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Attalo re di Bitinia. Excerpts - Don Mus.Ms. 245

Caruso, Luigi

[S.l.], 1790 (1790c)

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1
Mus. Nr. 245

Argentina Jrgo

No non sa Liniqua Sorte

Scena ed Aria

Del Sigl Luigi Caruso

LC

Regna o Superba di Bitinia sul Trono fa che col Padre insieme cada il figlio tra'

fisco / Sconvoglia voglia tua di natura la leggi Anz

Handwritten musical score for the first system, featuring three staves with treble clefs and a key signature of one sharp (F#). The music includes various rhythmic patterns and dynamics such as "sol." and "Andante".

Andante
 diamo a morte Coraggio in invio Caro Euristeo l'ul.

Handwritten musical score for the second system, featuring three staves with treble clefs. The music continues with dynamics like "p.", "sol.", "f.", and "mf.".

rima volte abbraccia il senitor che more
 vivi e quando di notte un raggio amico

All^o

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment line.

a balenare a mio favor. *afretta* mi ni/mo allor sarai *mi-*

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

ni/mo allor sarai di mia vendetta

Segue Aria



Violini

Oboë

Corni in E_la_ga

Viola

Viola

Maestro }
Allegro }

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves contain melodic lines with various note values and rests. The middle four staves appear to be accompaniment, with some sections crossed out in red ink. The bottom two staves contain a vocal line with lyrics written in Italian. The handwriting is in dark ink, and the paper shows signs of age and wear.

non va l'iniqua sorte

agi-tar quest'alma in petto vengo pur con terra



Handwritten musical score on page 8, featuring multiple staves of music and a vocal line with Italian lyrics. The score includes a piano (*p.*) marking and a tempo instruction *col Lmo* (Allegretto). The lyrics are written in Italian.

p.

col Lmo

pecco non pavento il tuo furor *no non pavento il tuo furor*

Larg: con moto

Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music consists of a melody on a single staff and a piano accompaniment on a grand staff. The tempo marking "Larg: con moto" is written above the first staff. The piano part includes a "p. sf." dynamic marking. The melody begins with a fermata over a half note.

Larg: con moto

Handwritten musical score for the second system, including a vocal line with lyrics and a piano accompaniment. The tempo marking "Larg: con moto" is repeated above the vocal line. The lyrics are "Come mad in un momento si cangiò l'aceto fatto Ca-ro figlio". The piano part continues with accompaniment for the vocal line.



ven-tu-rato non t'affanni non t'affan-ni il mio do-lor

Handwritten musical score on aged paper, featuring ten staves. The top two staves contain vocal lines with lyrics: "non t'ajan" and "ni il mio dolor". The bottom two staves contain piano accompaniment. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings like *p.* and *f.* throughout the piece.



All.

che tor-mentooh Dio che pena ai omi sentoin messoal cor che tormenooh Dio che

All. p. *p. sf.* *sf. p.*



Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with treble clefs and a key signature of one sharp (F#). The first staff has a dynamic marking 'p.' and a 'f.' below it. The second staff has two treble clefs with a sharp sign. Below these are four empty staves. The bottom two staves contain lyrics and musical notation. The lyrics are: "pena lo mi sento in messo al cor figlio sven- tu- rato non t'af-". The bottom staff has dynamic markings 'f.' and 'p.'.



Handwritten musical score on aged paper, page 14. The score consists of two systems of staves. The first system has two staves with musical notation and a *p. sf.* marking. The second system has two staves with musical notation and lyrics: *fan-ni non t'avan — — — — — vil mio dolor no non*. There are also *p. sf.* markings in the second system.

Handwritten musical score for piano accompaniment. The score consists of several staves. The top two staves feature complex rhythmic patterns with frequent sixteenth and thirty-second notes. Dynamic markings include *cf.* (crescendo) and *p.* (piano). The lower staves show simpler rhythmic accompaniment with notes and rests, also marked with *p.* and *cf.*.

sà l'ingua sorte *agi t'argue s'alma in petto che tormento oh Dio che pena io mi sento in*

Handwritten musical score for a vocal line. The notes are mostly quarter and eighth notes. The lyrics are written below the notes. Dynamic markings include *cf.*, *p.*, *cf.*, *f.*, and *p.*.



Handwritten musical score on page 16. The page contains two systems of music. The first system consists of two staves: the upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat), and the lower staff is a piano accompaniment with a bass clef and a key signature of one flat. The second system also consists of two staves: the upper staff is a vocal line with a treble clef and a key signature of one flat, and the lower staff is a piano accompaniment with a bass clef and a key signature of one flat. The lyrics are written below the second vocal staff.

mezzo al cor che tormento oh Dio che pena io - mi sento in mezzo al cor - Io mi sento in

melior al cor
 Caro figlio
 uenuraco
 uenuraco non crif.

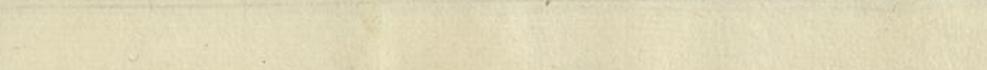
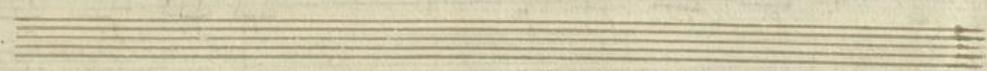
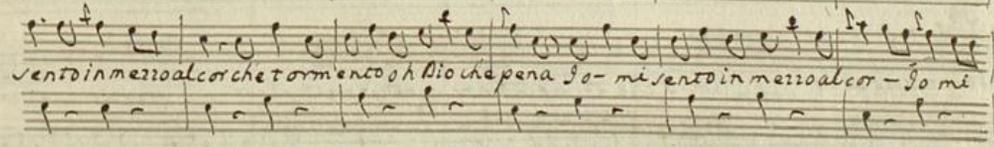
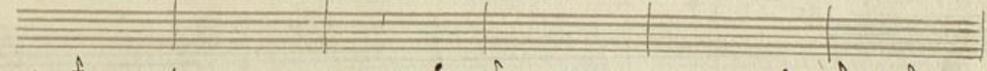
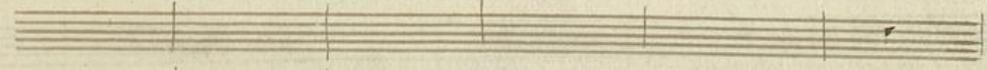
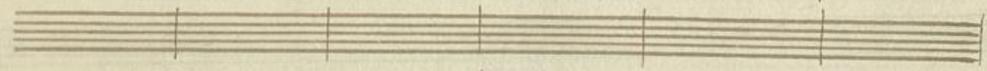
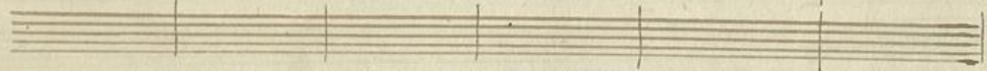
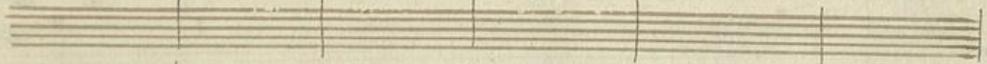
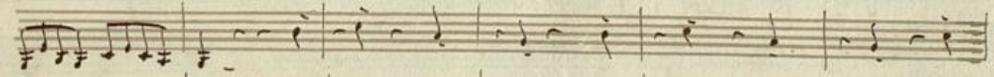
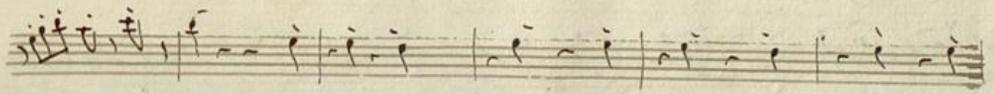
f. sf. *p.* *f. sf.* *p.* *f. sf.* *p.* *f.*



Handwritten musical score on page 18, featuring multiple staves of music and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are:

fanninon affanni il mio dolor
che tormento oh Dio che pena io mi

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *f. sf.* and *p. sf.*. The music is arranged in two systems, with the first system containing five staves and the second system containing two staves. The lyrics are written below the staves, with some words appearing above the notes.



Handwritten musical score on page 20, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p.* and *f.* and includes the lyrics "seno in mezzo al cor figlio che tormento io me" and "seno in mezzo al cor figlio che tora".

ment'io mi sento in mezzo al cor io mi sento in mezzo al cor — io mi sento in mezzo al cor

Handwritten musical score on aged paper, page 22. The score consists of seven staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is a piano accompaniment with a bass clef and a key signature of one sharp (F#). The third, fourth, and fifth staves are also piano accompaniment parts with bass clefs and a key signature of one sharp. The sixth and seventh staves are empty. The music is written in a cursive hand and includes various notes, rests, and dynamic markings.

Reci. Sopra un Segnante opposto ¹ 3
Ari. Non sa l'iniqua sorte

Scena ed Aria

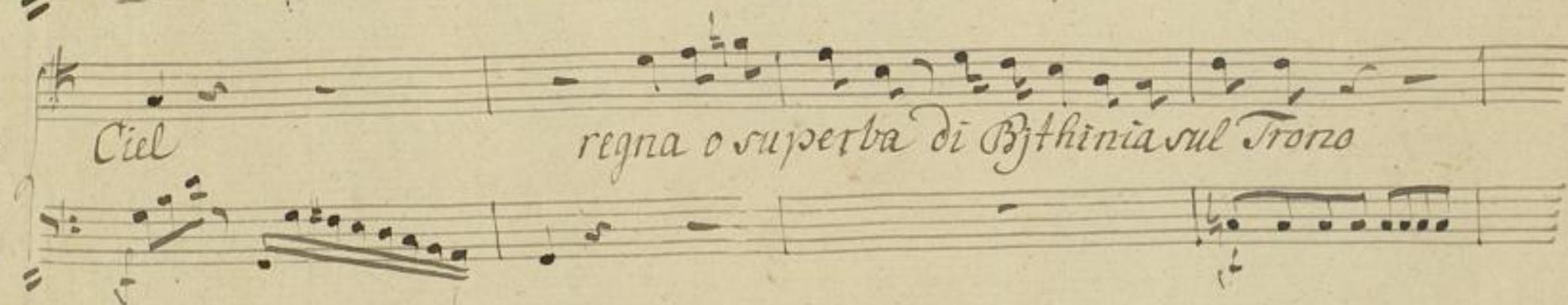
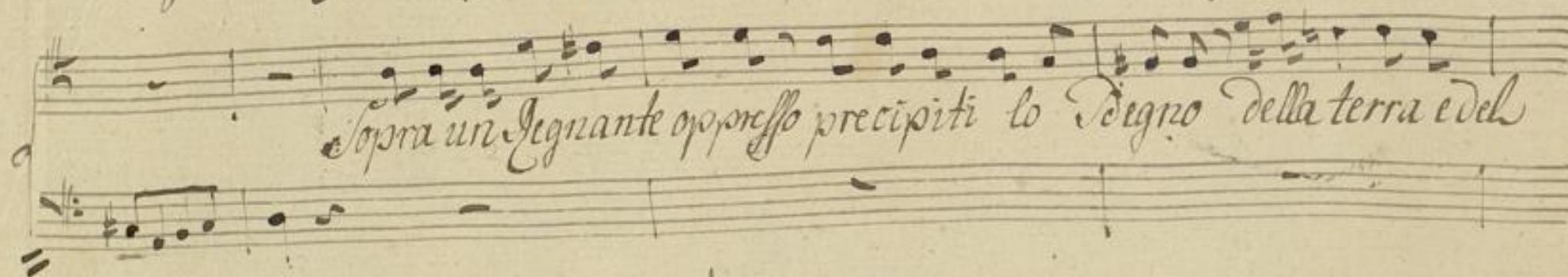
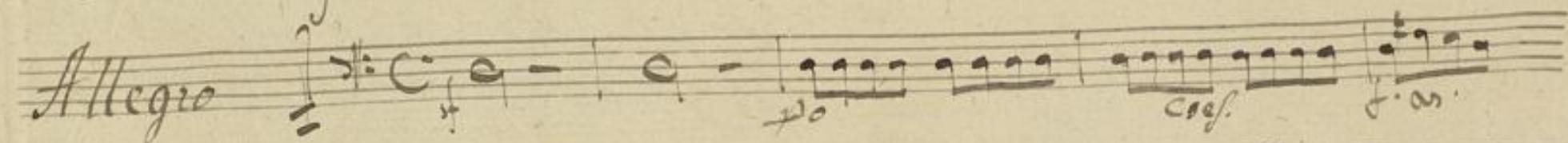
agitar qu ^{Mus. Nr. 245}
ag m

Due Violini
Due Viole
Due Oboe
Due Corni in „C-la-fa“
Basso

Del Signore Luigi Caruso

[Handwritten signature]

Contra Bass.



tua di natura le leggi andiamo a

morte coraggioso m'invio caro Curio

Andante

teo l'ultima volta abbraccia il Genitor che more

vive e quando di sorte un faggio amico a ballenare a tuo favor Raf

ffretta mi - nistro allor sarai mi - nistro allor sarai di mia ven =

Allegro.

detta segue Aria

Allegro
Maestoso

Largo con moto

Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *cres.*, *p*, *pp*, *f*, and *ff*, and a tempo marking *Allegro* in the second staff. The notation features various note values, rests, and articulation marks.

Handwritten musical notation on four staves. The notation includes various note values, rests, and clefs, typical of an 18th-century manuscript. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand with some ink bleed-through from the reverse side of the page.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.



Alleg: Legitativo

Attalo

del Sigl Luigi Caruso

Ms. Nr. 245

Optraun Regnante op, pusto precipiti lo

Doegno della terra e del Ciel Regna o superba di Babilinia sul

Trono fa che col padre in sieme cada il figlio tra fitto

scon voglia voglia tua di natura le leggi andiamo

2

Andan:

a morte coraggioso min - vio

Caro Chris -

teo l'ultima volta ab - braccia il Genitor che more

vivi

e quando di sorte un raggio amico

a balenare a tuo favor s'affretta mi -
allegre

ni stro allor sa rai

mi - ni stro allor sa rai di mia ven - detta

aria

Alleg: e Maestoso

no non sa l'iniqua
sorte a gi - tar quest alma in petto venga pur con tetto as - petto non pa -
rento il tuo fu - ror no non pa - rento il tuo fu - ror come
tutto in un mo - mento si can - gio - ^{la cer -} ^{bo} lacerbo fatto ca - ro

1 2 3 4 2 3

Largo

figlio Sven-tu-rato non t'af-fanni non t'af-fan-ni ih

bar-ba-ro-do-lor non t'af-fan-ni il

bar-ba-ro-do-lor che tor-mento oh Dio che pena io mi

Allegro

sento in mezzo al Cor che tor-mento oh Dio che pena io mi sento in mezzo al



cor Figlio sven-tu-rato non t'af-fanni non t'af-

fàn - - - ni il mio do-lor no non sa l'iniqua

sorte agi-tar quest'alma in pet-to che tor-mento oh Dio che pena io mi

sento in mezzo al cor che-tor-mento oh Dio che pena io mi sen-to in mezzo al

Vent subito

Dio mi

cor - io mi sento in mezzo al cor caro figlio sventu - rato sventu -

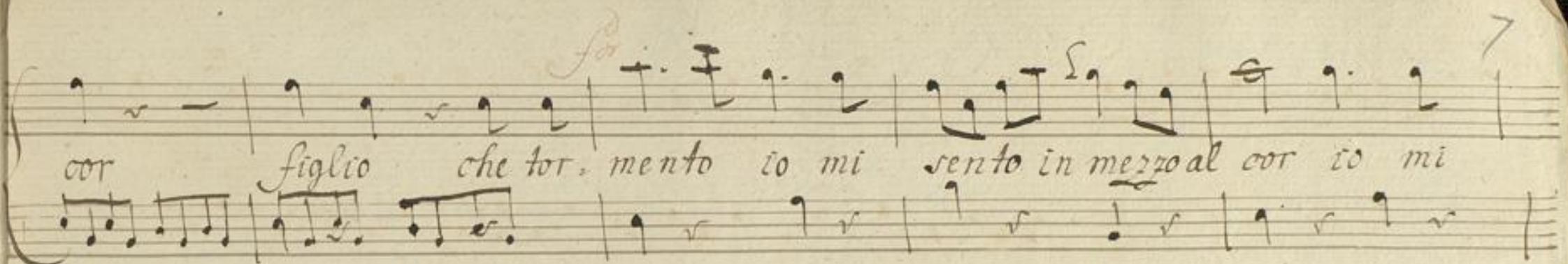
rato non t'af - fanni non t'af - fanni il mio do - lor che tor - mento oh Dio che

pena io mi sento in mezzo al cor che - tor - mento oh Dio che pena io mi sento in mezzo al

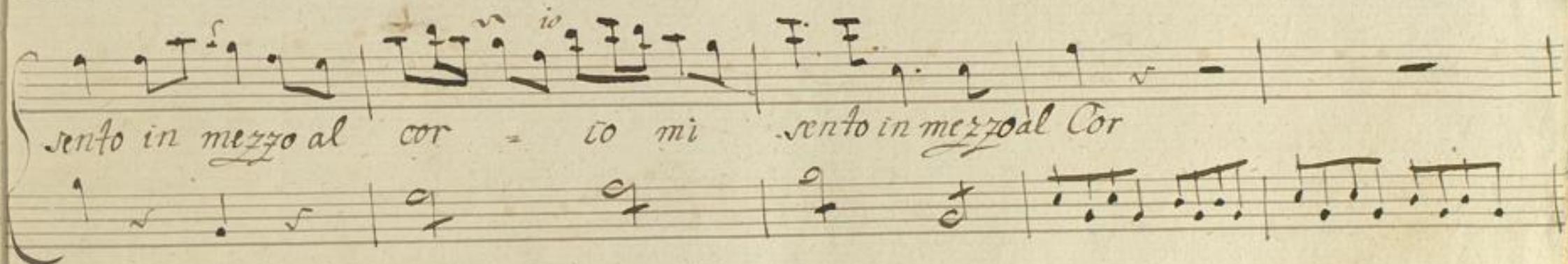
Dio mi

cor # io mi sento in mezzo al cor figlio che tor - mento io mi sento in mezzo al

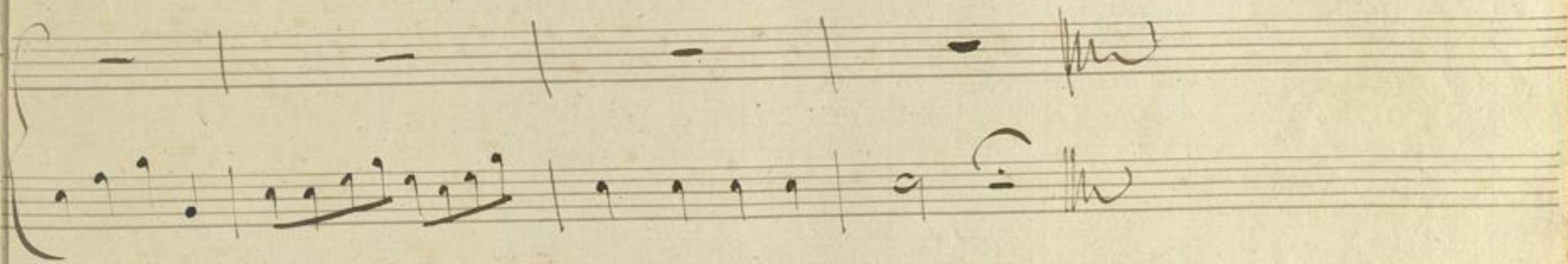
For
cor figlio che tor. mento io mi sento in mezzo al cor io mi



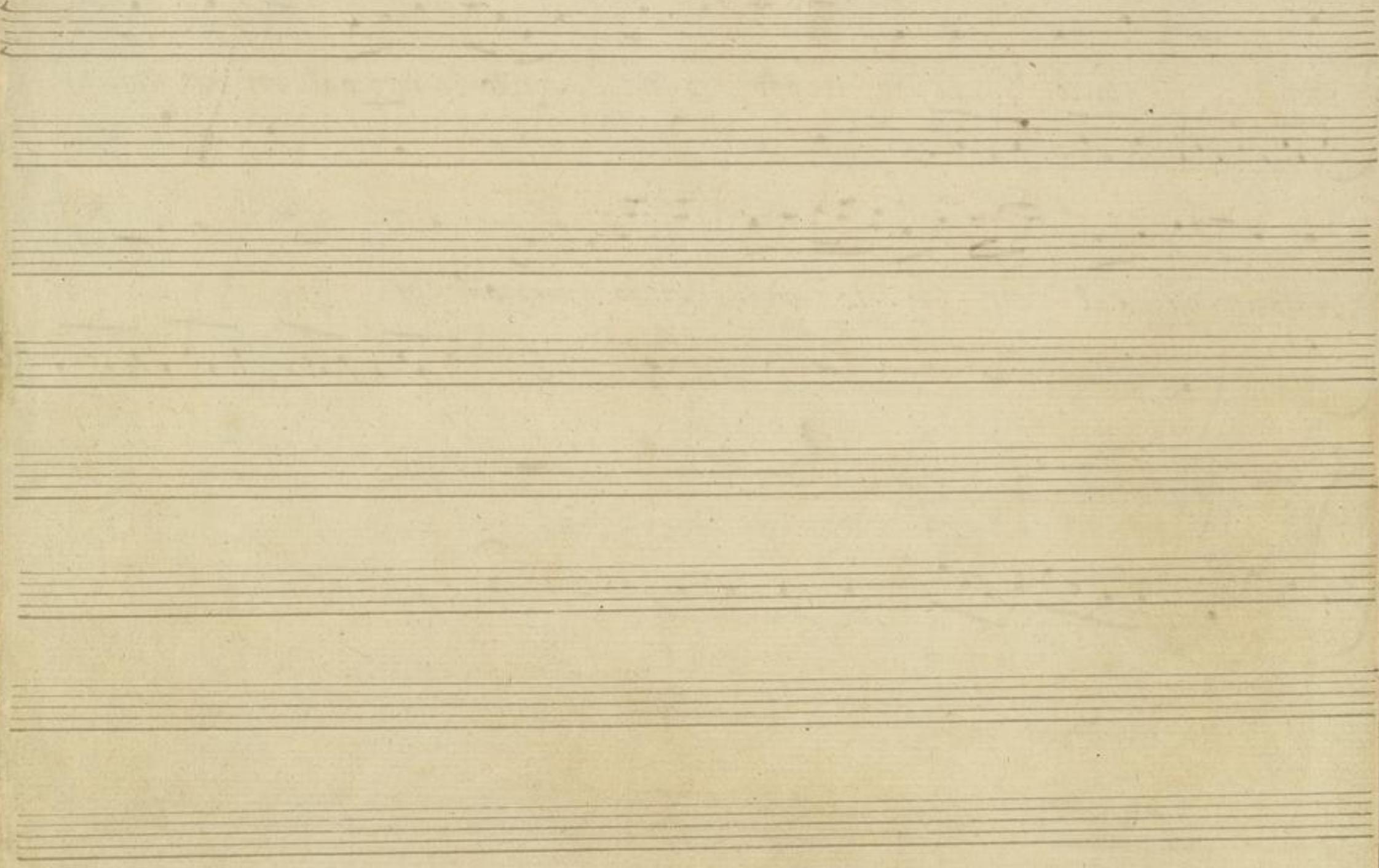
sento in mezzo al cor - io mi sento in mezzo al Cor



al



8



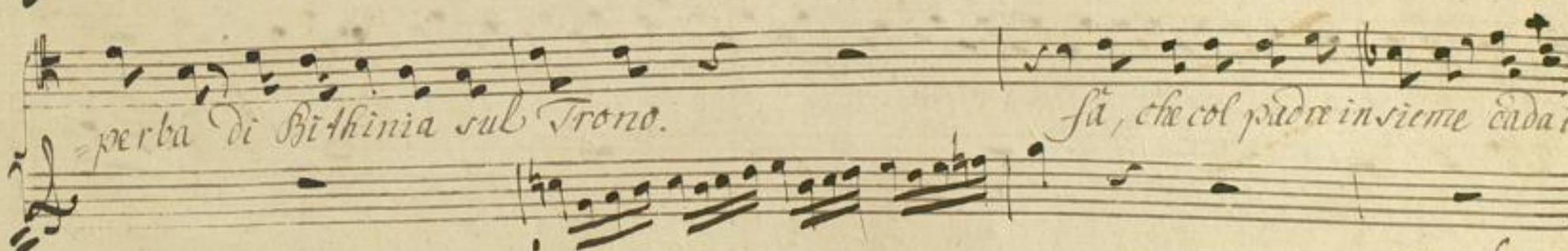
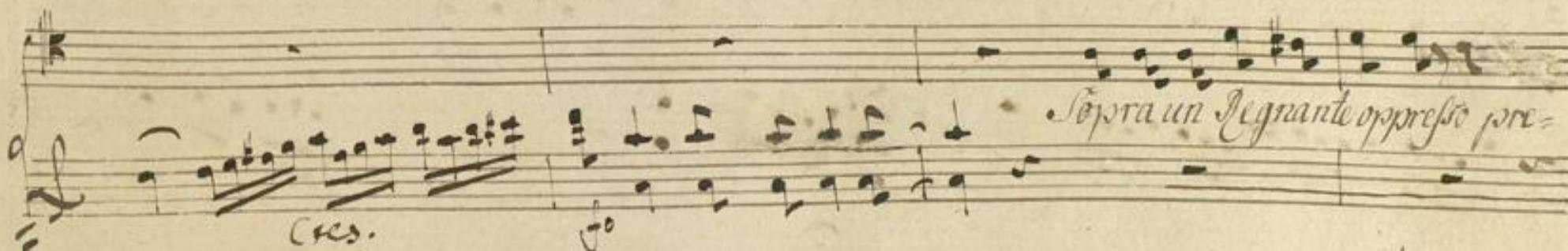
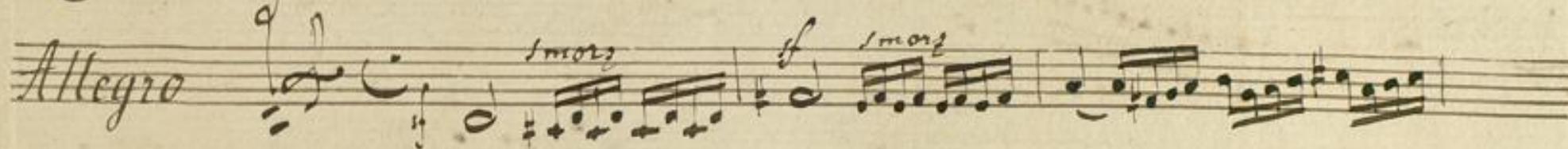
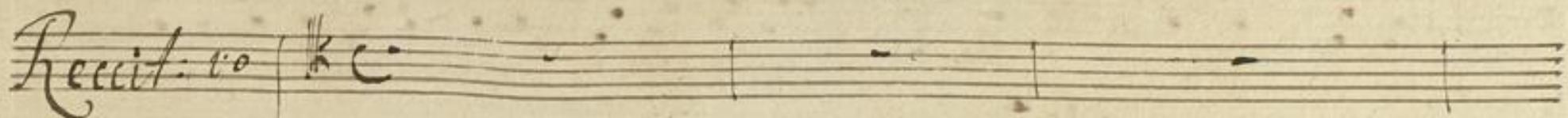
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Violino Primo.

Mus. No 245

7



~.s.



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figlio tra- ffitto sconvoglia Veglia tua di natura le

leggi andiamo a

Dol.

morte coraggioso m'in- vico *Andante*

Dol.

caro Eu- risteo, ultima volta am- braccia il Genitor che more

Dol.
Andante



Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has a treble clef and a key signature of one flat. The lyrics are written in cursive below the notes. Performance markings include 'Allegro' and 'Maestoso'. The piece concludes with a 'V. Sub.' marking.

vivi e quando di sorte un Paggio amico

a ballenare a tuo favor s'affretta mi-nistro allor sarai

mi-nistro allor sarai di mia ven-detta

Segue Aria

Allegro

Maestoso

V. Sub.



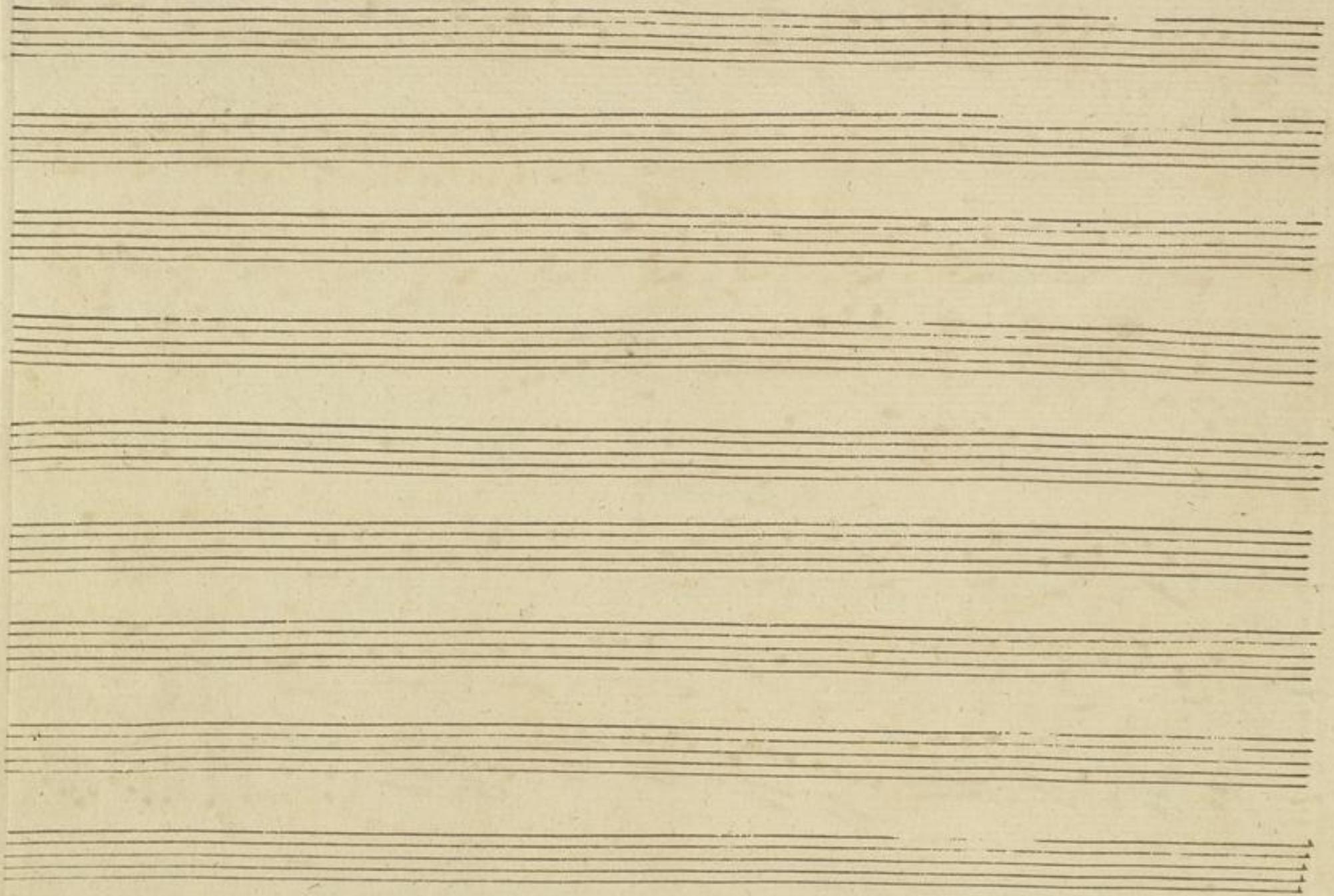
A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several tempo and performance instructions:

- Largo: con moto.** (top right)
- par.** (below the first staff)
- Allo** (middle of the fifth staff)
- rit.** (below the fifth staff)
- resen.** (below the sixth staff)
- mf** (below the seventh staff)
- f** (below the eighth staff)
- res.** (below the ninth staff)
- mf** (below the tenth staff)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- cre.* (crescendo) above the first staff.
- Φ.* (Phi) above the first staff.
- p.* (piano) markings on the third and fourth staves.
- f. ar.* (forzando) on the fourth staff.
- p. ar.* (piano) on the fifth staff.
- Wp* (Wohlfühl) markings on the seventh and eighth staves.
- qu* (quasi) markings on the tenth staff.

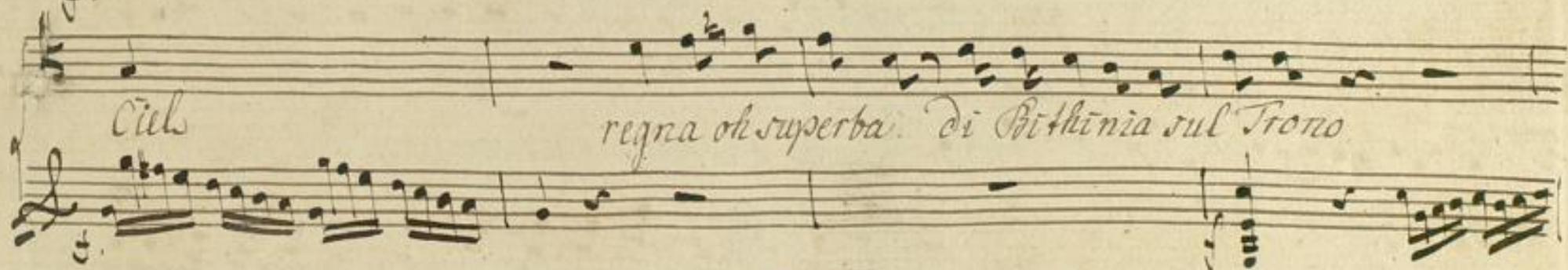
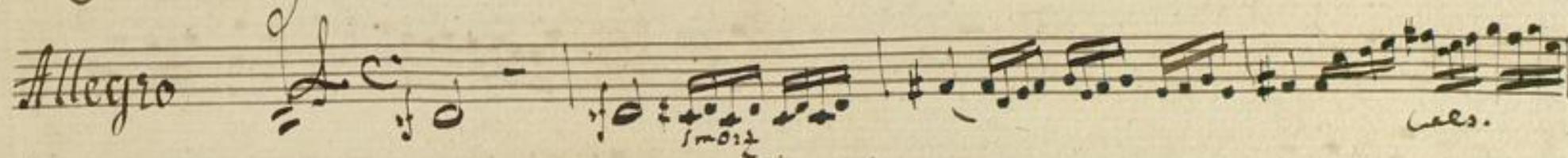
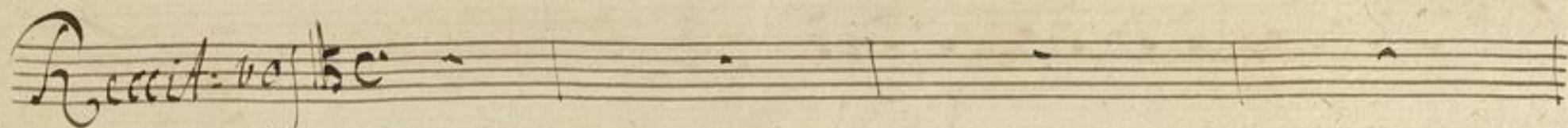




Violino 2^{do}

Ann. Ms. 245

1



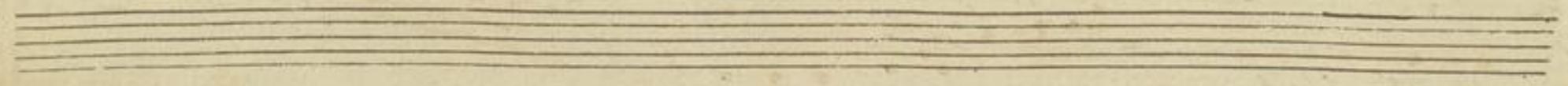
[Handwritten flourish]

voglia Voglia tua di natura le leggi

andiamo a morte coraggioso min-vio

Andante caro Curisteo l'ultima volta abbraccia il Senitor che more.

more vivi e quando di sorte un raggio amico



a ballenare a tuo favor s'affretta mi-nistro allor sarai mi-

Allegro *=alleg:*

nistro allor sarai di mia vendetta Licque Aria

Aria Allegro
Maestoso

orc.

Largo Commoto.

Handwritten musical score for the first system, consisting of four staves. The notation includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. The word *Capriccio* is written in the middle of the fourth staff.

Allo:

Handwritten musical score for the second system, consisting of four staves. The notation continues with treble and bass clefs, one flat key signature, and 4/4 time signature. The tempo marking *Allo:* is at the beginning. The music includes dynamic markings such as *p.* (piano) and *f.* (forte). The word *Capriccio* is also present in the second staff of this system. The notation includes various rhythmic patterns and rests.

A handwritten musical score on eight staves. The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), interspersed throughout the piece. The notation includes many slurs and ties, indicating phrasing and melodic connections. The paper shows signs of age, with some staining and wear, particularly at the bottom of the page.



The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue. The staves are evenly spaced and occupy most of the page's width.

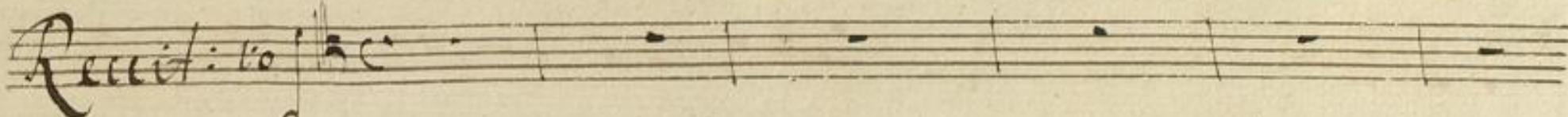


Violle.

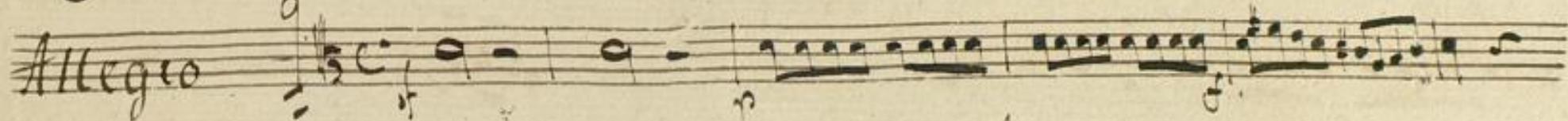
Mus. No. 245

7

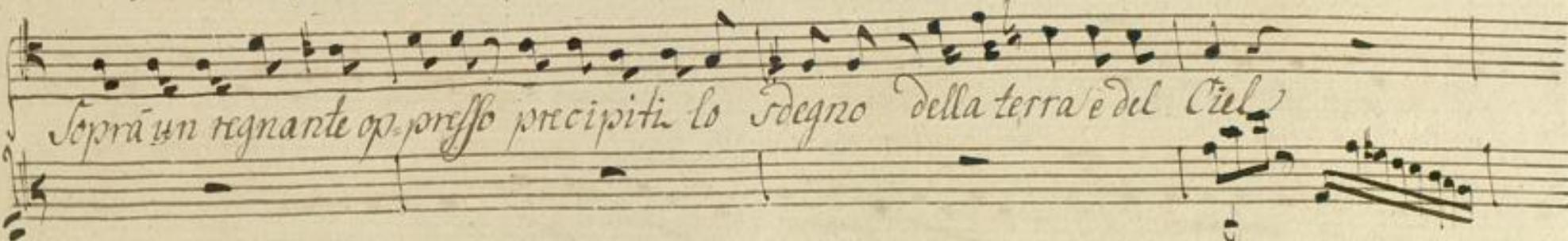
Recit: to



Allegro



Sopra un regnante oppresso precipiti lo Sogno della terra e del Ciel



regna o superba di Bithinia sul Trono *fa, che col padre insieme cada il*



Figlio traf- fitto *sen voglia Voglia tua di natura le*



v. s.



leggi andiamo a morte corrag-

-gioso m'in vio *Andante* caro Duris-teo sul-

-tima volta abbraccia il Genitor che more

vivi e quando di sorte un raggio amico a ballenare a

tuo favor s'af-fretta mi-nistro allor sarai mi-nistro allor va-

Allegro

=rai di mia ven-detta

Aria Allegro
Maestro

Largo con moto.

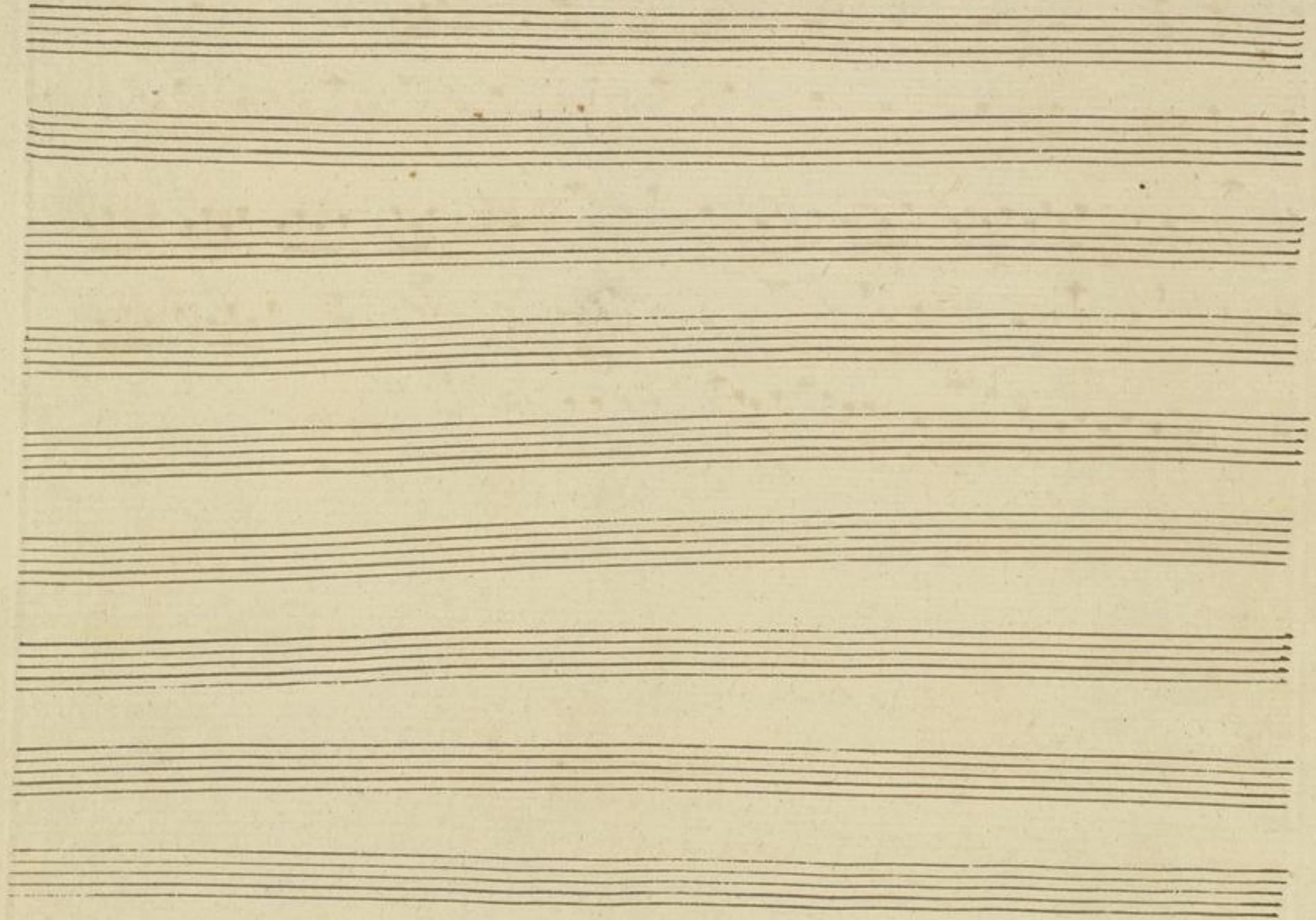
Handwritten musical score consisting of ten staves. The first staff is marked *paz*. The third staff has *allegro* and *p.* markings. The fourth staff has *p* and *fp* markings. The seventh staff has *p. as.*, *cres.*, and *p.* markings. The eighth staff has *p.* and *cres.* markings. The bottom staff has *p* and *cres.* markings.



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *p*, *f*, and *pp*. The word *Finis* is written in cursive at the end of the first staff.

Four empty musical staves.

6



Oboe 2^{do} Mus. Nr. 245
Ingrin Coorta Tom Picc. Ministro allor Sarai di mia Vendetta

Recit. vo Tacet / segue Aria

Allegro *Mestoso* *Largo con moto* *Allegro*

The musical score is written on seven staves. The first staff contains the tempo markings 'Allegro' and 'Mestoso'. The second staff begins with a treble clef and a key signature of one flat. The third staff includes the marking 'Largo con moto'. The fourth staff is marked 'Allegro'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'i' and 'i4' above notes.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has some minor stains and foxing, particularly in the center and towards the right edge. The staves are completely blank, with no notes or markings. The page is numbered '2' in the top left corner.

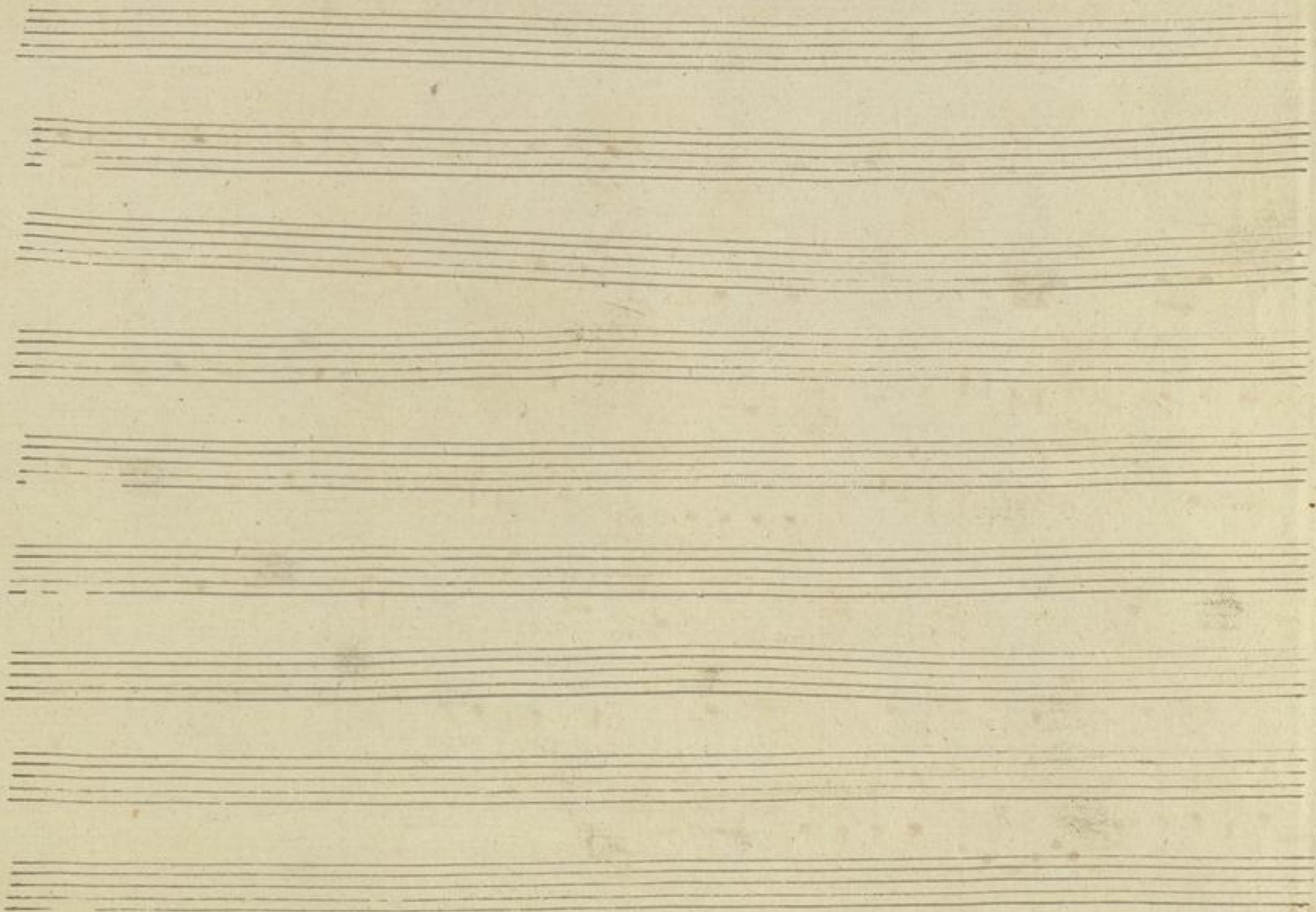
Corno Primo in E[♭]ola. Mus. No. 245 7
Grzln Wortr Vom Recitativ: Ministro allor sarai, di mia Vendetta
Recit: vo Tacet: Siqua aria

Allegro
Maestoso

14
Largo con moto
if
p
Cres.
f.
p.
f.
p.

3

allegro.



Corno 2 do

in E lafa. Num. Ms. 240¹

Recit:oo Tacet // *lungo Morto*: Ministro allor sarai di mia Vendetta

Allegro
Maestoso

Largo Con moto *Allegro*

Cres. *f.*



