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**Jean de Paris. Excerpts - Don Mus.Ms. 213|1**

**Boieldieu, François Adrien**

**[S.I.], 1830 (1830c)**

Partitur

**urn:nbn:de:bsz:31-73508**

Han Ms. 213 1

Baeldien

Finale aus der Oper „Johann x. Paris.“ Part.

68









Finale

aus der Oper

=

Johann von Paris

von

Goudieu

partitur

1



Allegro vivace

Finale

Siciliani

Siole

Frauti

Edee

Carrinetti e

Pom in D.

Trombe in D.

Timpani D

Tagalli

Prinzessin

Lorezia

Elivier

Johann

Général

Pedrigo

soprano

acto

Proces

Tenore

Odojo

Sicorcello el

Odojo

all' vivace

76

all

all

Viß wirß si. gräßt wir

73.

X 3

A handwritten musical score on four staves. The top staff consists of four measures for voices, numbered 1, 2, 3, and 4 from left to right. Measures 1 and 2 begin with a forte dynamic (F) and a 2/4 time signature. Measure 3 begins with a forte dynamic (F) and a 3/4 time signature. Measure 4 begins with a forte dynamic (F) and a 2/4 time signature. The bottom staff consists of four measures for piano, numbered 1, 2, 3, and 4 from left to right. Measures 1 and 2 begin with a forte dynamic (F). Measure 3 begins with a forte dynamic (F). Measure 4 begins with a forte dynamic (F).

raubt  
raubt  
raubt  
raubt

erlaubt uns  
erlaubt uns  
erlaubt uns  
erlaubt uns

g. S. u. w.  
fehl g.  
fehl g.  
fehl g.

freud ig reicht uns  
freud ig reicht uns  
freud ig reicht uns  
freud ig reicht uns





A handwritten musical score on five-line staves. The top four staves represent two voices (likely soprano and alto) and basso continuo. The bottom staff represents the basso continuo. The music consists of several measures of mostly eighth-note patterns, followed by a section where the vocal parts sing a melody over a harmonic bass line. The vocal line includes lyrics in German:

schrei  
gern - auf für wunders reich m - kaiden. oda mai auf da - gern

Accompaniment markings include *p*, *legg.*, and *tutti*.



A handwritten musical score on five-line staves. The music is divided into measures by vertical bar lines. The vocal parts are written in soprano, alto, tenor, and bass clef. The piano part is indicated by a treble clef and a bass clef with a 'p' (piano) below it. The score includes dynamic markings such as 'p' (piano), 'f' (forte), and 'ff' (double forte). The lyrics are written in German and appear under the vocal parts:

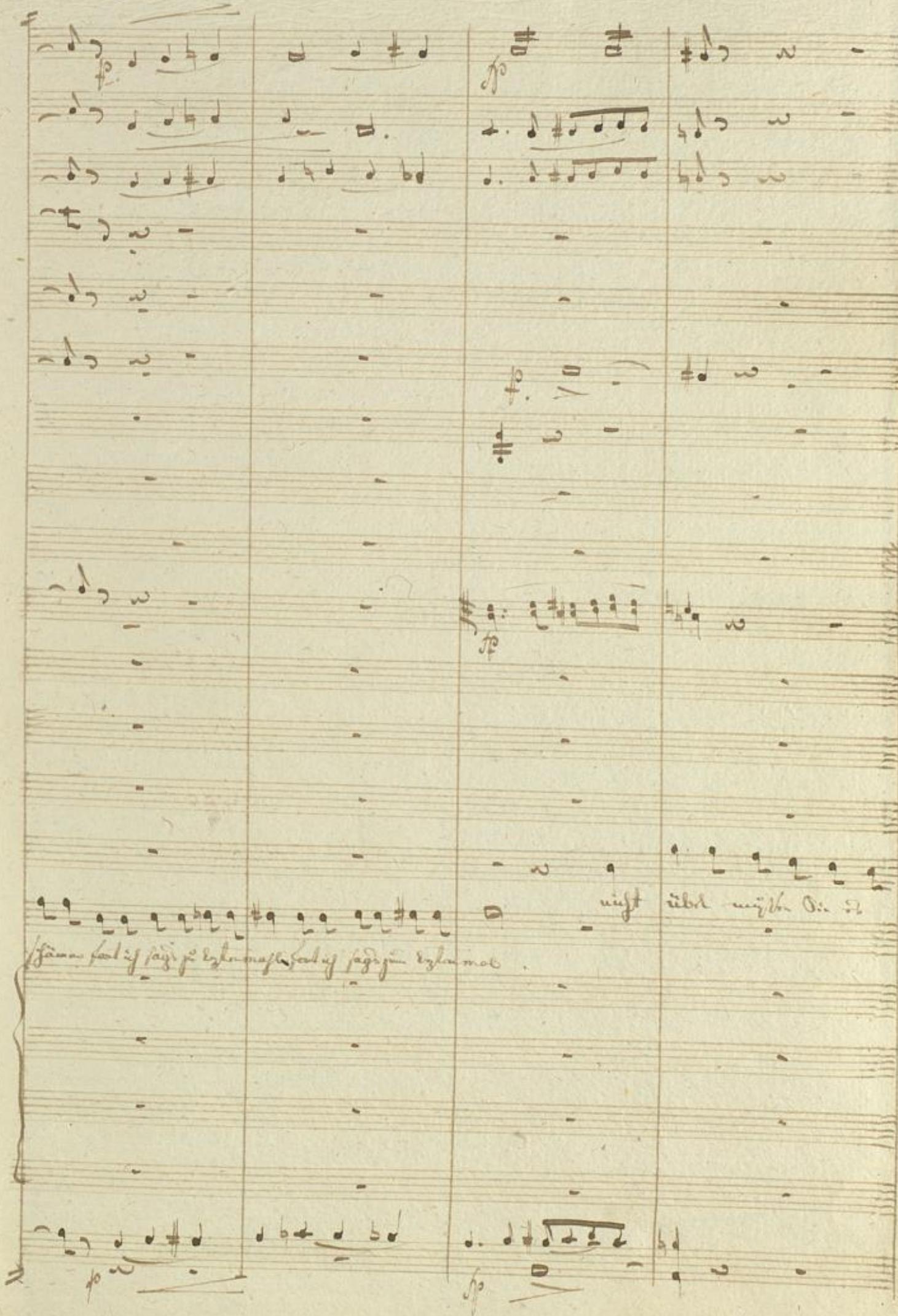
grüß ich die fin... und wünsch dir... was man auf der erde

A handwritten musical score for four voices (SATB) and basso continuo. The score consists of two systems of music. The top system begins with a treble clef, a key signature of one sharp, and common time. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are accompanied by a basso continuo part, indicated by a bass clef and a cello-like bow. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below the vocal parts in German. The bottom system begins with a treble clef, a key signature of one sharp, and common time. It continues the four-part vocal style and includes the basso continuo part. The lyrics continue from the top system.

Sprich zu mir  
und wein  
wirkt  
auf mich wie ein Sturm



A handwritten musical score for orchestra and choir. The score consists of ten staves. The first three staves are for strings (Violin I, Violin II, Cello), the next three for woodwinds (Flute, Clarinet, Bassoon), and the last four for brass (Trombone, Trombone, Trombone, Tuba). The vocal parts are written below the instrumental staves. The vocal parts include 'Soprano', 'Alto', 'Tenor', and 'Bass'. The lyrics are in Italian, with some words in French and German. The score is written on a five-line staff system with various rests and dynamic markings.





A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of four systems of music. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are written in soprano, alto, and tenor clefs. The piano part includes dynamic markings like  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ . The lyrics are written in German, appearing in the third system under the tenor part. The handwriting is in brown ink on aged paper.

Soprano  
Alto  
Tenor  
Piano

Lyrics (in German):  
= u. fumr Irgendwir gern Denen das! ug ist - t -

A handwritten musical score for four voices, consisting of five systems of music on five-line staves. The music is written in brown ink on aged, yellowish paper. The vocal parts are arranged in a two-over-two format: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The notation includes various note heads, stems, and rests. The lyrics, written in cursive German, are placed below the bass staff in the third system:

Welt - t - fliegt so gräum - woge found 30/3



A handwritten musical score for four voices and piano. The top half consists of ten staves of music, mostly blank or with rests. The bottom half features a soprano vocal line with lyrics in German. The lyrics are:

qua: . . . . .  
 sig auf seuf aet brouen gegen riene Denechaf sig auf seuf aet brouen gegen riene Dene.

The page is numbered 12 at the top left and has a red mark 43. at the top right.

15

Lobet Gott in seinem Heil  
Gott ist ein guter Gott  
der hilft den armen  
und segnet die  
die auf Gott vertrauen

Gott ist ein großer Gott  
der hilft den armen  
und segnet die  
die auf Gott vertrauen



14

A handwritten musical score for voice and piano. The top half shows a piano part with various chords and rests. The vocal part begins on the second system with a melodic line. The lyrics are written below the notes:

more... - was man auf dagegn, spricht ihr dir... und wieg' nicht was man  
ist drauf...  
fort, fort!

Handwritten musical score for two voices and piano, page 16. The score consists of ten staves of music with various note heads and rests. Below the music, lyrics are written in German:

auf der Erde / fröhlich bin ich. nur lange nicht. wollen wir / fröhlich sein.

A handwritten musical score for four voices and piano. The score consists of eight systems of music, each with a vocal line and a piano line below it. The vocal parts are written in soprano, alto, tenor, and basso (Bass) clefs. The piano parts are written in common time, with various dynamics like forte (f), piano (p), and forte with a dash (f-). The vocal parts have lyrics in German. The lyrics for the first system are:

Er für mich genug weiß.  
Er weiß schon mich zu brauen  
Sind wir plündern nicht.

*Lore, gaudi*  
*gaudens sin doß längs*  
*wissen*  
*ig wiß von weig zu bau*  
*in*  
*in glämmen sieht.*

19

nicht gesungen zu sein statt iwo zu veragno gäuden sie das sängen  
 nicht gesungen zu sein statt iwo zu veragno gäuden sie das sängen



wir g'st für g'st für stättige ge Belebung

Sind honoreis b'zig zu magen

wir g'st für g'st für stättige ge Belebung.



22

wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar

wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar

wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar

wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar  
wir sind ein einziges Paar

A page from a handwritten musical score, likely for a vocal piece with piano accompaniment. The score consists of ten staves of music, with lyrics written below the first and second staves. The lyrics are:

z' pflanzen nu - zu - laufen um. pflanze - um? zum Sonnenuntergang und - den

The music features various time signatures (eighth notes, sixteenth notes), dynamic markings (f, fff, ff, p, ff), and performance instructions like "zum Sonnenuntergang". The handwriting is in brown ink on aged paper.

Soprano      Alto      Bass

Piano

Sonne ruhen quadesdog vogt gütig guhn - den

Sonne ruhen quadesdog vogt gütig guhn - den

A handwritten musical score on five staves. The top four staves represent four vocal parts: soprano, alto, tenor, and basso. The bottom staff represents the basso continuo. The music consists of various note heads and rests, with some notes connected by horizontal lines. The vocal parts show rhythmic patterns like eighth-note pairs and sixteenth-note groups. The basso continuo part features large, bold note heads. The score is written on five-line staves with a mix of common time and measures indicated by vertical bar lines.

Below the vocal parts, there is a section of lyrics in German:

raden war für die Freunde ein - gu - raden von - für - von.

Below the basso continuo staff, there is another section of lyrics in German:

gruen war für die Freunde ein - gruen - raden von - von.

1. Stimme  
2. Stimme  
3. Stimme  
Piano

wie der Himmel neu gern so oft gescheint  
Sonne  
Herr wir haben  
betragen

wie der Himmel neu gern so oft gescheint  
Sonne  
Herr wir haben  
betragen

wie der Himmel neu gern so oft gescheint  
Sonne  
Herr wir haben  
betragen

vor fällt igum in      biegen vor fällt igum in. fort : fort  
 wof g'fährlich sind. Soww.      wof g'fährlich sind. Soww.  
 /z/      Soww. auf' der tollen      /z/      Soww. auf' der tollen  
 vor fällt igum in      biegen vor fällt igum in

26

cheze

fond fond für dich wünsch folgen fü ja ja für mich

fond fond fond fond fond für dich wünsch folgen fü ja ja für mich

p. cheze

29

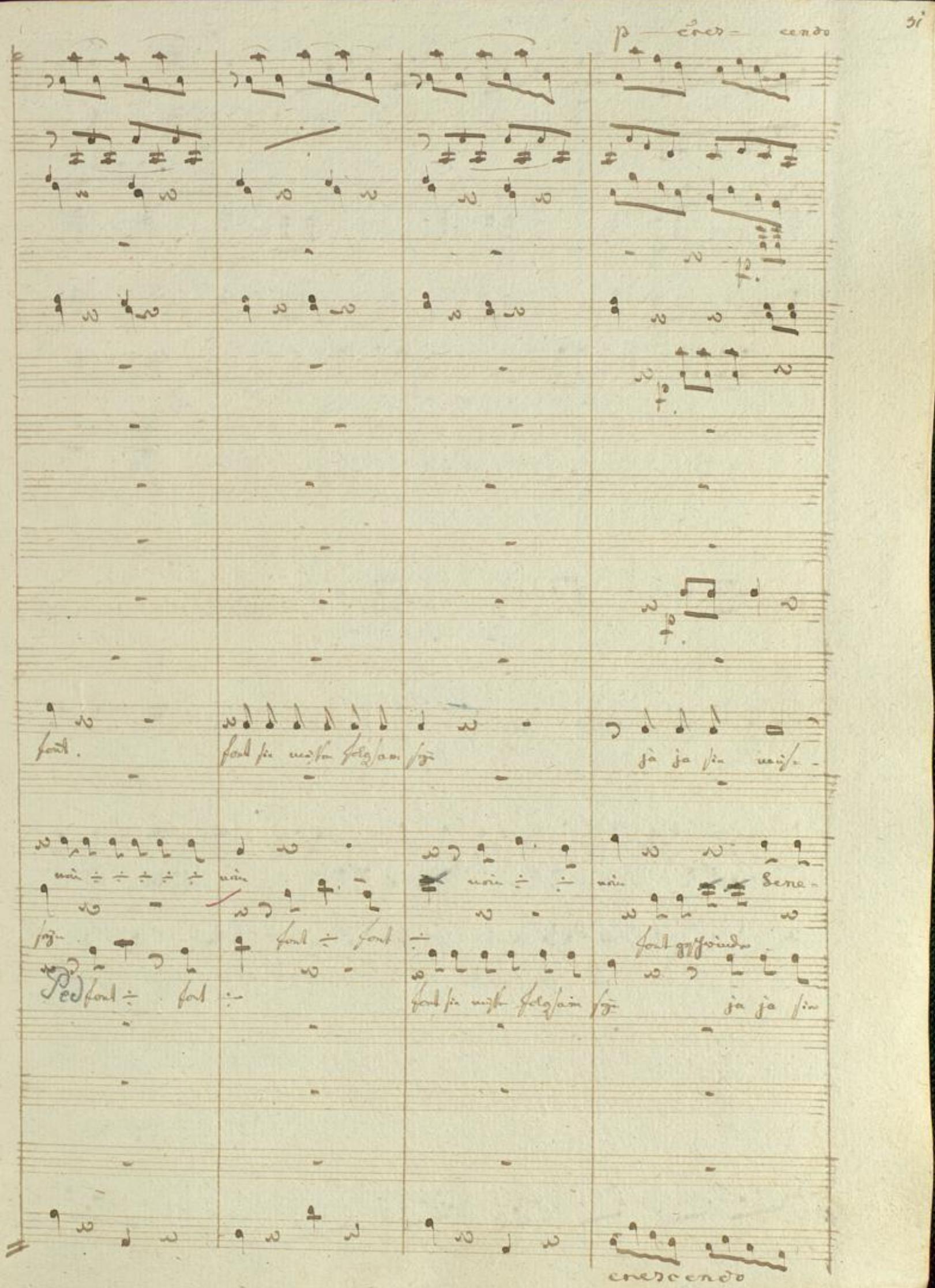
poco      a poco      a      ff      =      =

folg'am      ja ja ja      mich      von flegam      ja!  
 ja! fängt

ehal.      ja ja ja      fehl gründet      ja ja ja  
 ja ja ja      ja ja ja      ja ja ja      ja ja ja  
 nich      flegam      ja ja ja      nich      flegam      ja! fängt

poco      a poco      ff

fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort  
 fa - si - Spie - nigh - ein - in - Da - ngs - wie - si - gnu - fort - fort



= canto

zu fliegen für ja sie müs - zu fliegen für fa fängt

ich für fliegen für ja sie müs - zu fliegen für fa fängt

für fliegen für ja sie müs - zu fliegen für fa fängt

zu fliegen für ja sie müs - zu fliegen für fa fängt

con obbl.

—fin ein 3dien zwün — dün Dauff wie si grün.

fin ein 3dien zwün — dün Dauff wie si grün. Fin vogelwoi lollen  
dün Dauff wie si grün.

fond für mich folgten sie  
 fond für mich folgten sie fond : fin

eig' fü' mich' folgten sie  
 eig' fü' mich' folgten sie eig' fü' mich' folgten sie

wirhn folg'an für fast ÷ für wirhn folg'an für

willst gän Lahr - in - ja das für willst gän Lahr - in -

der ist toller für fast ÷ ÷ für das - onie.

wirhn folg'an für fast ÷ für wirhn folg'an für

56

A handwritten musical score for two voices and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. It features a vocal line with eighth-note patterns and a piano part with sustained notes and chords. The bottom system begins with a bass clef, common time, and a key signature of one sharp. It also includes a vocal line and a piano part. The vocal parts are written in cursive script. The piano parts use standard musical notation. The score is written on five-line staves.

a tempo

Gomi in g

olivier hilt nu.



27

In Sonnt' die Blüme glich  
 Die Sonnt' die Blüme glich von Jäger zu jäm' fü-  
 fe Sonnt' die Blüme glich.  
  
 gigl mit der exa ab /  
 fe Sonnt' die Blüme glich.



A handwritten musical score on two staves. The top staff consists of ten measures of music, mostly rests, with some eighth-note patterns and a dynamic instruction 'f' (fortissimo). The bottom staff begins with a vocal line: 'findest du mein - glich für sonst ein Kindlein wohne! wohne!' followed by a piano accompaniment. The piano part features sustained notes and eighth-note chords. The lyrics continue with 'wohl gra - - - -' and end with 'wohl gra - - - -' on the next page.

wohl gra - - - -

Handwritten musical score for orchestra and choir, page 39. The score consists of ten staves. The first five staves are for the orchestra, featuring parts for Flute, Clarinet, Bassoon, Trombone, and Tuba. The last five staves are for the choir, divided into two groups: "Kirchenchor" (Church Choir) and "Solisten". The vocal parts include Soprano, Alto, Tenor, and Bass. The music includes dynamic markings like  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ . The vocal parts have lyrics written below them in German. The score is in common time.

Flöte  
Klarinette  
Fagott  
Trompete  
Tuba

Kirchenchor  
Soprano  
Alto  
Tenor  
Bass

Solisten  
Soprano  
Alto  
Tenor  
Bass

Lyrics (approximate translation):

- Flute: *Freude, Freude, Wir sind ein Volk*
- Klarinetten: *der uns denkt und hilft*
- Fagot: *der uns die Freiheit bringt*
- Trompete: *der uns die Freiheit bringt*
- Tuba: *der uns die Freiheit bringt*
- Soprano: *Sei Dank der Vater ewiglich*
- Alto: *Sei Dank der Vater ewiglich*
- Tenor: *Sei Dank der Vater ewiglich*
- Bass: *Sei Dank der Vater ewiglich*
- Soprano: *Sei Dank der Vater ewiglich*
- Alto: *Sei Dank der Vater ewiglich*
- Tenor: *Sei Dank der Vater ewiglich*
- Bass: *Sei Dank der Vater ewiglich*

40

all're maestoso

A handwritten musical score page featuring five staves of music. The key signature is one sharp (F#). The time signature varies between common time and 2/4. The music includes dynamic markings like 'f' (fortissimo) and 'ff' (fortissimo), and performance instructions such as 'Timpani in g' (timpani in g) and 'Prinzenstan' (Prinzenstan). The vocal line includes lyrics in German: 'Bald wir m - ffrient und i - g' and 'aa!'. The score concludes with a repeat sign and the instruction 'all're maestoso'.

Timpani in g

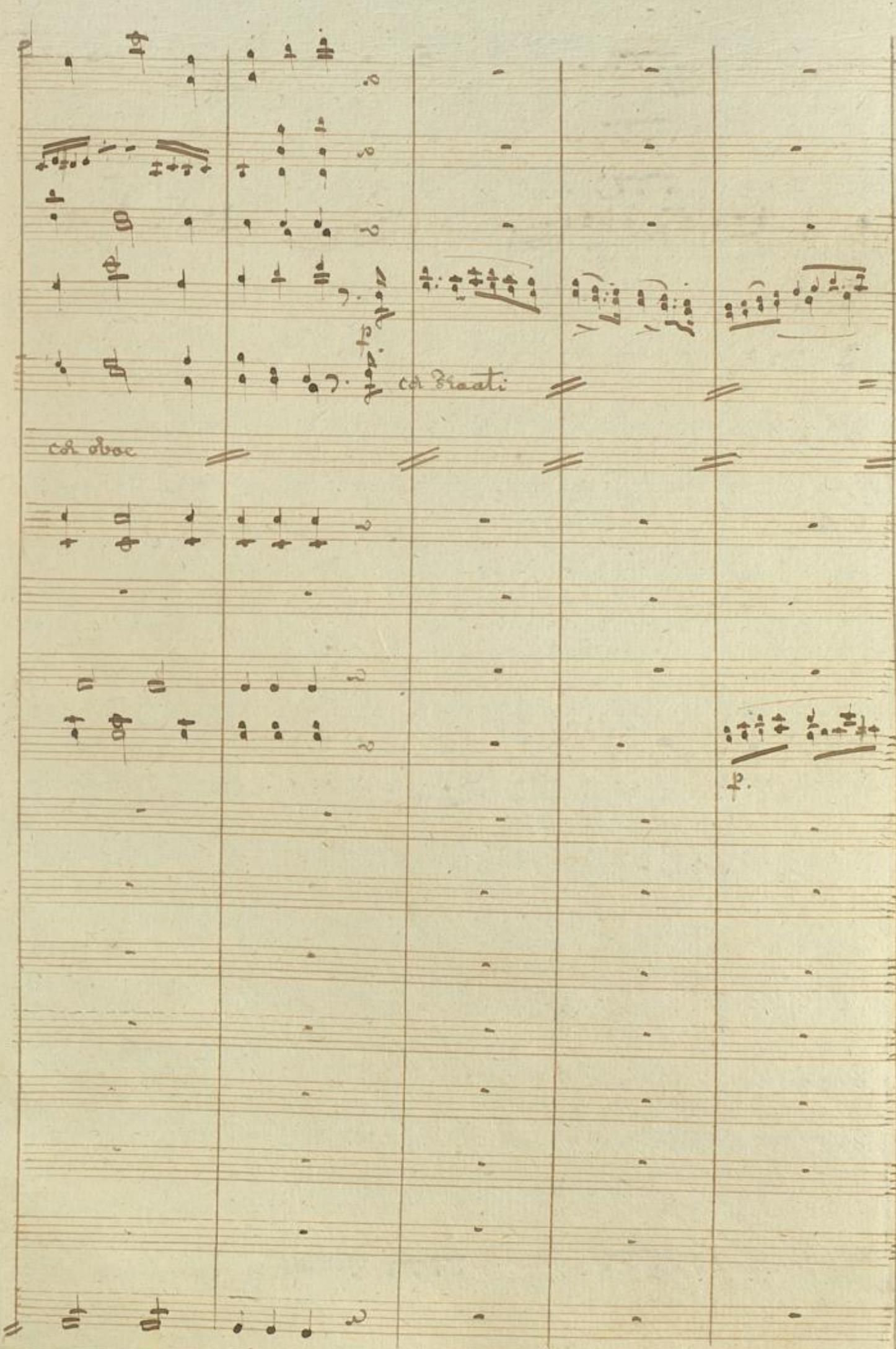
Prinzenstan

Bald wir m - ffrient und i - g

aa!

f all're maestoso





42

A handwritten musical score on five systems of five-line staves each. The music is for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano, alto, and bass clefs, with some tenor entries. The piano part includes dynamic markings like *f* and *p*, and various performance instructions like *legg*, *adagio*, and *riten.*. The lyrics are written in German, appearing in the second system under the Alto staff. The score concludes with a final system of piano music.

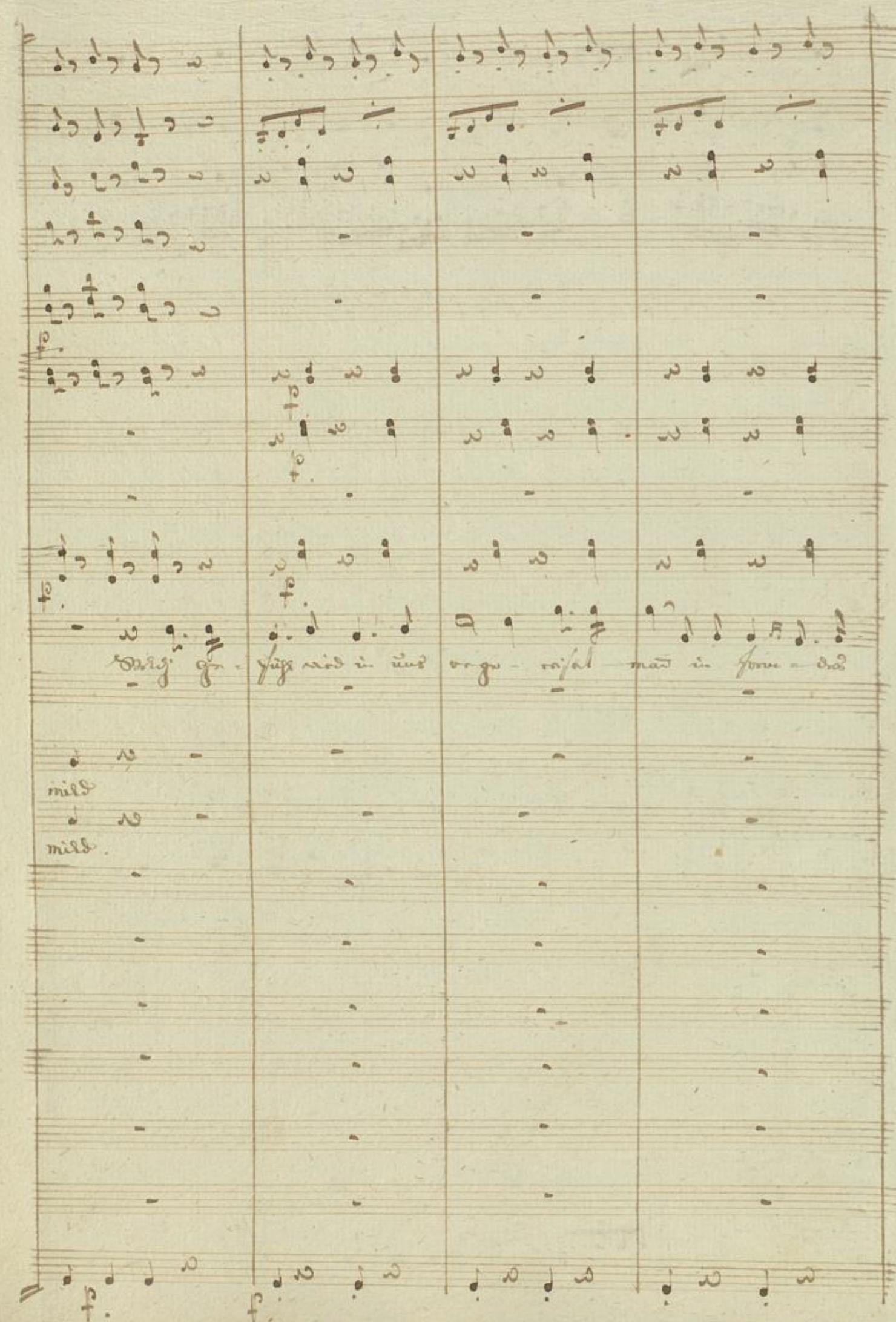
De  
lief  
auf den Himm  
weg gegan  
ade.  
vi fandige  
Welt  
viin /



A handwritten musical score on five-line staves. The top section consists of six staves, each with a different rhythmic pattern. The bottom section has two staves, with lyrics written below them:

mill auf der Alpen sehr sohn auch von jenseit  
Reich mit /

八



A handwritten musical score on five-line staves. The top staff consists of three vocal parts: soprano, alto, and bass. The soprano part has a melodic line with eighth-note patterns and grace notes. The alto part provides harmonic support with sustained notes and eighth-note chords. The bass part has sustained notes and eighth-note chords. The middle staff contains lyrics in German: "Wohl will man auf dem Land". The bottom staff consists of two vocal parts: soprano and alto. The soprano part has a melodic line with eighth-note patterns and grace notes. The alto part provides harmonic support with sustained notes and eighth-note chords. The score is written in common time.

fern in d.

Hand weg gehe vind in mir weg weg gehe vind in mir

בְּנֵי אָהָרֹן בְּנֵי כֹּהֵן בְּנֵי כֹּהֲנִים בְּנֵי כֹּהֲנִים



A handwritten musical score on five-line staves. The music consists of two parts. The first part has lyrics in German: "Cäcilie, Cäcilie, wie ist dir mein lieber Augustus heut?", "Cäcilie, Cäcilie, wie ist dir mein lieber Augustus heut?", "Cäcilie, Cäcilie, wie ist dir mein lieber Augustus heut?", "Cäcilie, Cäcilie, wie ist dir mein lieber Augustus heut?", "Cäcilie, Cäcilie, wie ist dir mein lieber Augustus heut?". The second part continues with: "Stand ja man trifft auf einer väin gegründet ja man trifft auf einer väin gegründet". The score includes various musical markings such as dynamic changes (e.g.,  $f$ ,  $p$ ,  $\#$ ,  $\flat$ ), rests, and a bass clef.

A handwritten musical score page featuring four systems of music. The top three systems consist of two staves each, with the upper staff in brown ink and the lower staff in blue ink. The bottom system features a single staff in brown ink. The music includes various note heads, rests, and dynamic markings like 'f' and 'ff'. The lyrics are written in brown ink below the staves. The first system's lyrics begin with 'Laud' and end with 'als'. The second system's lyrics begin with 'bass' and end with 'die'. The third system's lyrics begin with 'un' and end with 'de'. The fourth system's lyrics begin with 'vi' and end with 'als'.

The musical score is handwritten on four staves of five-line music paper. It features three vocal parts: Soprano (top), Alto (middle), and Bass (bottom), along with a piano part. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are written in brown ink, and the piano part is in black ink. The lyrics are written below the vocal parts in brown ink.

Handwritten lyrics:

nur Säuber Alles we bald und bald aufhat riem

A handwritten musical score on five-line staves. The top three staves represent the vocal parts (two voices) and the bottom two staves represent the piano. The music consists of mostly eighth-note patterns. The lyrics are written below the vocal parts:

quären — us bald aufgibt mir quelen. am be - lebend - ge - fra

A handwritten musical score on five-line staves. The music consists of two systems. The first system ends with a double bar line and a repeat sign, followed by a bass clef and a common time signature. The lyrics in German are: "fang dir so sanft - süßwürdig voller und will dir genug zu". The second system begins with a treble clef and a common time signature. The score includes various note heads, rests, and dynamic markings like a piano symbol.

A handwritten musical score on five-line staves. The music consists of two parts: a treble clef part and a bass clef part. The treble clef part starts with a key signature of one sharp (F#) and a common time signature. It features various note heads, some with vertical stems and others with horizontal stems. The bass clef part starts with a key signature of one sharp (F#) and a common time signature. It includes rests and note heads. The lyrics "en en Blöge" are written below the bass staff. The score is divided into measures by vertical bar lines. The paper is aged and yellowed.

A handwritten musical score page featuring five staves of music. The top three staves contain mostly rests and short note patterns. The fourth staff shows a continuous eighth-note pattern. The fifth staff contains a vocal line with lyrics in German: "Chor - g lang wied opfert vio in we ngs". The score is written on five-line staff paper.

A handwritten musical score on five-line staves. The music is divided into measures by vertical bar lines. The vocal parts are written in brown ink, and the piano part is in blue ink. The score consists of two systems of music. The first system starts with a forte dynamic (F) and includes lyrics in German: "holt man auf freuen dir gern". The second system begins with a piano dynamic (p) and includes lyrics: "nun sind sie fort". The score is written on a single page with a dark binding visible on the right side.

A handwritten musical score on five systems of five-line staves. The top four systems represent four voices (Soprano, Alto, Tenor, Bass) and the bottom system represents the basso continuo. The music is written in common time with various key signatures. The vocal parts have lyrics in German. The basso continuo part includes a basso part and a tablature-like realization below it.

**System 1:**

- Soprano:** *Gott sei dank für die*
- Alto:** *gute Freunde*
- Tenor:** *die uns umgeben*
- Bass:** *und die uns lieben*
- Basso Continuo:** Tablature with basso part below

**System 2:**

- Soprano:** *Er ist ein guter Gott*
- Alto:** *der uns nicht verläßt*
- Tenor:** *der uns nicht verläßt*
- Bass:** *der uns nicht verläßt*
- Basso Continuo:** Tablature with basso part below

**System 3:**

- Soprano:** *Er ist ein guter Gott*
- Alto:** *der uns nicht verläßt*
- Tenor:** *der uns nicht verläßt*
- Bass:** *der uns nicht verläßt*
- Basso Continuo:** Tablature with basso part below

**System 4:**

- Soprano:** *Er ist ein guter Gott*
- Alto:** *der uns nicht verläßt*
- Tenor:** *der uns nicht verläßt*
- Bass:** *der uns nicht verläßt*
- Basso Continuo:** Tablature with basso part below

**System 5:**

- Soprano:** *Er ist ein guter Gott*
- Alto:** *der uns nicht verläßt*
- Tenor:** *der uns nicht verläßt*
- Bass:** *der uns nicht verläßt*
- Basso Continuo:** Tablature with basso part below

**Text:**

*Cemi in g.*

*g - gnu - Land*

*Natür duß in al - mag!*

A handwritten musical score for four voices (SATB) and piano. The score consists of two systems of music. The top system begins with a forte dynamic (F) and includes lyrics in German: "Doch wenn du gehst" (measures 1-4), "Wann wir wieder" (measures 5-8), and "Singen wir uns" (measures 9-12). The bottom system begins with a piano dynamic (P) and includes lyrics: "Singen wir uns" (measures 1-4), "nach der Freude" (measures 5-8), and "Natur - Weg in der Alm" (measures 9-12). The music is written on five-line staves, with the piano part on a single staff at the bottom. Measure numbers 1 through 12 are indicated above the staves.

Handwritten musical score for three voices (Sopran, Alto, Bass) and piano. The score includes vocal parts with lyrics in German and a piano part with basso continuo notation.

**Soprano:**

- Line 1: *öffne* - *m - sag* de du jährling - *wand* - *ag!*
- Line 2: *loog* - *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 3: *clio* - *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 4: *sch* - *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 5: *Salle Vor* - *den* Ped - *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 6: *ped* son - *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 7: *Johann* (Englisch) - *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi

**Bassoon:**

- Line 1: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 2: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 3: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 4: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 5: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 6: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 7: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi

**Piano/Basso Continuo:**

- Line 1: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 2: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 3: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 4: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 5: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 6: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi
- Line 7: *vi - befried* Angelig<sup>o</sup> bier<sup>o</sup> hie zu ift<sup>o</sup> vell<sup>o</sup> mi

gleichfinde gleichfinde gleich.  
gleichfinde gleichfinde gleich.  
gleichfinde.



A handwritten musical score for four voices (SATB) and basso continuo. The score consists of eight staves. The top two staves represent the soprano (S) and alto (A) voices. The bottom two staves represent the tenor (T) and basso (B) voices. A single staff for the continuo (basso) is positioned at the bottom. The music is written in common time. The vocal parts feature various note values including eighth and sixteenth notes. The continuo part includes vertical strokes indicating slurs and horizontal strokes indicating grace notes. The lyrics, written in German, are placed below the vocal staves. The score concludes with a final cadence on the basso continuo staff.

61

Soprano (S):  
Singen nien von der Vogel - Paul - wohlg - fass - wird in Gott  
Angesicht blickt.  
Alto (A):  
Angesicht blickt.  
Tenor (T):  
Angesicht blickt.  
Bass (B):  
Angesicht blickt.

Gott zu Gott  
 Wohlgefallt wird in uns regn  
 Pflicht und Maach für uns  
 Gott zu Gott  
 Wohlgefallt wird in uns regn  
 Pflicht und Maach für uns  
 Gott zu Gott  
 Wohlgefallt wird in uns regn  
 Pflicht und Maach für uns  
 Gott zu Gott  
 Wohlgefallt wird in uns regn

A handwritten musical score on five-line staves. The music is divided into measures by vertical bar lines. The vocal parts are written in soprano, alto, and bass clef. The piano part is indicated by a treble clef and a bass clef with a 'P' below it. The lyrics are written in German, appearing in the bass line. The score includes dynamic markings such as 'p' (piano) and 'ff' (fortissimo). The page number '63' is located in the top right corner.

63

Soprano  
Alto  
Bass  
Piano

Wohl kann man nur  
in der Freiheit leben  
denn es ist  
die Freiheit  
die uns  
zu leben  
liefert

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, featuring lyrics in German and Hebrew. The lyrics include "Lied mir ein Lied", "nimm grün", "Lied", "nun", "dass am", and "der". The bottom system is for the piano, with musical notation and some handwritten markings like "P" and "f". The score is written on five-line staves.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of two systems of music. The top system starts with a treble clef, common time, and a key signature of one sharp. The bottom system starts with a bass clef, common time, and a key signature of one sharp. The vocal parts are written in a cursive hand, with lyrics in German. The piano part is written in a larger, more formal hand. The score is divided by vertical bar lines and measures. The vocal parts have dynamic markings such as *f*, *p*, and *ff*. The piano part has dynamic markings like *f*, *p*, and *ff*. The lyrics in the vocal parts include:

Sang ein so sanft singt mein erdet ein so sanft singt mein erdet  
 sanft. ein so sanft singt mein erdet.  
 waltet. ein so sanft singt mein erdet.  
 man.

Handwritten musical score for three voices (SATB) and piano. The score consists of two systems of music. The vocal parts are written in brown ink on five-line staves. The piano part is at the bottom of each system, also on a five-line staff. The vocal parts are as follows:

- Soprano (S):** The soprano part begins with a melodic line consisting of eighth-note pairs. It includes lyrics such as "marent und", "fallen", and "valent".
- Auditorium (A):** The alto part consists of sustained notes, primarily quarter notes.
- Bass (B):** The bass part also consists of sustained notes, primarily quarter notes.
- Piano (P):** The piano part includes dynamic markings like "ff", "f", and "p", and rests.

The lyrics in the soprano part are:

marent und  
fallen  
valent.



Colla voce

— Lal du wägde gern Chor lang  
Gon — von Württ Pragel ig  
Sachte

poco forte

poco piano

Colla voce

69

sang Alte will man es früher öden -  
 blickt hin ge / zw.  
 blickt hin ge / zw.  
 blickt hin ge / zw.  
  
 Soprano  
 blickt hin ge / zw.  
 Pianoforte  
 blickt hin ge / zw.  
  
 Alto  
 blickt hin ge / zw.  
  
 Bass  
 blickt hin ge / zw.





Recitivo

Soprano (S.)

Alto (A.)

Bass (B.)

Piano (P.)

Recitivo

decho  
Drei geliebte Freunde



all' Spiritoso

72

A handwritten musical score for two voices and piano. The score consists of four systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It includes dynamic markings  $f$ ,  $p$ , and  $p$ . The lyrics "Vom in d." are written above the vocal parts. The second system begins with a bass clef, a key signature of one sharp, and common time. The third system starts with a treble clef, a key signature of one sharp, and common time. The fourth system starts with a bass clef, a key signature of one sharp, and common time. The vocal parts are written in soprano and alto clefs. The piano part is indicated by a treble clef and a bass clef with a double bar line. The score is written on five-line staves.

Vom in d.

Récit.

Dieß ist ein Freytag und eigentlich ein fröhlicher Zug, der in viele, viele Strophen besteht.

trogen

all' Spiritoso



A handwritten musical score for four voices and basso continuo. The score consists of five systems of music. The first system shows soprano, alto, tenor, and bass parts. The second system begins with a basso continuo part. The third system continues with soprano, alto, tenor, and bass parts. The fourth system begins with a basso continuo part. The fifth system concludes with soprano, alto, tenor, and bass parts. The vocal parts are written in common time with various note heads (circles, squares, triangles) and rests. The basso continuo part includes a bass staff with a cello-like line and a harmonic staff with dots. The score is written on five-line staves. The page number 75 is at the top right. There is a small note "Vcllo" with a bass clef below the basso continuo staff.

75.

Soprano  
Alto  
Tenor  
Bass

Basso continuo

Vcllo

: zum General:

Dodm für den General von J. von origi- nal ad. by

71

Sonnt' gret - on - long dir gottselig - an - gelungen grüne da in sonnen



A handwritten musical score on five systems of five-line staves each. The music is for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts are mostly in soprano, alto, and bass clefs. The piano part includes dynamic markings like *f*, *p*, and *mp*. The lyrics are written in German, appearing in the vocal parts. The first system ends with a repeat sign and two endings. The second ending leads to a section where the piano part has a melodic line. The third system begins with a forte dynamic. The fourth system starts with a piano dynamic. The fifth system ends with a piano dynamic.

zu Jokan  
auf dem Lande grün' und weiß' ein

88 - Hoffet sie im Manz.

1. ge Schau!

auf - iß am und griffen fürne - ig est. R. f. pf!

A handwritten musical score on five-line staves. The music consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It contains four measures of music. The lyrics "z witem will aufz wagen auf all j'mals und if fragen auf all j'mals und if" are written below the second system.



A handwritten musical score on five-line staves. The music is divided into measures by vertical bar lines. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts consist of two voices: soprano (higher line) and basso (lower line). The piano part is on the right staff. The score includes lyrics in German, written below the notes. The lyrics read: "sag - - - - - vor mir auf sag zu - - - - - singt auf mir hin - - - - - und wir - - - - -". The music concludes with a final measure ending in a double bar line.

A handwritten musical score on five-line staves. The music is divided into measures by vertical bar lines. The vocal parts are written in brown ink, while the piano part is in black ink. The vocal parts consist of three voices: soprano (highest), alto, and bass (lowest). The piano part is on the right side of the page. The score includes various rests and note heads. The lyrics are written in German, appearing below the vocal parts. The first line of lyrics is "Ba! du wüßt den Dämon gezeugt zu sein so sing' ich dir". The second line starts with "je doch". The music concludes with a final measure ending in a double bar line.

je doch

Ba! du wüßt den Dämon gezeugt zu sein so sing' ich dir.

A handwritten musical score on five-line staves. The music consists of two parts: a soprano part and an alto/bass part. The soprano part begins with a treble clef, common time, and a key signature of one sharp. The alto/bass part begins with a bass clef, common time, and a key signature of one sharp. The lyrics are written below the notes in German:

Erwacht mit frohen =  
Jahr zu gutt wiedergäng' man g'schweifte wiedergäng' man g'schweifte.

A handwritten musical score on five-line staves. The music is divided into measures by vertical bar lines. The top two staves are for voices, and the bottom staff is for piano. The vocal parts are in common time, while the piano part is in 2/4 time. The score includes various musical markings such as dynamics (e.g., forte, piano), rests, and accidentals. The lyrics are written in German below the vocal parts:

Irage w- / fügt' ehm Blaue Lay iß igum und opf'igt abm zärem Lai iß

Fr. 9

wüst, aber gäumenba- rig - ist.

ge so kan los Seita!

hat der Brüpf für am Bragu-jo ign Zahn ean ge

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves represent the orchestra, featuring various instruments like strings, woodwinds, brass, and percussion. The bottom six staves are for the choir, with vocal parts labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The music is written in common time, with a mix of major and minor keys indicated by sharps and flats. The vocal parts include lyrics in German, such as 'Wohl dem jungen Freydl die Freiguten Männer g'wagt nimm Männer g'. The score is written on aged, yellowed paper.

Handwritten musical score for voice and piano. The score consists of four systems of music, each with a vocal line and a piano line below it. The vocal parts are in soprano range, and the piano parts include bass and harmonic indications. The music is written in common time, with various dynamics like *f*, *p*, and *mf*. The lyrics, written in cursive script, are:

Dollig glinzen die Wagnisse  
je veel is van de leue wagnis - mitzig

*wiegt.*

A handwritten musical score on page 55, featuring four staves of music and lyrics in German. The music is written in common time, with various note heads and rests. The lyrics are placed below the third staff. The score includes a piano part at the bottom.

Handwritten lyrics:

wie es dir ist agen was man auf en - gern freistig bei jen .

36.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The first system begins with a forte dynamic (F) and includes rehearsal marks 1, 2, 3, 4, and 5. The second system begins with a forte dynamic (F) and includes rehearsal marks 6, 7, 8, and 9. The vocal parts are written in common time, while the piano part shows a mix of common and 6/8 time signatures. The vocal parts feature various note heads (circles, diamonds, squares) and rests. The lyrics begin in the second system with "je pedrigo".

je pedrigo  
 kein R ist zu entzagen - wofolij von eisig zu entzagen zu den  
 um winge - wist.



A handwritten musical score on five-line staves. The music is written in common time. The first two staves begin with a treble clef, the third staff begins with a bass clef, and the fourth and fifth staves begin with a bass clef. The notation includes various note heads, stems, and bar lines. In the middle of the page, there is a section of lyrics written in cursive German script. The lyrics read: "Wind fügt giebt dir freigeworungen auf für mich Brings mich der Seufzer fließt mir".

Handwritten musical score on five-line staves. The score consists of two systems of music. The first system begins with a treble clef, a key signature of one sharp, and common time. It features six staves, with the first three containing melodic lines and the last three being basso continuo staves with sustained notes. The lyrics are written below the basso continuo staves:

„Gägelig gerfin Zährtendrungen  
fin wärde andt da=“

The second system begins with a bass clef, a key signature of one sharp, and common time. It also consists of six staves, with the first three being melodic lines and the last three being basso continuo staves. The lyrics for this system are:

„Gägelig gerfin Zährtendrungen  
fin wärde andt da=“

The image shows a single page of handwritten musical notation. The notation is organized into several staves, each consisting of five horizontal lines. The notes are represented by various symbols, including dots and small circles, with stems extending upwards or downwards. Some staves begin with a clef, while others do not. The lyrics are written in a cursive hand below the staves. The first line of lyrics reads "Idee" followed by "so einfach" and "sag" in italics, then "in" and "die". The rest of the page contains more musical staves, continuing the musical score.

This image shows a single page of handwritten musical notation on five-line staves. The notation is somewhat abstract, using various note heads and rests without standard musical symbols. Below the staves, there are lyrics written in German: "und jetzt ru - eg ville wir". The word "Dank" appears twice on the left side of the page, once above the first two staves and once below the last two staves.

A handwritten musical score on five-line staves. The top section consists of four staves, each with a soprano vocal line above a continuo line (marked with a 'C'). The soprano parts feature various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The continuo parts provide harmonic support. The bottom section features a basso continuo staff at the bottom, with three soprano staves stacked above it. The lyrics are written in a cursive hand below the middle soprano staff. The lyrics read:

uit den hooch ont - rijk van - niet gheug dat in da - van ... en vlie

Handwritten musical score for two voices and piano, page 92. The score consists of ten staves of music with various note heads and rests. The lyrics begin in the middle of the page:

nug zu Laß ea du wiedr frigfit von den Man die gfrin-

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The vocal parts are written in common time. The lyrics are in Dutch. The piano part is indicated by a bass clef and note heads.

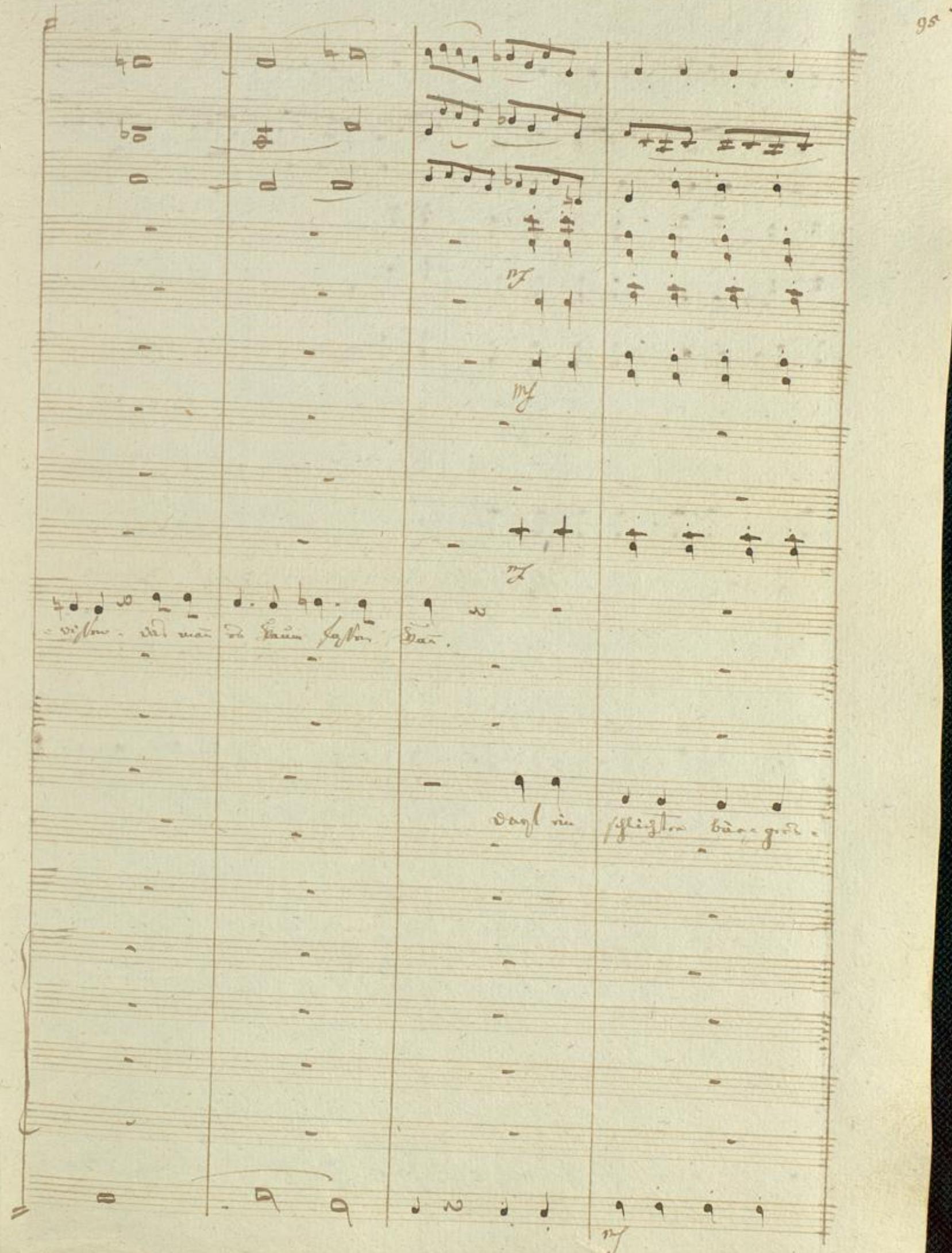
**System 1:**

- Soprano:** The vocal line starts with a forte dynamic (f). It includes lyrics such as "zijn", "van", "na", "van", "na", "van", "na", "van", "na".
- Alto:** The vocal line starts with a piano dynamic (p). It includes lyrics such as "oud", "oud", "oud", "oud", "oud", "oud", "oud", "oud".
- Bass:** The vocal line starts with a forte dynamic (f). It includes lyrics such as "oud", "oud", "oud", "oud", "oud", "oud", "oud", "oud".
- Piano:** The piano part has a bass clef and note heads. It includes dynamics like forte (f), piano (p), and mezzo (m).

**System 2:**

- Soprano:** The vocal line starts with a forte dynamic (f). It includes lyrics such as "vrij", "vrij", "vrij", "vrij", "vrij", "vrij", "vrij", "vrij".
- Alto:** The vocal line starts with a piano dynamic (p). It includes lyrics such as "onger", "onger", "onger", "onger", "onger", "onger", "onger", "onger".
- Bass:** The vocal line starts with a forte dynamic (f). It includes lyrics such as "onger", "onger", "onger", "onger", "onger", "onger", "onger", "onger".
- Piano:** The piano part has a bass clef and note heads. It includes dynamics like forte (f), piano (p), and mezzo (m).

Brettfan ist auf mein g...  
mac den Yrin - griffen von Navarra.



96.

A handwritten musical score for four voices and piano. The score consists of ten staves. The top five staves represent the vocal parts (Soprano, Alto, Tenor, Bass, and another Bass), each with its own key signature and time signature. The bottom five staves are for the piano, showing bass and treble clefs, with various markings like 'ff' (fortissimo) and 'p' (pianissimo). The lyrics in German are written below the vocal staves: "man ignos - nigt für Edne wigno möglow Sin igne Vof Yon". The manuscript is written in brown ink on aged paper.



zifzen mögtno fin igen doß wina zifzen.

wein da die

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, with the bass staff starting in C major and the alto staff in G major. The piano part is in common time, with a key signature of one sharp. The vocal parts begin with a forte dynamic. The lyrics are written in German, with some words underlined. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Handwritten lyrics:

- Soprano: *für den Priester hin*
- Alto: *und wo das Säng vorang sole*
- Bass: *sangrit öm man ugl singens tan.*

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, with the bass staff having a bass clef and the other two voices having soprano clefs. The piano part is in common time, indicated by a common time symbol. The vocal parts begin with a forte dynamic. The lyrics are written below the vocal staves. The piano part includes a melodic line and harmonic chords. The score is written on light-colored paper.

99

Soprano (S.) Alto (A.) Bass (B.) Piano (P.)

modestum auf den Tag zu

man - ig in der Frey - eßt am Tag

100

A handwritten musical score page featuring four staves of music. The first staff begins with a forte dynamic (F) and includes lyrics: "fahne rütteln Läufe auf ich au.". The second staff starts with a piano dynamic (P). The third staff begins with a forte dynamic (F) and includes lyrics: "mein Gott und mein lieb". The fourth staff begins with a piano dynamic (P). The score is written on five-line staves with various note heads and rests. The lyrics are written below the notes.

100

fahne rütteln Läufe auf ich au.  
mein Gott und mein lieb

P

F

V 10

V 10



rot

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of ten staves. The first seven staves are for the voices, with lyrics written below them. The lyrics are:

Soprano: fahr' mein Ladung nicht hin an  
Alto: mir ein so! für m' gäut du gern.  
Bass: Ladung nicht hin an.

The eighth staff is for the piano, indicated by a treble clef and bass clef. The ninth staff is for the piano, indicated by a treble clef and bass clef. The tenth staff is for the piano, indicated by a treble clef and bass clef. The music includes various dynamics such as *f*, *p*, *ff*, and *pp*. The tempo is marked with *L.*



102

zu Senckel!

zum Feuer  
garant mir wofür!  
Euer gnadw

*pianissimo*

103

*pianissimo*

Come al Strompe in d.

Tempo in d.

und auf alle goß bz  
Ta - - - - /ge  
nun Soin ziel zum =

*pianissimo*



Handwritten musical score for two voices and piano, featuring four systems of music. The vocal parts are written in brown ink on five-line staves, and the piano part is in black ink. The lyrics are written in cursive German below the staves.

**System 1:**

Reigen una  
drei frist von - reigen

**System 2:**

Voran vorn an.  
Voran vorn  
drei frist von -

**System 3:**

**System 4:**

A page from a handwritten musical score. The top half contains five staves of musical notation for orchestra, including parts for strings, woodwinds, and brass. The bottom half features a single staff for a soprano voice, with lyrics written in German. The lyrics read:  
fröhlich auf und gesungen fröhlich geh' ich g - / ja von . was mir auch der - g -  
The word "soprano" is written above the vocal line.

106

po sostenuto

A handwritten musical score on five-line staves. The top staff shows piano dynamics (pp, f) and a tempo marking (po sostenuto). The vocal parts include soprano, alto, tenor, and bass. The lyrics are written below the notes. The piano part includes dynamic markings (pp, ff, f, p) and a tempo marking (Sotto voce).

Soprano: *grüß' ich dich  
dein weig' acht.*

Alto: *dolc  
dolc  
ar - en wägat*

Tenor: *- Sotto voce gal b. d. d. Dach zu -  
Sotto voce fa zu - glüch iß n - Dagen .*

Bass: *-*



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score is in common time. The vocal parts have lyrics in German. The piano part is on the right.

Lyrics (approximate transcription):

- Soprano 1: Comme Sud
- Alto 1: Zeit alle von - Rosen
- Tenor 1: Zeit - un -
- Bass 1: wärt
- Soprano 2: filig sat y n g y goren,
- Alto 2: für begün kist sin n e goren.
- Tenor 2: Sal h - s - z n d y goren
- Bass 2: so jen gäb i m n - goren

Stacc.

1. Soprano  
grit neu von - rojens.  
ig ffor von - rojens.  
zofens.

2. Alto  
wie - bland / in dogl zu  
wie bland / in dogl zu

3. Tenor  
glück selig g / f vom  
in engelstift d / s / go - en gat / in  
gau! zu

4. Bass  
/ in dogl zu  
gleich / in zu  
soprano -

Tenor

Chor

Bass

A handwritten musical score for orchestra and choir. The score consists of eight staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The vocal parts are written in German, with lyrics appearing below the notes. The instruments listed in the score are:

- Violin I (indicated by a violin icon)
- Violin II (indicated by a violin icon)
- Cello (indicated by a cello icon)
- Bassoon (indicated by a bassoon icon)
- Tenor (indicated by a male head icon)
- Soprano (indicated by a female head icon)

The vocal parts include lyrics such as:

- "wie - es ist in Dörfel so"
- "wie - erud ist in Dörfel so"
- "eswo - für - lü - son gäu -"
- "Dörfel - alle - vägut ."
- "viobrund -"
- "vio - erud ist in Dörfel so"
- "wie - erud ist in Dörfel so"
- "Nig - für - lü - gäufigt si - wi -"
- "ig - für - lü - Dörfel - alle -"
- "ja - gäu - gäu :)"

三

coerendo

kleine	yo -	- mo - von	gut - Stör.	gut - wie den
	yo -	- mo - von	gut - Stör.	gut - wie den
wia - blud	yo - in Dogl di	gomm diem		diem
Loge	yo -	- mo - von	gut - Stör.	gut - wie den
	yo -	- mo - von	gut - Stör.	gut - wie den
wia - blud	yo - in Dogl di	gomm - fong	fomm - fong	fomm - fong
	yo -	- mo - von	gut - Stör.	gut - wie den
gomm	yo -	- mo - von	gut - Stör.	gut - wie den
wofat i gomm von i - log -		- mo - von	gut - Stör.	gut - wie den

crescendo





119

bat Dog ihm gäum. Dar ist wgl. viereis  
 wält in den andern rängn wgl. *in Dogl der*  
 wält in den andern rängn wgl.  
 - ist engel ist wgl.  
 - gn wgl. in den rängn wgl.  
 wält und da - andet auf rängn wgl.



A handwritten musical score for orchestra and choir, page 111. The score consists of ten staves. The top four staves represent the orchestra, featuring woodwind parts (Flute 1, Flute 2, Oboe, Bassoon) with dynamic markings like  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ , and  $\text{p}$ . The bottom six staves are for the choir, divided into three groups: Treble (Soprano, Alto), Bass (Bassoon, Bass), and Tenor (Tenor). The vocal parts include lyrics in German, such as "vielleicht in den Augen von", "oder zu den Augen von", and "vielleicht". The score is written on five-line staff paper with various clefs (F, C, G) and key signatures. The tempo is indicated as "2 Doppel".

A handwritten musical score on five staves. The top staff consists of three vocal parts: soprano, alto, and bass. The soprano part has a treble clef, the alto has an alto clef, and the bass has a bass clef. The middle staff is for the piano, indicated by a treble clef and a bass clef. The bottom staff is also for the piano, indicated by a bass clef. The music is in common time. The lyrics are written below the vocal parts in German. The score is numbered 175 in the top right corner.

mein Gott von - erst saul von - erst wägt m' ein  
zu g'songen fröh'l'ch' z'ffrigl' sic  
niet und feind  
sofort in em - g'sal bin von - g'sal is - m' z'ffrigl' - sic  
pedrigo n - un - doran. -  
ja un - doran - g'sal z'ffrigl' - sic  
ecco

sostenuto

sostenuto

f.

zfliegt ja      Sor - um      frit um Vor - legen

zfliegt ae -      er wägut      ig / g / on - legen

zfliegt .      sal / ja da den Dog / legen

zfl. sag / glück / ja n. Dogen !

zfl. legen

sostenuto

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five-line staves. The music consists of two systems.

**System 1:**

- Soprano:** The vocal line starts with a rest, followed by a series of eighth-note chords. It then continues with lyrics: "Bei un zeit un von logen".
- Alto:** The vocal line starts with a rest, followed by a series of eighth-note chords. It then continues with lyrics: "er wägt ag / bei un logen".
- Tenor:** The vocal line starts with a rest, followed by a series of eighth-note chords. It then continues with lyrics: "früher als g / g vom".
- Bass:** The vocal line starts with a rest, followed by a series of eighth-note chords. It then continues with lyrics: "zu beginnen".

**System 2:**

- Bassoon:** The bassoon part starts with a rest, followed by a series of eighth-note chords. It then continues with lyrics: "Bei un zeit un von logen".
- Bassoon Ending:** The bassoon part concludes with a bassoon ending, indicated by a bassoon icon and a double bar line.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score consists of eight staves of music. The vocal parts are in common time, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The vocal parts have lyrics written below them. The piano part has a dynamic marking of  $\text{f}$  (fortissimo) at the beginning of the fourth measure. The vocal parts have dynamic markings of  $\text{p}$  (pianissimo) and  $\text{f}$  (fortissimo) throughout. The lyrics are in German and include words like "vibrant", "in der Vogel", "wieder", "zum", "glücklich", and "wächst". There is also a note indicating "Letzte Vokal Glissando".

vibrant in der Vogel wieder  
wieder zum glücklich wächst

Letzte Vokal Glissando



- wir - sind - ist du Engel da  
 - ego - mu -  
 - wir - sind - ist du Engel da  
 - ego - mu -  
 - wir - sind - ist du Engel da  
 - ego - mu -  
 - liegt dir nicht - gäufigt dir / m 18 von 32 / ego -  
 - ich - du - es kommt - aber wäg' ich / fga. du - - - -  
  
 - es kommt - - - -  
  
 - al - es - wäg' ich / fga. du - - - -

120

eran cendo poco a poco



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The score includes vocal parts with lyrics in German, a basso continuo part, and a piano part with harmonic analysis.

The vocal parts are written in soprano, alto, tenor, and bass staves. The piano part includes a basso continuo staff with Roman numerals indicating harmonic progressions.

The score is on five systems of music paper.

The image shows a page from a handwritten musical manuscript. It features three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in common time, with a key signature of one sharp (G major). The vocal parts are written in brown ink on five-line staves. Below each staff, the lyrics are written in black ink, corresponding to the musical notes. The handwriting is cursive and somewhat stylized. The page number '122' is visible at the top left.

The lyrics are as follows:

Soprano:   
 Fleigt seit gest  
 frig vor an  
 nig unz  
 ffleigt un  
 gl fent zas  
 wü - frig vo - ran  
 agen fil

Alto:   
 seit gest  
 wignwirt  
 and ean  
 engorif  
 unz - wirt  
 agen fil

Bass:   
 oig ifu gneum da - ig  
 wü en - dret nüg rängn  
 nig - unz  
 bogrif - ig  
 unz - wirt  
 agen fil

A handwritten musical score on page 123, featuring six staves of music. The music is written in common time with a key signature of one sharp. The vocal parts include lyrics in German, such as "wirbt", "wirbt", "wirbt", "wirbt", and "Ab wird es wunderbar am an Tag". The score includes dynamic markings like *f.*, *p.*, and *ff.*. The bassoon part is labeled "2. Bassoncell". The page number 123 is located in the top right corner.

124

... aus Saat von ...  
 ... Leb'm - wirb'le - / an Tagl an ...  
 ... roß - ...  
 ... sal' so ein an Tagl ...  
 ... roß - ...  
 ... fin den g'sch'f' für ...  
 ... nien Voran.

pizz.

B

125

1st sait von - 2st wügt n die Zelle.

nur Voran. 2. giebt die Freiheit.

zu. 3. läuft auf

- gibt - igon 4. fliegt in die Zelle.

nur läuft auf

Voran Voran nur Dir

Früh Voran Voran

erste f.

mezzo-forte      poco a poco

1. Seneck's arr./  
idea      Erud  
- / friend  
Doran gr. / friend

vie      Erud  
- / friend  
Doran gr. / friend

git vorzorn      die Brüder ruf      rängt nicht dor - an -      dor



A handwritten musical score for orchestra and choir. The score consists of ten staves. The top four staves are for strings: two violins (indicated by 'f. viol.' and '2. viol.'), cello ('cello'), and double bass ('double bass'). The fifth staff is for woodwind instruments, with 'flute' and 'clarinet' indicated. The sixth staff is for brass instruments, with 'trumpet' and 'trombone' indicated. The seventh staff is for the choir, with lyrics in German: 'in der Vogel da' (repeated), 'wir sind eins', 'in der Vogel da', 'gern', 'vielleicht', 'in der Vogel da', 'fond', 'ganz - sind - nicht von', 'fond', 'ganz - sind - nicht von', and 'an vorne brennen wir ganz nicht'. The eighth staff continues the choir's part. The ninth staff is for the piano, indicated by 'piano' and 'p'. The tenth staff is for the bassoon, indicated by 'bassoon' and 'p'. The score includes various dynamics like forte (f), piano (p), and sforzando (sf). The tempo is marked as 'tempo di marcia'.

Soprano: *Goon vreest vugeln*  
 Alto: *fatt - ic zffieg! ein zffieg!*  
 Tenor: *um von.*  
 Bass: *Goon vreest vugeln fatt*  
 Soprano: *zffieg! ein zffieg! ein zffieg! um von.*  
 Alto: *zffieg! ein zffieg! um von.*  
 Tenor: *zffieg! ein zffieg! um von.*  
 Bass: *Goon vreest vugeln saut die zffieg! ein zffieg! um von.*

A handwritten musical score on five staves. The top staff consists of two systems of music for voices and piano. The first system ends with a double bar line and repeat dots. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. The middle section contains lyrics in German, with each line aligned with its corresponding musical staff. The lyrics are:
   
 Pain      an      nün do - ran      ja      und      fäumt längen
   
 Lor      an      nün do - ran      ja      und      fäumt längen
   
 Oli      an      nün do - ran      ja      und      fäumt längen
   
 Tahan      an      nün do - ran      ja      und      fäumt längen
   
 Sen      an      nün do - ran      ja      und      fäumt längen
   
 Ped      an      nün do - ran      ja      und      fäumt längen

f      -  
 p      -  
 f      -  
 p.      -  
 dor      mier.  
 wist      Doraüs gr - / gaudi  
 dorce Slaccato  
 Doran Dor an einn Fien

crescendo poco a poco

blau

Drau

Bogel si - goom

win -

win -

win -

win -

voran

grind

und bedröhlt mi

längs will voran

voran will Grin

crescendo - poco a poco



134

A handwritten musical score on five staves. The top four staves are for voices, each with a different vocal range (Soprano, Alto, Tenor, Bass) indicated by a clef. The bottom staff is for a Cello, indicated by a bass clef and the word "Cello". The music consists of measures of various lengths, mostly eighth and sixteenth notes. The lyrics are written below the vocal parts in German. The first section of lyrics is:

Woo - wo - as  
blue  
Doyl da Doyl da  
Doyl da Doyl da - eadem sal - fin

The second section of lyrics is:

gaa - dat nigli. wie.  
zaudal laengn. nigli

Measure 10 contains a dynamic instruction *f*. Measure 11 contains a dynamic instruction *p*. Measure 12 contains a dynamic instruction *p*.

Goon vroegt op dat ik gaet den zeecht en zeecht. *uita doo*

Goon vroegt op dat ik gaet den zeecht en zeecht. *uita doo*

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score includes vocal parts with lyrics in Indonesian and English, and a piano part with dynamic markings like forte (f), piano (p), and sforzando (sf). The vocal parts are in common time, while the piano part is in 2/4 time. The score is written on five-line staves with various note heads and rests.

Indonesian lyrics:

- an - una doran
- an - una doran.
- an - una doran.
- an - una doran.

English lyrics:

- and pàmu al rangan
- and dient oug rangan
- and baudut
- and oad bi grif ij
- and pàmu al rangan

Piano dynamics:

- f (forte)
- p (piano)
- sf (sforzando)
- tutti
- bow

137

meigl nur gründ und es fäumet nicht  
meigl - und b - dnekl ngs rängn  
au es fäumet meigl - und b - dnekl ngs rängn  
au. nur dor au es fäumet ist und b - dnekl ngs rängn



169

A handwritten musical score for four voices (SATB) and piano. The score consists of eight staves. The top two staves are for the piano, with the left hand in bass clef and the right hand in treble clef. The bottom six staves are for the voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts are in common time, with a key signature of one sharp (F#). The music includes various dynamics like forte (f), piano (p), and sforzando (sf). There are also rests and specific markings such as "cong." and "trumpet". The lyrics are written in German, appearing below the vocal parts. The first section of lyrics is:

fehl  
ly. drückt niemals eile  
gleicht  
vom Voran und rückwärts

The second section of lyrics is:

auß  
drückt niemals eile  
gleicht  
vom Voran und rückwärts

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The score consists of two systems of music.

**System 1 (Treble Clef):**

- Soprano:** The soprano part begins with a dotted half note followed by a sixteenth-note pattern. It continues with eighth-note pairs and sixteenth-note patterns.
- Alto:** The alto part begins with a dotted half note followed by a sixteenth-note pattern. It continues with eighth-note pairs and sixteenth-note patterns.
- Tenor:** The tenor part begins with a dotted half note followed by a sixteenth-note pattern. It continues with eighth-note pairs and sixteenth-note patterns.
- Bass:** The bass part begins with a dotted half note followed by a sixteenth-note pattern. It continues with eighth-note pairs and sixteenth-note patterns.

**Lyrics (System 1):**

wiegt und bindet mich langsam mit voran voran voran

**System 2 (Bass Clef):**

- Soprano:** The soprano part begins with a dotted half note followed by a sixteenth-note pattern. It continues with eighth-note pairs and sixteenth-note patterns.
- Alto:** The alto part begins with a dotted half note followed by a sixteenth-note pattern. It continues with eighth-note pairs and sixteenth-note patterns.
- Tenor:** The tenor part begins with a dotted half note followed by a sixteenth-note pattern. It continues with eighth-note pairs and sixteenth-note patterns.
- Bass:** The bass part begins with a dotted half note followed by a sixteenth-note pattern. It continues with eighth-note pairs and sixteenth-note patterns.

**Lyrics (System 2):**

langsam mit mir mit mir mit mir

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on five staves. The score consists of two systems of music.

**System 1:**

- Soprano:** Dynamics:  $\text{ff}$ ,  $\text{ff}$ . Articulation:  $\text{sf}$ ,  $\text{sf}$ .
- Alto:** Dynamics:  $\text{ff}$ ,  $\text{ff}$ . Articulation:  $\text{sf}$ ,  $\text{sf}$ .
- Tenor:** Dynamics:  $\text{ff}$ ,  $\text{ff}$ . Articulation:  $\text{sf}$ ,  $\text{sf}$ .
- Bass:** Dynamics:  $\text{ff}$ ,  $\text{ff}$ . Articulation:  $\text{sf}$ ,  $\text{sf}$ .

**Lyrics:**

- Stave 1:  $\text{au}$ ,  $\text{foot}$ ,  $\text{foot}$ ,  $\text{z.}$ ,  $\text{drum}$ ,  $\text{nein}$ .
- Stave 2:  $\text{au}$ ,  $\text{au}$ .
- Stave 3:  $\text{au}$ ,  $\text{au}$ .
- Stave 4:  $\text{au}$ ,  $\text{au}$ .

**System 2:**

- Soprano:** Dynamics:  $\text{ff}$ ,  $\text{ff}$ . Articulation:  $\text{sf}$ ,  $\text{sf}$ .
- Alto:** Dynamics:  $\text{ff}$ ,  $\text{ff}$ . Articulation:  $\text{sf}$ ,  $\text{sf}$ .
- Tenor:** Dynamics:  $\text{ff}$ ,  $\text{ff}$ . Articulation:  $\text{sf}$ ,  $\text{sf}$ .
- Bass:** Dynamics:  $\text{ff}$ ,  $\text{ff}$ . Articulation:  $\text{sf}$ ,  $\text{sf}$ .

**Lyrics:**

- Stave 1:  $\text{au}$ ,  $\text{au}$ ,  $\text{dor}$ ,  $\text{au}$ ,  $\text{au}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ .
- Stave 2:  $\text{au}$ ,  $\text{au}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ .
- Stave 3:  $\text{au}$ ,  $\text{au}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ .
- Stave 4:  $\text{au}$ ,  $\text{au}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ ,  $\text{dor}$ .

œ Bräutigam

fliegt nur gründig nur gründig nur gründig — nur gr-

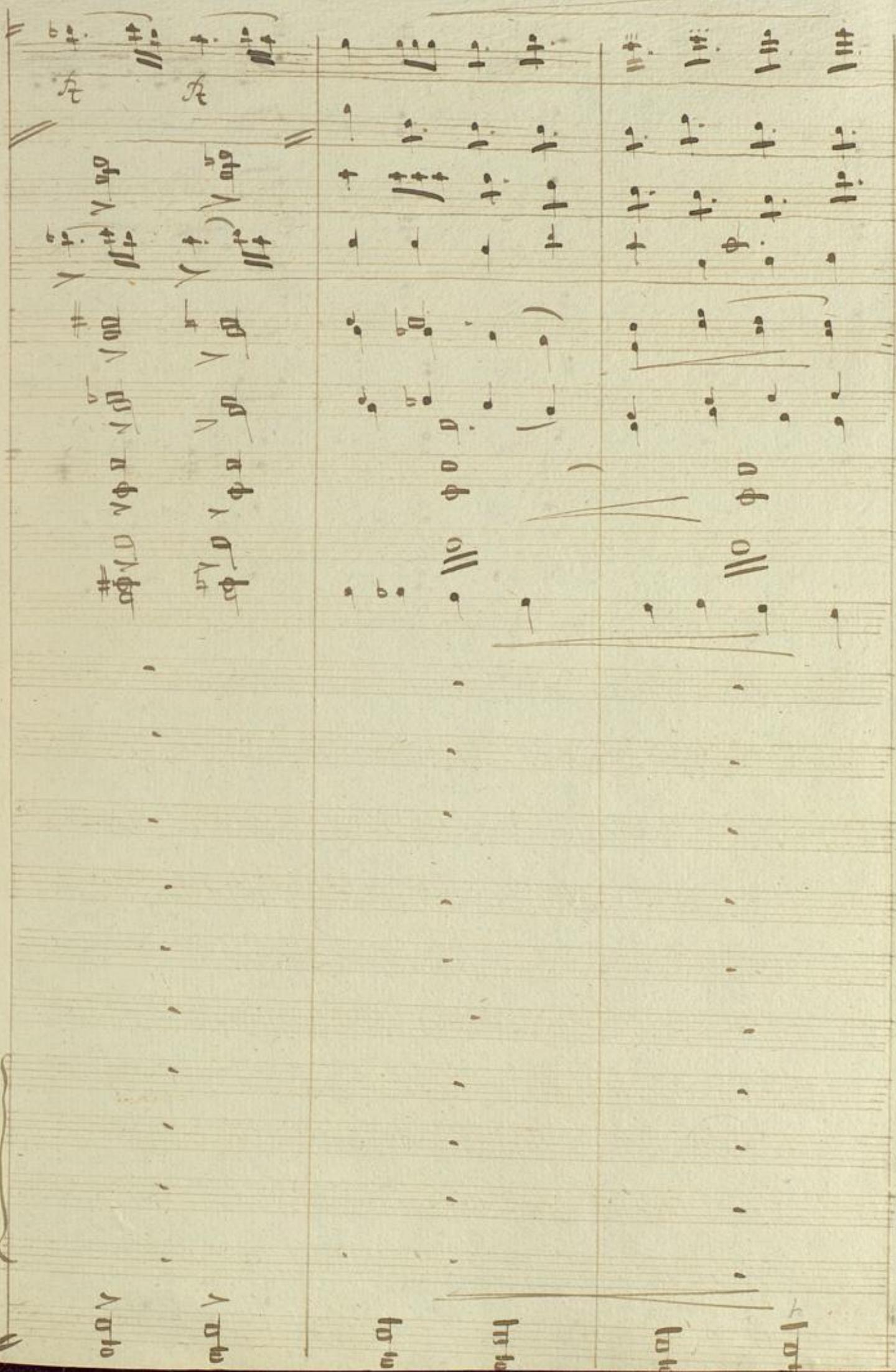
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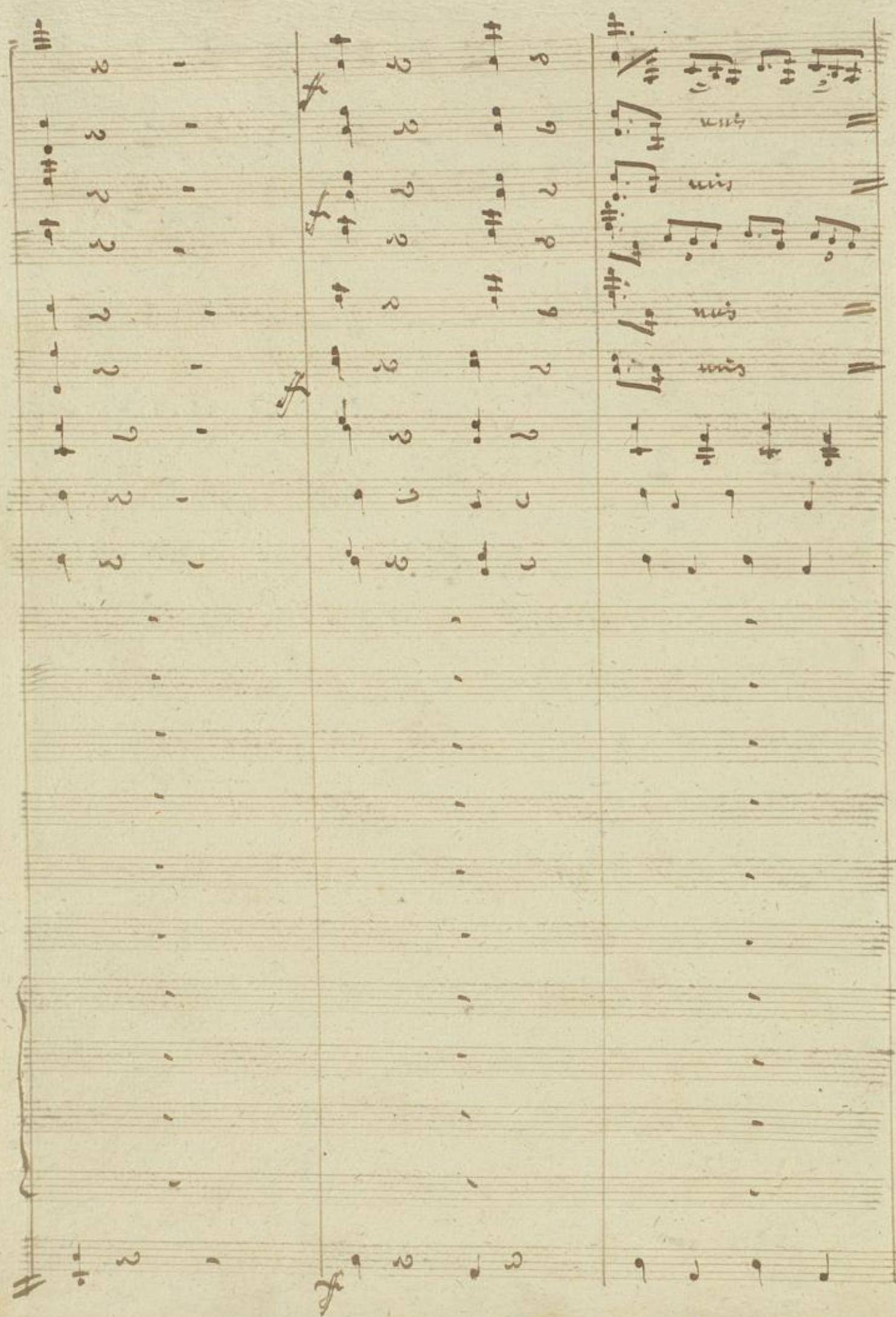
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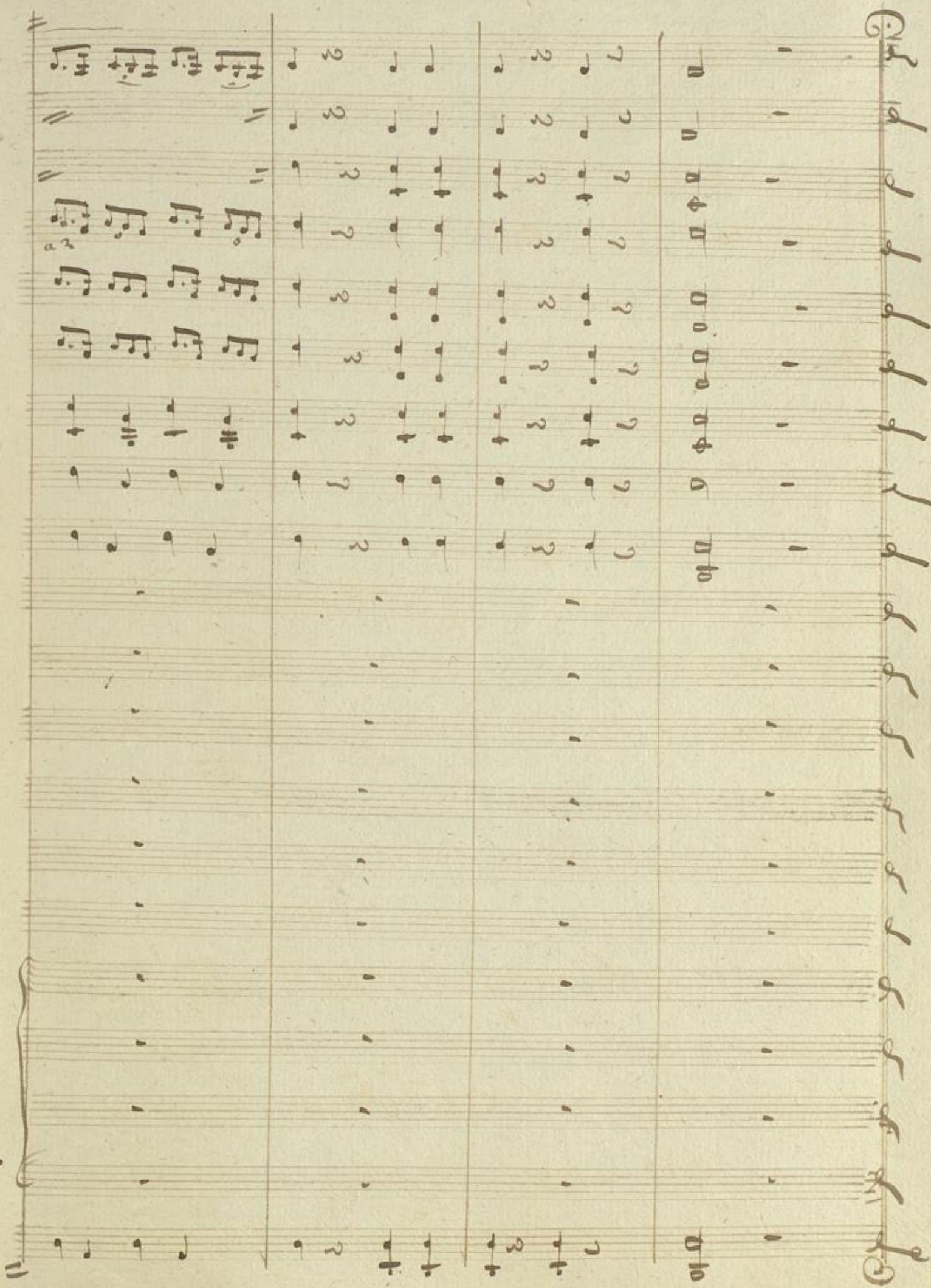
fliegt nur gründig nur gründig nur gründig — nur gr-

A handwritten musical score for two voices and piano. The score consists of two systems of music, each with two staves. The top staff of each system is for the soprano voice, and the bottom staff is for the basso continuo (basso). The music is written in common time with a key signature of one sharp. The vocal parts are mostly composed of eighth-note patterns, while the continuo part uses sixteenth-note patterns. The piano part is represented by a single staff on the right side of the page, featuring various dynamics like forte (f), piano (p), and sforzando (sf). The vocal parts include lyrics in German: "Gruendt do an den andet" and "Gruendt do an den andet". The score is written on aged, yellowish paper.







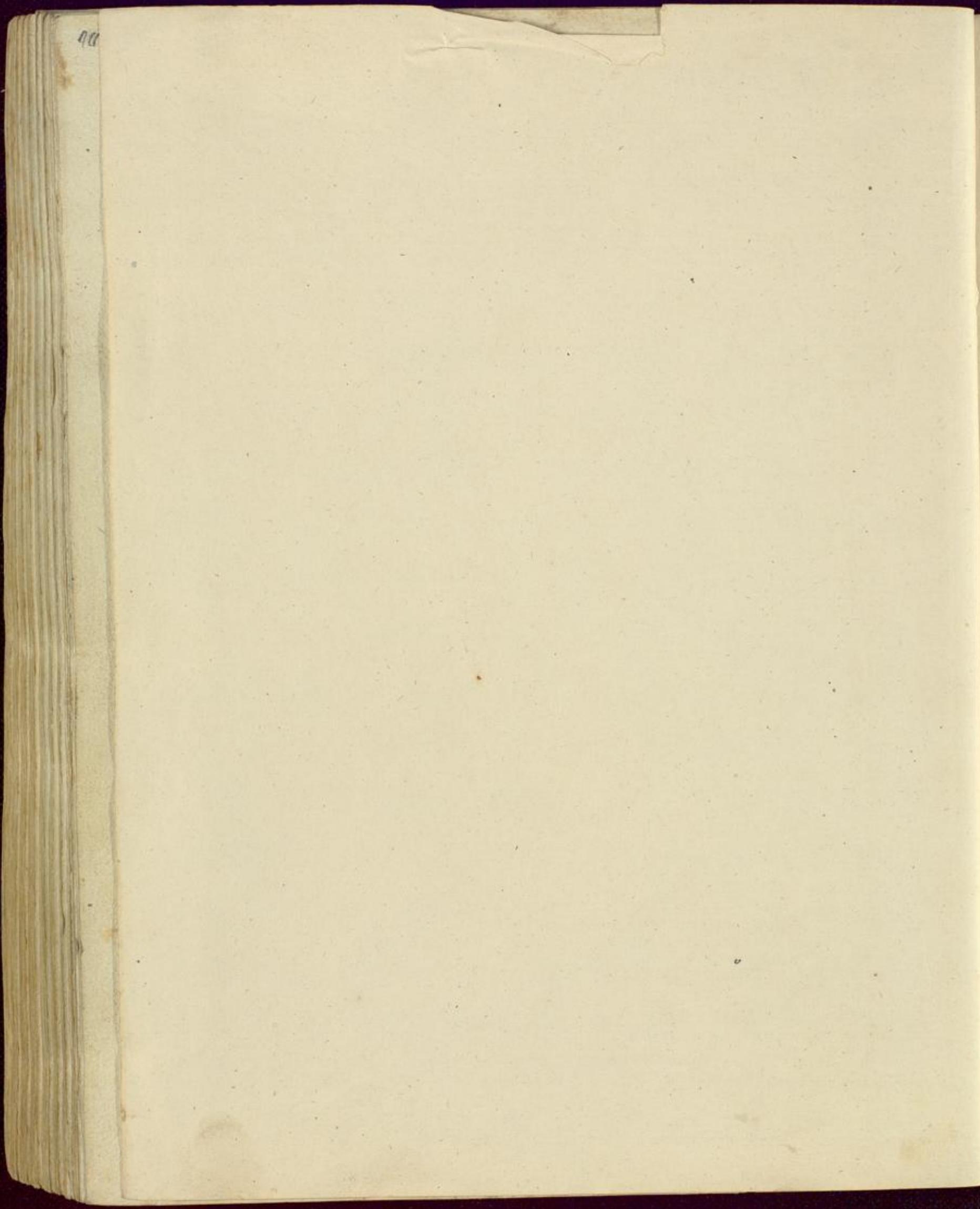


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