor sen. to tra. par. mi il cor tra par. mi il

Cor sento sento tra par. mi il cor.

f. p. *bio* 2

Aria

du

Senore

a

Due Violini

Due Viole

Due Oboè

Due Corni in *Es*

Traspo

Del Signore Luigi Caruso.

Recitativo *è* Mus. 244
Alessandro che *San?*
Vi lascio al primo Aff.
- *setto*.

Basso.

Recit: 10

And: (ormoso)

Alexandro che fai? non sent'ancora ribo-

-tir per le vene i Spiriti di Gloria

Ah si, Ge-



gina al tuo petto si dona? in lui ra-vuiva il tuo Libera.

paufe

tor no, non ho core di separar quest'Alme,

paufe

altro vei giorni condu-cete felici e qualche

volta ramenta' alle-sandro un

rit.

dolce pegno d'Amor prendete in tanto in quest' o Dio

sperso di freddo gel *sperso di freddo gel*

tenero addio! *segue aria.*

Aria:
Largo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) markings on the first, third, fourth, sixth, seventh, and tenth staves.
- Allegro.* tempo marking on the fourth staff.
- ramentata* (ritardando) marking on the third staff.
- res.* (ritardando) marking on the third staff.
- mf.* (mezzo-forte) marking on the fifth staff.
- ris.* (ritardando) marking on the sixth staff.
- A *2* marking above the final measure of the tenth staff.
- A *v. f.* marking below the final measure of the tenth staff.

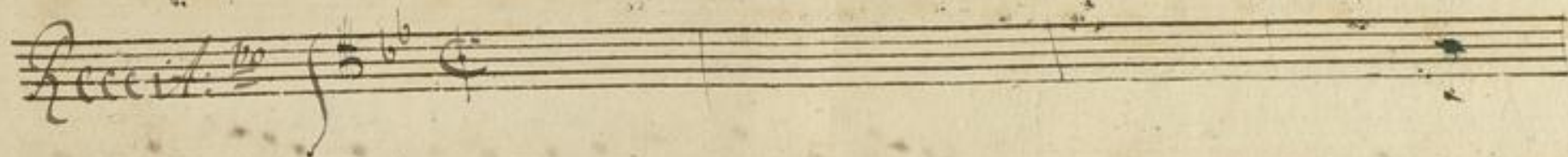


A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, with the first nine staves containing notes and rests. The music is written in a cursive hand. Dynamic markings are present: *res.* (respirando) on the first staff, *mp.* (mezzo-piano) on the second staff, *p.* (piano) on the third, fourth, fifth, sixth, and seventh staves, and *cl. p.* (clarinet piano) on the seventh staff. The eighth staff has a double bar line and a fermata. The ninth and tenth staves are empty. The paper shows signs of age, including some staining and a slightly irregular edge.



Violino Primo.

Mus. No. 244 7



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A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a cursive hand and includes the following lyrics:

Ah si Je-gina al tuo posto ti dona

in lui ravvisa il tuo Libera-ter no, non he

Cora di separar quest' alma

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p.* and *fo:*. The piano part features some complex textures, including a section with dense, overlapping notes.

Alto vii Giorni condu-

-cta felici e qualche volta rammenta Ale- sandro

dol.

un dolce pegno d'et.

mer prendete in tanto in questo O Dio!

Sparso di freddo gel.

v. s.

sparso di freddo gel tenero Addio.

Segue Barcio //

Largo.

p. ad.

A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Cres.* (Crescendo) on the second staff.
- p.* (piano) on the third staff.
- ramento* (ritardando) on the fourth staff.
- Alle.* (Allegretto) on the fourth staff.
- Cres.* (Crescendo) on the fourth staff.
- v. a.* (viva) on the tenth staff.

The score is written in a cursive hand typical of 18th or 19th-century manuscripts.



A handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is annotated with several dynamic markings: *p.* (piano) appears on the first, second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves. *mf.* (mezzo-forte) is written above the sixth staff. *Cres.* (crescendo) is written above the eighth and ninth staves. There are also some handwritten numbers, such as '3.' and '6.', and other symbols like a 'b' (flat) and a 'p' (piano) scattered throughout the manuscript.



A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *Or.*. The piece concludes with the word *Fine.* written in a decorative cursive hand. Below the final staff, there are three additional empty staves.





Violino Secondo

Ms. Nr. 244 7

Recit: to

And: Con moto

Alessandro che fai?

non sent' an- cora ribollar per le vene i Spiriti di Gloria?

p. v.

The image shows a page of handwritten musical notation for a second violin part. The title 'Violino Secondo' is at the top center. In the top right corner, it is labeled 'Ms. Nr. 244' and '7'. The score consists of eight staves. The first staff is a vocal line starting with 'Recit: to'. The second staff is an instrumental line starting with 'And: Con moto'. The third and fourth staves are vocal lines with lyrics: 'Alessandro che fai?' and 'non sent' an- cora ribollar per le vene i Spiriti di Gloria?'. The fifth staff is an instrumental line. The sixth and seventh staves are empty. The eighth staff is an instrumental line ending with 'p. v.'. The notation includes various note values, rests, and dynamic markings like 'p.'.



A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a cursive hand and includes the following lyrics:

Ah si pe-
-gina al tuo porto ci dona in lui ra-visa il tuo libera-
-tor no non ho core di separar quest'alme
altro sei giorni condu-

The musical notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive script below the notes.



cete felici e qualche volta rammenta alle sanoro
 un dolce peggio d'et
 mor prende in tanto in quest'addio sparso di
 freddo gel sparso di freddo gel tenero ad
 v. s.

Dio! *Segue Aria.*

Aria
Largo

p. *mf.* *p.*



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The second staff contains the handwritten word "ramenta" in the first measure and "Allo." in the second measure. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p." (piano) and "f." (forte), scattered throughout the score. The paper is aged and shows some staining and wear.



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The annotations are as follows:

- Staff 2: *ces.*
- Staff 3: *p.* and *ces.*
- Staff 4: *p.*
- Staff 5: *p.* and *p. as.*
- Staff 6: *p.*
- Staff 7: *ces.*, *ces.*, and *p.*



A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves. The first six staves are filled with musical notation, including notes, rests, and clefs. The notation is dense and appears to be a single melodic line. The last four staves are empty. The paper shows signs of age, including foxing and some staining.





quale.

Man Ms 244 1

Recit: *v.*

And: Conmore

Alessandro che fai, non sent' ancora ribollar per le Vene

i Spiriti di gloria

v.f.

A handwritten musical score on aged paper, numbered '2' in the top left corner. The score is written in a cursive hand and consists of four systems of music. Each system includes a vocal line and a piano accompaniment line. The lyrics are in Italian and are written in a cursive hand below the vocal line. The lyrics are: "Ah si se-gna al tuo porto ci dona", "in lui ra-vuisa il tuo Libera-tor", "tio non ho Core di", "separar quest' alma", and "altro vei giorni condu-". The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some staining and a slightly uneven texture.

2

Oh si se-gna al tuo porto ci dona

in lui ra-vuisa il tuo Libera-tor

tio non ho Core di

separar quest' alma

altro vei giorni condu-

ate felici, e qualche volta rammenta che andro

un dolce pegno d'Amor prendete in tanto in que' o

Dio! sparso di freddo gel sparso di freddo

gel tenero addio! r. l. Aria.

Aria

Largo

p.

mf.

mf.

ramenta

Cres. f.

Allegro.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p.*, *mf.*, and *ces.*. There are also some numerical markings like '2' and '6'. The paper is aged and shows some staining.



A handwritten musical score on five staves. The first staff contains a single melodic line. The second and third staves feature a complex texture with multiple voices or instruments, including many beamed eighth and sixteenth notes. The fourth staff continues this texture with more rhythmic activity. The fifth staff shows a simpler melodic line, possibly a vocal part or a different instrument's entry. The notation is in dark ink on aged, slightly yellowed paper.



Oboe Primo

Mus. No. 244

1

Recit. *Do*

4 2.

un dolce pegno d'Amor prendete

And. *Con moto*

in tanto in quest'o Dio sparso di freddo gel

Aria.

Largo

sol.

ramenta

Allegro

A handwritten musical score on seven staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f*, *p*, *pp*, and *Cres.*. There are also some numerical markings (4, 3, 4) above notes. The paper is aged and has a slightly torn edge at the bottom.



Oboe 2do

Mus. Nr. 244

Recit. vo

And. e Con moto

in quest'o Dio *Sparvo di freddo gel*

Aria *Largo*

Soli

Soli

ramenta

Allegro:



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A handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *ces.*. There are also some numerical markings like '3' and '2' above notes. The paper is aged and has a slightly irregular edge on the left side.



Handwritten musical notation on two staves. The top staff begins with a treble clef and contains a sequence of notes, including several half notes and quarter notes. The bottom staff begins with a bass clef and contains a more complex sequence of notes, including eighth and sixteenth notes, with some beamed together. The notation is in black ink on aged, yellowish paper.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first two staves. They are completely blank, with no notes or markings.



Corno Secondo. 178 id.

Mus. Nr. 244

Aria

Recit. *no tacet* *Largo* *pp.*

otto voce. *solo.*

rit. *Allo.*

ramenta

p.

mf. *p.*

B

The image shows a page of handwritten musical notation for a horn part. It consists of ten staves. The first staff is a vocal line starting with 'Recit. no tacet' and 'Largo', followed by a melodic line with 'pp.' marking. The second staff is another vocal line with 'otto voce.' and 'solo.' markings. The third and fourth staves show a vocal line with 'rit.' and 'Allo.' markings, and an instrumental line with 'ramenta' marking. The fifth and sixth staves continue the vocal line with 'p.' marking. The seventh and eighth staves continue the vocal line with 'mf.' and 'p.' markings. The ninth and tenth staves show the instrumental line with 'B' marking. The paper is aged and has some staining.

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of notes, including quarter and eighth notes, with some rests. A dynamic marking 'p.' (piano) is present. The second staff continues the melodic line with similar note values and rests. The third staff shows the beginning of a new section, starting with a treble clef and a key signature of one flat, followed by a double bar line and some scribbled-out notes. Below the three staves, there are seven more empty staves.

