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Attalo re di Bitinia. Excerpts - Don Mus.Ms. 245

Caruso, Luigi

[S.l.], 1790 (1790c)

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1
Mus. Nr. 245

Argentina Jrgo

No non sa Linigua Sorte

Scena ed Arica

Del Sigl Luigi Caruso

Lo

Regna o Superba di Bitinia sul Trono fa che col Padre insieme cada il figlio tra'

fatto / Sconvaglia voglia tua di natura la leggi Anz

Handwritten musical score for the first system, featuring three staves with treble clefs and a key signature of one sharp (F#). The music includes dynamic markings 'sol.' and 'Andante'.

Andante
 diamo a morte Coraggio so in vivo Caro Euristeo l'ul-

Handwritten musical score for the second system, featuring three staves with treble clefs. The music includes dynamic markings 'p.', 'sol.', 'f.', and 'mf.'

rima volte abbraccia il senitor che more
 vivi e quando di notte un raggio amico

All^o

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

a balenare a mio favor. *affretto* mi ni/mo allor sarai mi-

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

ni/mo allor sarai di mia vendetta

Segue Aria

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.



Violini

Oboë

Corni in E_{fl}a

Viola

Viola

Maestro }
Allegro }

The image shows a page of handwritten musical notation. At the top left, the number '6' is written. The page contains five staves of music, each with a label to its left: 'Violini', 'Oboë', 'Corni in E_{fl}a', 'Viola', and 'Viola'. The notation is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). A double bar line is drawn across all staves. Below the fifth staff, there is a large bracket containing the text 'Maestro' and 'Allegro'. The bottom staff has several dynamic markings: 'p' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain a melodic line with various note values and rests. The middle four staves appear to be accompaniment, with some sections crossed out in red ink. The bottom two staves contain a vocal line with lyrics written in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

non va l'iniqua sorte

agi-tar questa alma in petto vengo pur con terra



Handwritten musical score on page 8, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top two staves contain the vocal line, with lyrics written below. The piano accompaniment is written on the remaining staves. The music is in a minor key, indicated by the key signature of one flat. The tempo is marked *Col Lmo* (Allegretto). The lyrics are in Italian: *pecco non pavento il tuo furor* and *no non pavento il tuo furor*. The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano).

pecco non pavento il tuo furor

no non pavento il tuo furor

Col Lmo

Larg. con moto

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo marking "Larg. con moto" is written above the first staff. There are some markings like "p. aj." and "III" on the first staff.

Larg. con moto

Handwritten musical score for the second system, including vocal lines with lyrics. The lyrics are "Come mad in un momento si cangiò l'acerto fato" and "Ca-ro figlio".



con allegro

ven-tu-rato non t' affanni non t' affan- ni il mio do-lor

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics: "non t'ajan" and "ni il mio dolor". The bottom two staves contain piano accompaniment. The score is divided into two systems by a vertical line. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p.* and *f.*. There are also some handwritten annotations above the notes, possibly indicating phrasing or performance instructions.

All.

Handwritten musical score for an instrumental piece, likely for piano. It consists of seven staves. The top two staves contain the main melodic lines with various dynamics like "p. sf." and "sf. p.". The remaining five staves appear to be accompaniment or figured bass notation.

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are "che tor-mentooh Dio che pena ai omi sentoin messoal cor che tormen- tooh Dio che". The music is in a simple, rhythmic style with dynamics like "p.", "sf. p.", and "f. p.".



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain a melodic line with a treble clef and a key signature of one sharp (F#). The first staff has a 'f.' dynamic marking. The second staff has a 'p.' dynamic marking. Below these are four empty staves. The bottom two staves contain a vocal line with lyrics in Italian. The lyrics are: "pena lo mi sento in messo al cor figlio sven- tu- rato non t'af-". The bottom staff has a 'f.' dynamic marking at the beginning and a 'p.' dynamic marking later. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, page 14. The score consists of two systems of staves. The first system has two staves with musical notation and a *p. aff.* marking. The second system has two staves with musical notation and lyrics: *fan-ni non t'avan — — — — — vil mio dolor no non*. There are also *p. aff.* markings in the second system.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves feature complex rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *c.f.* (crescendo forte), *p.* (piano), and *p-f.* (piano-forte). The lower staves show simpler rhythmic accompaniment with quarter and eighth notes.

Handwritten musical score for a vocal line. The lyrics are in Italian: "sà l'ingua sorte agitar que s'alma in petto che tormento oh Dio che pena io mi sento in". The melody is written on a single staff with various note values and rests. Dynamic markings include *c.f.*, *p.*, and *f.* (forte).



Handwritten musical score on page 16. The page contains two systems of music. The first system consists of two staves: the upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat), and the lower staff is a piano accompaniment with a bass clef and a key signature of one flat. The second system also consists of two staves: the upper staff is a vocal line with a treble clef and a key signature of one flat, and the lower staff is a piano accompaniment with a bass clef and a key signature of one flat. The lyrics are written below the second system's vocal line.

mezzo al cor che tormento oh Dio che pena io - mi sento in mezzo al cor - Io mi sento in

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on four staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a bass clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The vocal line contains several measures of music, including a phrase that appears to be the beginning of a vocal entry. The piano accompaniment features a series of chords and some melodic lines.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes the following lyrics: *meo al cor Caro figlio uen curato uen curato non curat.* The piano accompaniment continues with chords and melodic lines, including dynamic markings such as *f. sf.* and *p.* The system concludes with a double bar line and a repeat sign.



Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings like "f. sf." and "p. sf.".

The score is written on ten staves. The first two staves contain a complex melodic line with many sixteenth notes. The third staff has a few notes and rests. The fourth and fifth staves are mostly empty with some notes. The sixth and seventh staves have some notes and rests. The eighth staff has a few notes and rests. The ninth and tenth staves contain a melodic line with lyrics.

Lyrics:

fanninon affanni il mio dolor
 che tormento oh Dio che pena io mi

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical notation on a single staff with lyrics written below it. The lyrics are: *vento in mezzo al cor che tormento oh Dio che pena so - mi sento in mezzo al cor - so mi*

Empty musical staff.

Empty musical staff.



Handwritten musical score on page 20, featuring vocal lines and piano accompaniment. The score is written on ten staves. The top two staves contain the vocal line, with lyrics written below the notes. The bottom eight staves contain the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "sento in mezzo al cor figlio che tormento mi sento in mezzo al cor figlio che tor-". The score includes dynamic markings such as *p.* (piano) and *f.* (forte), and articulation marks like accents and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

ment'io mi sento in mezzo al cor io mi sento in mezzo al cor — io mi sento in mezzo al cor

Handwritten musical score on aged paper, page 22. The score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The third, fourth, and fifth staves are also piano accompaniment parts with bass clefs and a key signature of one sharp. The sixth and seventh staves are empty. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.

Reci. Sopra un Segnante opposto ¹ 3
Ari. Non sa l'iniqua sorte

Scena ed Aria

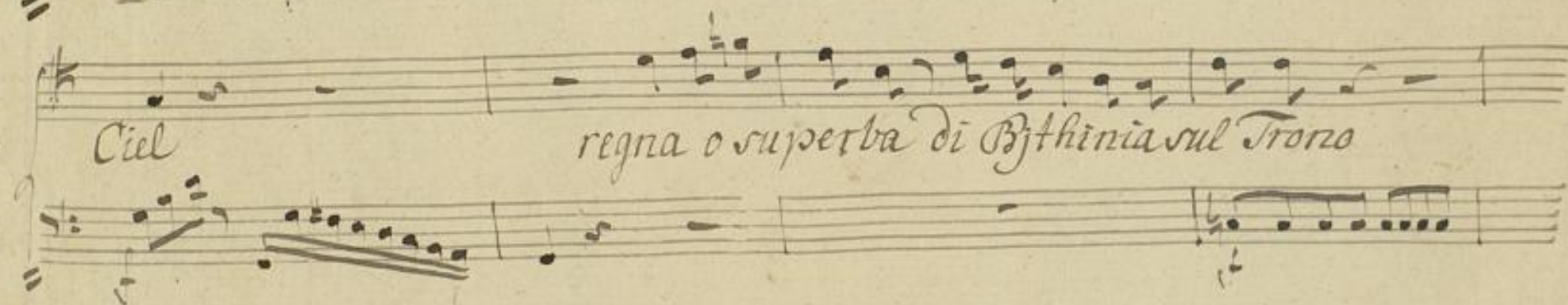
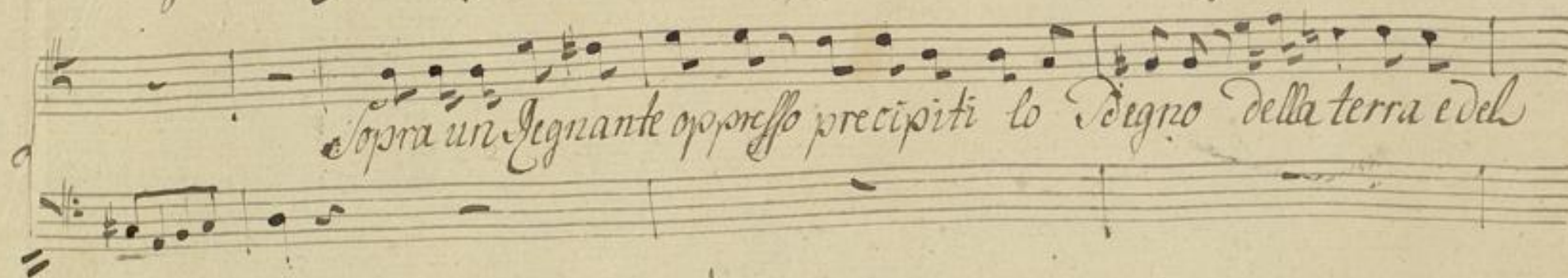
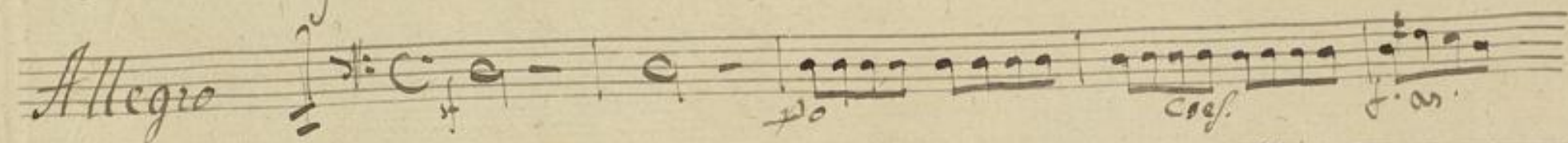
agitar qu ^{Mus. Nr. 245}
ag m

Due Violini
Due Viole
Due Oboe
Due Corni in „C-la-fa“
Basso

Del Signore Luigi Caruso

[Handwritten signature]

Contra Bass.



tua di natura le leggi andiamo a

morte coraggioso m'invio caro Curio

Andante

teo l'ultima volta abbraccia il Genitor che more

vive e quando di sorte un faggio amico a ballenare a tuo favor Raf

ffretta mi - nistro allor sarai mi - nistro allor sarai di mia ven =

Allegro.

detta segue Aria

Allegro
Maestoso

Largo con moto

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a single system, likely for a piano or similar instrument. The music is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked "Allegro" in the second staff. Dynamics include "Cresc." (Crescendo), "p" (piano), and "pp" (pianissimo). The paper shows signs of age, including some staining and a small tear at the top edge.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper shows signs of age and wear.

Five empty musical staves, indicating the end of the written music on this page.



Alleg: Legitativo

Attalo

del Sigl Luigi Caruso

Ms. Nr. 245

Supra un Segnante op. p. n. s. c. precipiti lo

Doegno della terra e del Ciel

Segna o superba di Bitinia sul

Trono

fa che col padre in sieme cada il figlio tra fitto

scon voglia voglia tua di natura le leggi

andiamo



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2

Andan:

a morte coraggioso min - vio

Caro Chris -

teo l'ultima volta ab - braccia il Genitor che more

vivi

e quando di sorte un raggio amico

a balenare a tuo favor s'affretta mi -
allegre

nistro allor sarai

mi - nistro allor sarai di mia ven - detta

aria

Alleg: e Maestoso

no non sa l'iniqua



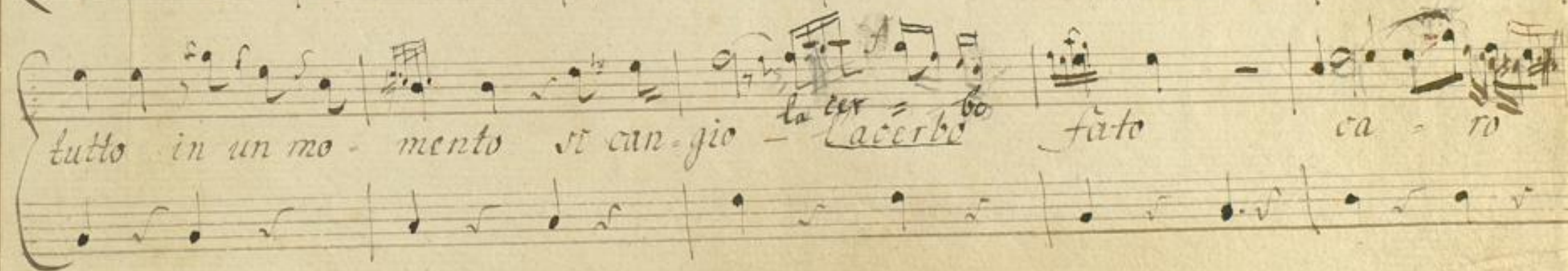
sorte a gi - tar quest alma in petto venga pur con tetto as - petto non pa -



rento il tuo fu - ror no non pa - rento il tuo fu - ror *Largo:* come



tutto in un mo - mento si can - gio - *La cer - bo* fatto ca - ro



figlio Sven-tu-rato non t'af-fanni non t'af-fan-ni ih

bar-ba-ro-do-lor non t'af-fan-ni il

bar-ba-ro-do-lor che tor-mento oh Dio che pena io mi

Allegro

sento in mezzo al Cor che tor-mento oh Dio che pena io mi sento in mezzo al

cor Figlio sven- tu- rato non t'af- fanni non t'af-

fàn - - - ni il mio do- lor no non sa l'iniqua

sorte agi- tar quest'alma in pet- to che tor- mento oh Dio che pena io mi

sento in mezzo al cor che tor- mento oh Dio che pena io mi sen- to in mezzo al

Vent subito

io mi

cor - io mi sento in mezzo al cor caro figlio sventu - rato sventu -

rato non t'af - fanni non t'af - fanni il mio do - lor che tor - mento oh Dio che

pena io mi sento in mezzo al cor che - tor - mento oh Dio che pena io mi sento in mezzo al

io mi

cor io mi sento in mezzo al cor figlio che tor - mento io mi sento in mezzo al

For
cor figlio che tor. mento io mi sento in mezzo al cor io mi

sento in mezzo al cor - io mi sento in mezzo al Cor

al

8



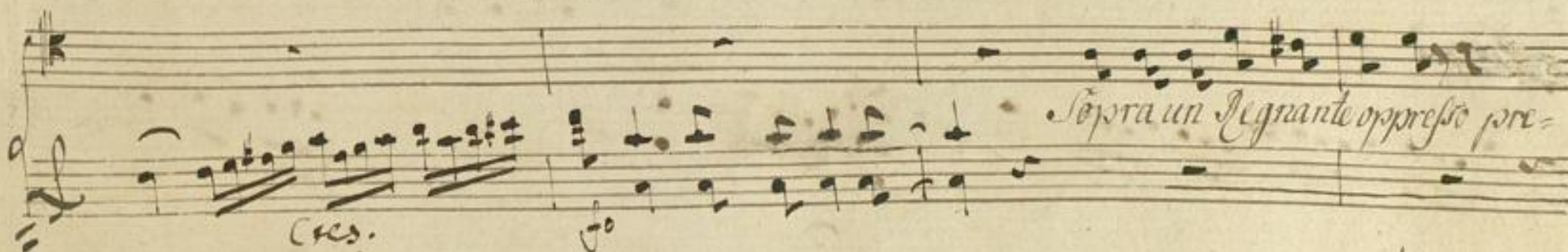
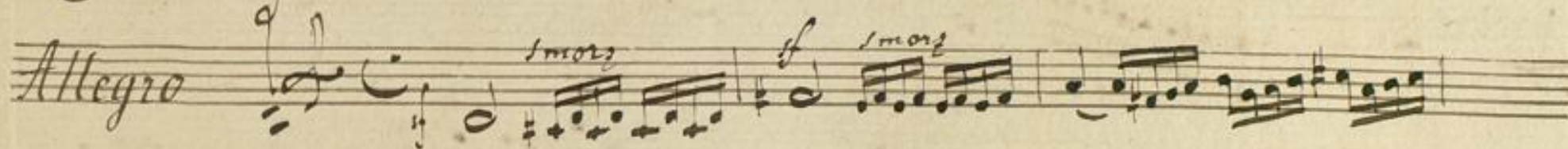
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Violino Primo.

Mus. No 245

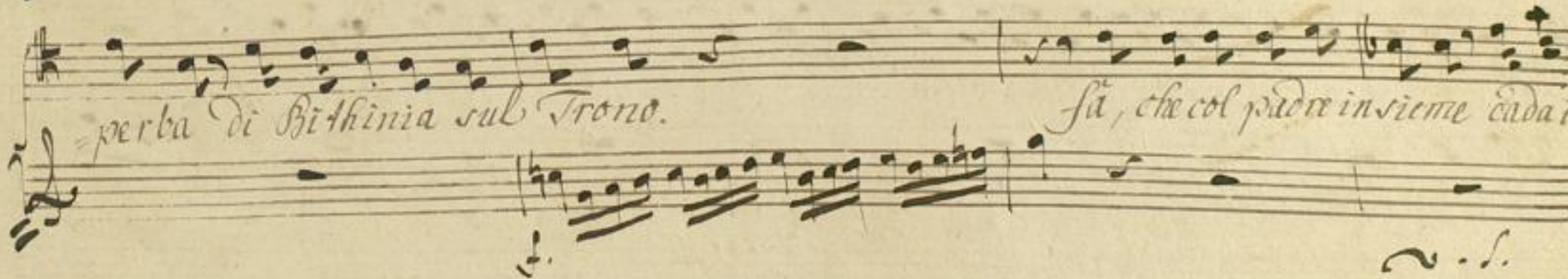
7



Sopra un Regnante oppresso pre-



Regna o su-



~.s.

figlio tra- ffitto sconvoglia Veglia tua di natura le

leggi andiamo a

Dol.

morte coraggioso m'in- vico Andante

Dol.

caro Eu- risteo, ultima volta am- braccia il Genitor che more

Dol.
Andante

Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. Performance markings include 'Allegro' and 'Maestoso'. The piece concludes with a 'V. Sub.' marking.

vivi e quando di sorte un Paggio amato

a ballenare a tuo favor s'affretta mi-nistro allor sarai

mi-nistro allor sarai di mia ven-detta

Siegue Aria

Allegro

Maestoso

V. Sub.



Largo: con moto.
p.
f.
cresc.
Allo
pizz.
p.
f.
cresc.
p.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- cre.* (crescendo) above the first staff.
- Φ.* (Phi) above the first staff.
- p.* (piano) markings on the third and fourth staves.
- f. ar.* (forzando) on the fourth staff.
- p. ar.* (pizzicato) on the fourth staff.
- Wp* (Wohlfühl) markings on the seventh and eighth staves.
- qu* (quasi) markings on the tenth staff.

The score is written in a cursive hand and includes various musical symbols such as slurs, ties, and dynamic markings.

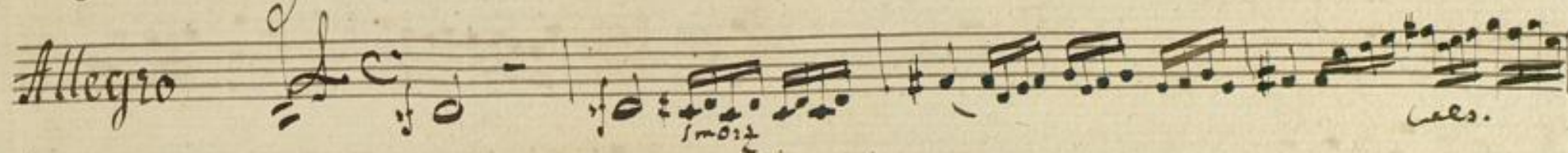




Violino 2^{do}

Ann. No. 245

1



con -



BLB

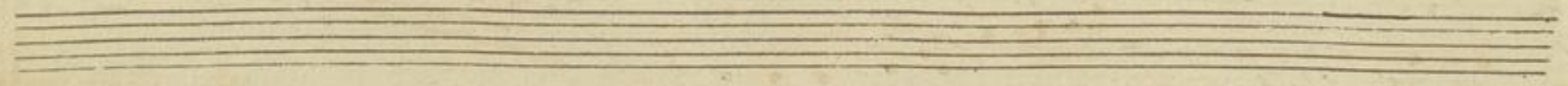
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voglia Voglia tua di natura le leggi

andiamo a morte coraggioso min-vio

Andante caro Curistio l'ultima volta abbraccia il Senitor che more.

more vivi e quando di sorte un raggio amico



a ballenare a tuo favor s'affretta mi-nistro allor sarai mi-

Allegro =alleg:

nistro allor sarai di mia vendetta Licque Aria

Aria Allegro Maestoso

orc.

Largo Com moto.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values and dynamic markings.

Capriccio

Allo:

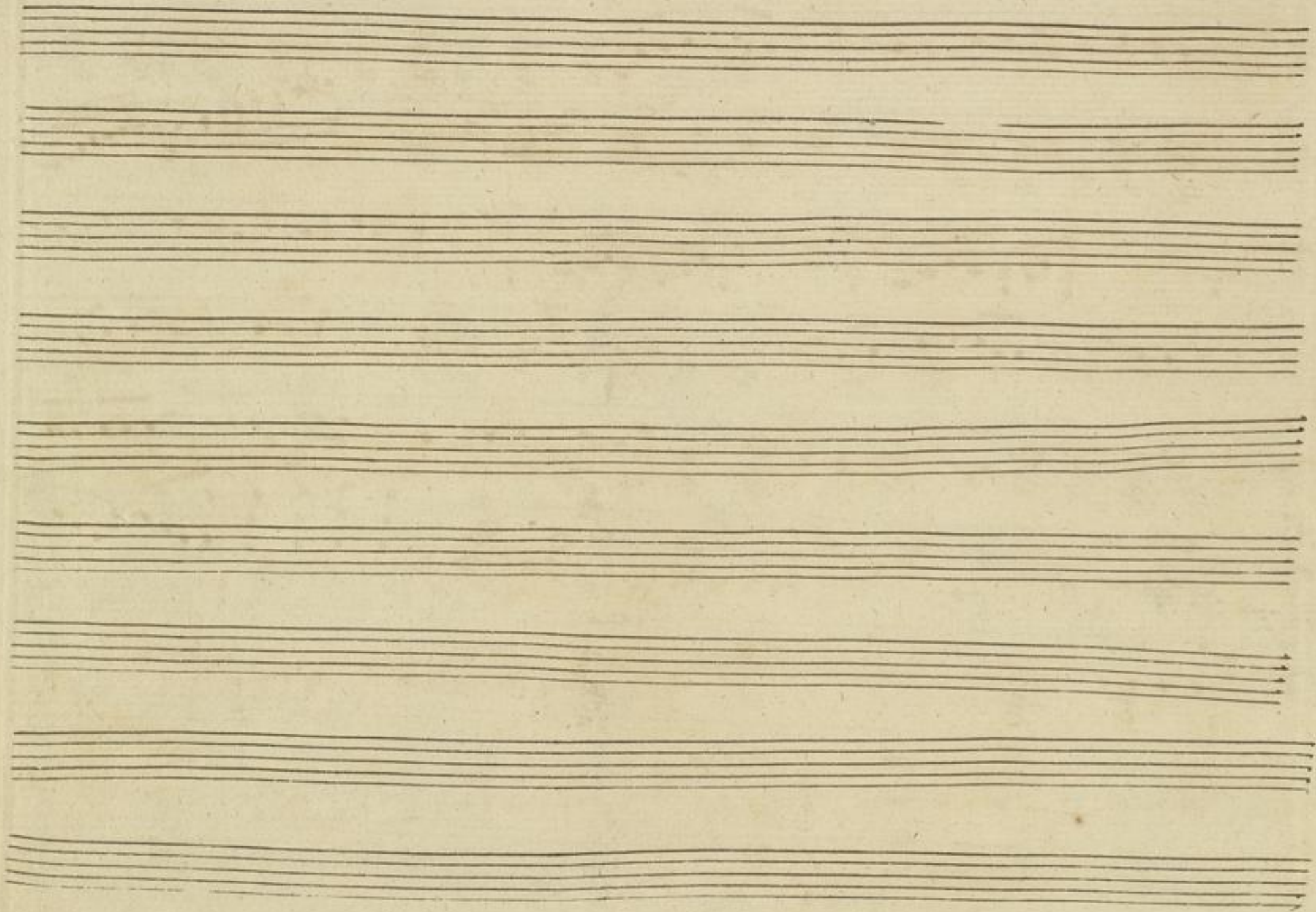
Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values and dynamic markings.

acc.



A handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in dark ink on aged, slightly yellowed paper. The first six staves contain dense musical notation, while the seventh staff has some notes followed by a double bar line and a wavy line. Below the seventh staff are three empty staves.





Violle.

Mus. No. 245

7

Recit: to

Allegro

Sopra un regnante oppresso precipiti lo Sdegno della terra e del Ciel

regna o superba di Bithinia sul Trono fa, che col padre insieme cada il

Figlio traf- fitto non voglia Voglia tua di natura le

v. s.



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leggi andiamo a morte corrag-

-gioso m'in vio *Andante* caro Duris-teo sul-

-tima volta abbraccia il Genitor che more

vivi e quando di sorte un raggio amico a ballenare a

tuo favor s'af-fretta mi-nistro allor sarai mi-nistro allor va-

Allegro

=rai di mia ven-detta

Aria Allegro
Maestro

Largo con moto.

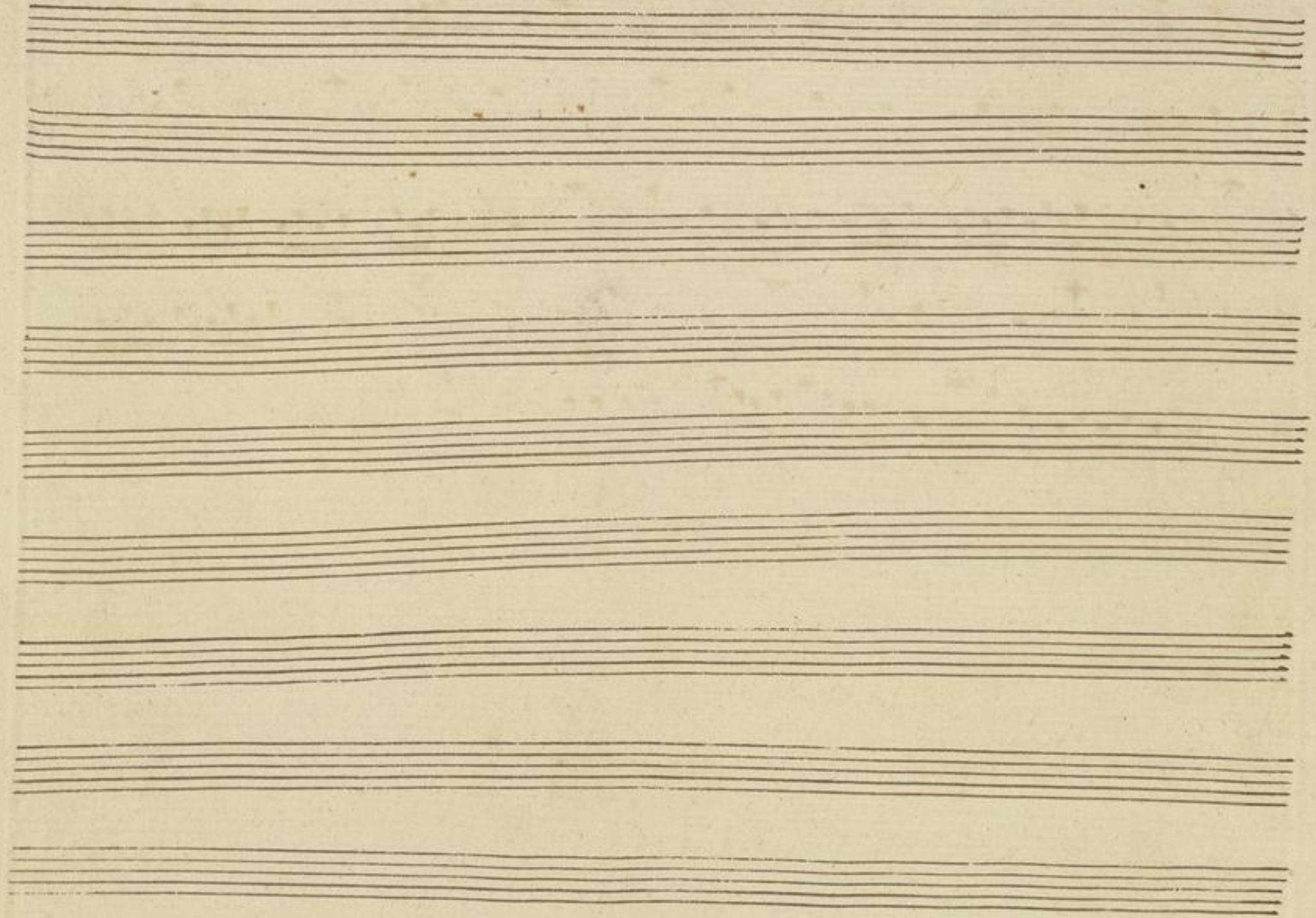
Handwritten musical score consisting of ten staves. The tempo is marked "Largo con moto." at the beginning and "allegro" later in the piece. The score includes various dynamic markings: "paz" (first staff), "p" (second staff), "p" (third staff), "f" (fourth staff), "p" (fifth staff), "f p" (sixth staff), "p. as." (seventh staff), "cres." (eighth staff), "p" (ninth staff), and "p" (tenth staff). The notation includes various note values, rests, and articulation marks.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as "cres.", "f", "p", and "pp". The piece concludes with a fermata on the final note of the fifth staff.

Fine

Four empty musical staves at the bottom of the page.

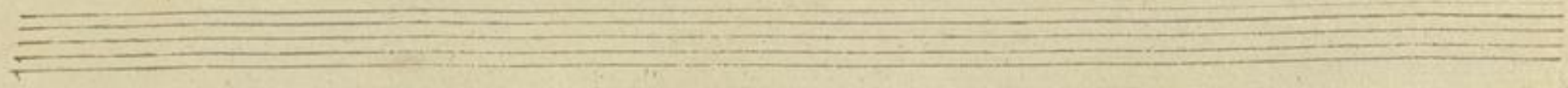


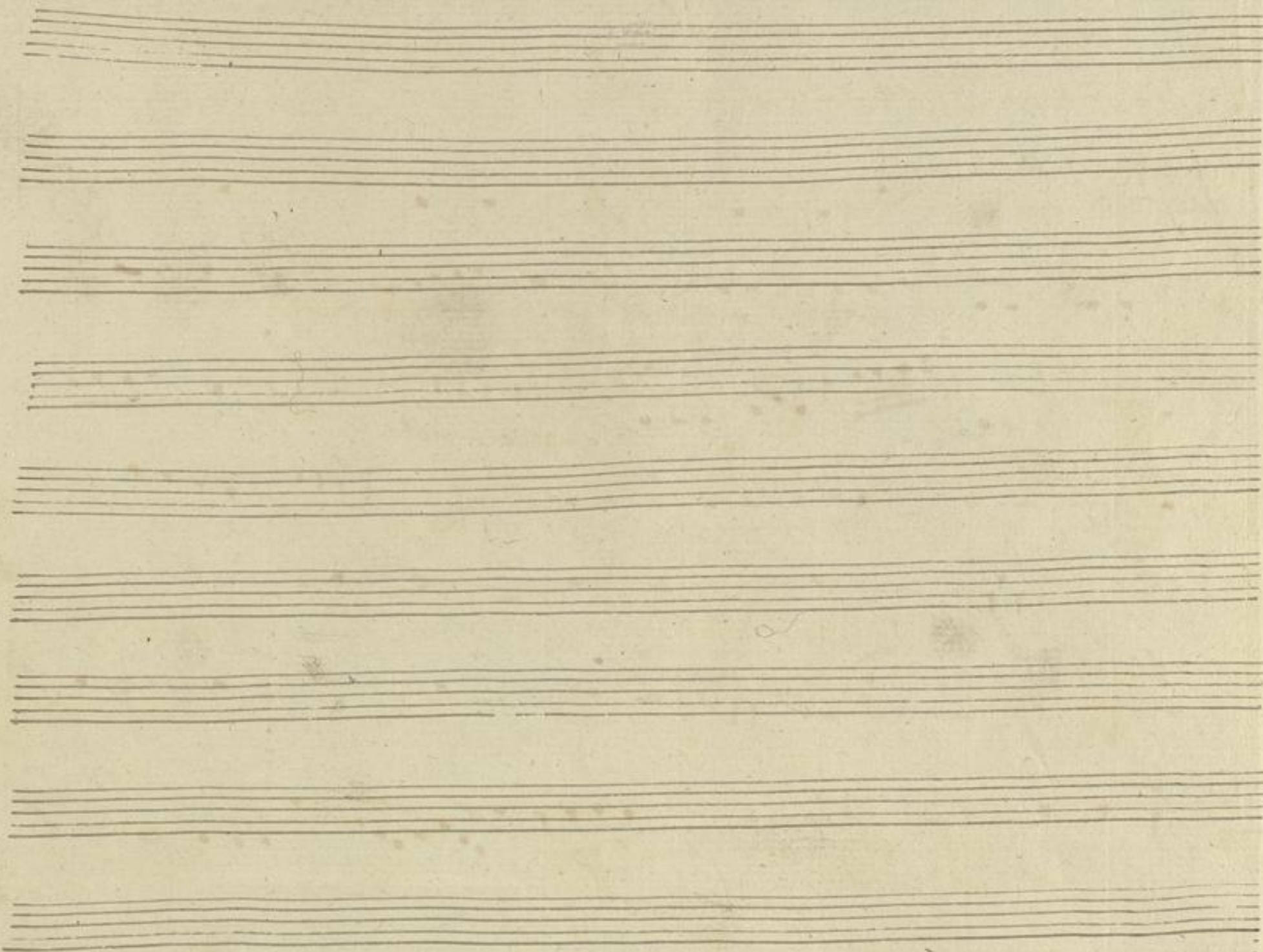
Oboe 2^{do} Mus. Nr. 245
Ingrin Coorta Tom Piccativ: Ministro allor Sarai di mia Vendetta

Recit: vo Tacet #. Siegue Aria

Allegro *Mestoso* *Largo con moto* *Allegro*

The musical score is written on seven staves. The first staff contains the title and tempo markings. The second staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a recitative section followed by an aria. The tempo markings are *Allegro Mestoso*, *Largo con moto*, and *Allegro*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *res.* There are also some handwritten annotations like 'i 4' and 'i 10' above the notes.

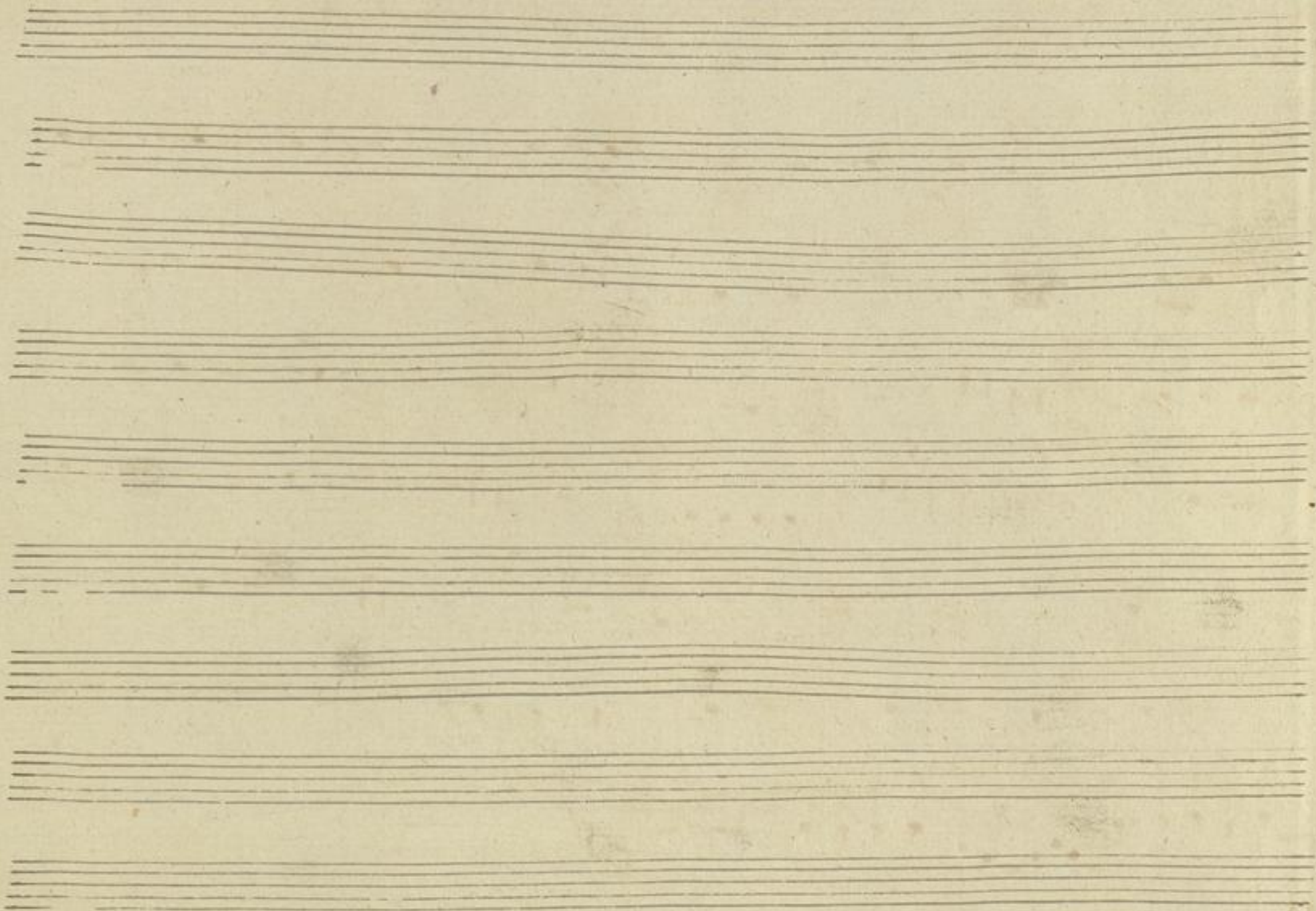




Corno Primo in E[♭]ola. Mus. No. 245 7
Orzlo Worto Vom Recitativ: Ministro allor sarai, di mia Vendetta
Recit: vo Tacet: Siqua aria

Allegro
Maestoso

14
Largo con moto
if
p Ces.
f. p.
9 p.
Pau.
3
Allegro.



Corno 2 do

in E lafa. Num. Ms. 240¹

Recit: oo Tacet // *lungo Morto*: Ministro allor sarai di mia Vendetta

Allegro
Maestoso

Largo Con moto *Allegro*

p *crs.* *f.*

14 15 9 3

2

The musical score consists of seven staves of music. The first staff is a vocal line with lyrics. The second staff begins with a tempo marking of 'Allegro Maestoso' and contains several measures of music. The third staff continues the piece, with a tempo change to 'Largo Con moto' and a dynamic marking of 'p'. The fourth staff returns to 'Allegro' with a dynamic marking of 'f.'. The fifth and sixth staves continue the melodic line. The seventh staff concludes the piece with a final cadence. There are several measures of music that are notated with vertical lines, possibly indicating rests or specific performance instructions. The manuscript is written in dark ink on aged, slightly yellowed paper.



