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Divertimentos - Don Mus.Ms. 220

Braun, Wilhelm Theodor Johannes

[S.l.], 1820 (1820c)

Violine II [1. Exemplar]

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Violino Secondo

Adagio cantabile:

The musical score for Violino Secondo, Adagio cantabile, is written on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1:** *p* (piano) and *f* (forte).
- Staff 2:** *Solo* marking above the staff.
- Staff 4:** *Tutti* marking below the staff.
- Staff 5:** *Solo* marking above the staff, with fingerings 1, 2, 3, 4, 5, 6, 7 indicated above the notes.
- Staff 6:** *Tutti* marking above the staff.
- Staff 7:** *Solo* marking above the staff.
- Staff 11:** *Tutti* marking above the staff, followed by *crescendo* written above the notes.

Allo vivace, V. C.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various note values such as quarter, eighth, and sixteenth notes. The score features several dynamic markings: *fp.* (fortissimo piano) at the beginning of the first staff, *Tutti.* above the third staff, *fo. Solo.* above the fourth staff, and *fp.* below the fourth staff. A fermata is present over the final note of the tenth staff. The manuscript is written in a cursive hand on aged, slightly yellowed paper.

rallent. a tempo:

f

f

Tutti:

f

f

Tutti:

f

Solo.

f

f

f

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings like 'f' and 'p', and performance instructions such as 'rallentandi' and 'a tempo'. There are some crossed-out sections in the middle of the score.

Fine:

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly textured appearance.