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Messes - Don Mus.Ms. 224

Brixl, František Xaver

[S.l.], 1774 (1774c)

Messe

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Allegro.

Canto.

Kyrie e-lei-son e-lei-son e-lei-son e-lei-
 son e-lei-son e-lei-son
 e-lei-son e-lei-son Kyrie e-lei-son e-
 lei-son e-lei-son e-lei-son e-lei-son e-lei-son e-lei-
 son e-lei-son Kyrie eleison Kyrie e-lei-son Kyrie e-
 lei-son e-lei-son e-lei-son e-lei-son e-lei-
 son e-lei-son e-lei-son e-lei-son e-lei-son

Solo.

Christe e-lei-son e-lei-son e-lei-son e-lei-son
 Christe eleison Christe e-lei-son e-lei-son e-lei-
 son Christe e-lei-son e-lei-son e-

leison e-leison e-leison e-lei-son e-lei-
 son e-leison Christe e-leison
 e-leison e-lei-

Kyrie Da Capo
 son

Allegro
 Gloria in excelsis deo in excelsis
 deo in excelsis deo bo-na
 vo-lun-ta-tis bona volun-tis bona volun-
 ta-tis glo-

ria in excelsis deo bo-
 na bo-na vo-lun-ta-tis bo-na volun-
 ta-tis bo-na bo-na vo-lun-ta

tis in terra pax hominibus bo - na voluntatis
 bo - na voluntatis bona volunta - tis bona
 volunta - tis bona - voluntatis

Terzetto

Andante Lau - damus te Lau - damus Lau - da - mus te
 Lau - da - mus te bene - dicimus ad o -
 ramus glori - fi - ca - mus
 te glori - fi - ca -
 mus te glori - fi - ca -
 mus te do - mine domine fili
 domine fi - li u - ni - genite do - mine fili

u-ni genite Je-su Je-su christe Je-
 su christe do-mine do-
 mine Deus De-us agnus de-i filius
 patris filius patris do-mi-ne de-
 us ag-nus de-i fi-li-us Pa-tris
 Domine Deus agnus Dei filius pa-tris fili-us
 pa-tris
 Qui tollis peccata mundi Miserere no-bis Qui
 tollis peccata mundi susci-pe deprecationem
 no-stram Qui se-des ad dexteram patris mi-se-
 re-re mi-se-rere no-bis mi-se-rere no-bis

Quoniam Tacet //

Adagio

et llo.

7

Cum sc̄to sc̄to spiritu cum sancto spiritu in
 glori a De-i pa-tris a - - -
 - - - men in gloria De -
 i patris a - - -
 men in glori a De-i pa-tris a - - -
 - - - men a - - - men a - - -
 - - - men a - - - men in glori-a De-i patris
 a - - - men a - - - men a - - - men a - - - men a - - - men
 a - - - men a - - - men a - - - men a - - -
 - - - men

Alto



Credo — in unum de-um patrem omnipotentem facto-rem



caeli — et terra visi-bili-um omnium et in visi-



bi-li-um de um de Deo Lumen de lu-mi-ne De-



- um verum de Deo vero qui propter nos ho-mi-



nes propter nos ho-mines et propter nostram salu-tem descendit de



caelis de caelis — descendit de caelis de ca- — lis



Et in carna- tus est de spiritu sancto ex Ma-ri-a vir- gi-



ne et homo — factus est om- ni-ferus — et i-



am pro no-bis sub pontico pi- la-to pas- sus — et sepultus



et
Alto:



Et Resurrexit re-sur-rexit tertia die se-cun-dum scrip-tu-

...ras et af = cendit ascendit in caelum et ascendit ascendit in

colum Sedet ad Dexteram Patris Iudicare

vivos et Mortuos cuius regni non erit

cuius regni non erit non erit finis et in

Spiritum sanctum Dominum et vivificantem qui ex patre

filioque procedit qui cum patre et filio

simul adoratur et conglorificatur et conglorificatur

qui locutus est per Prophetas et unam sanctam sanc-

tam catholicam et apostolicam ecclesiam

et exspecto exspecto resurrectionem mortuorum et

vitam venturi et vitam venturi seculi a

men a - men a - men

a - men

Andante

Sanctus Sanc-

- tus Sanctus - Sanctus - Dominus Deus Dominus

De-us sa ba oth - pleni - sunt cali sunt cali et terra pleni sunt

cali - et terra gloria tu - a pleni sunt ca - li

- et terra gloria tu - a o sama in ex-cel-sis

Andante

Be-ne-dictus qui venit qui venit in

no

mi ne Do-mi-ni

in no

- mi ne Do-mi-ni qui ve nit in no - mi-ne

Do mi - ni in no -

mine Do - mi - ni

Be - ne - dictus qui venit qui venit in no

mine Do mi - ni

Be - ne - dictus qui venit qui venit in no - mine

do -

mini qui ve - nit in nomine

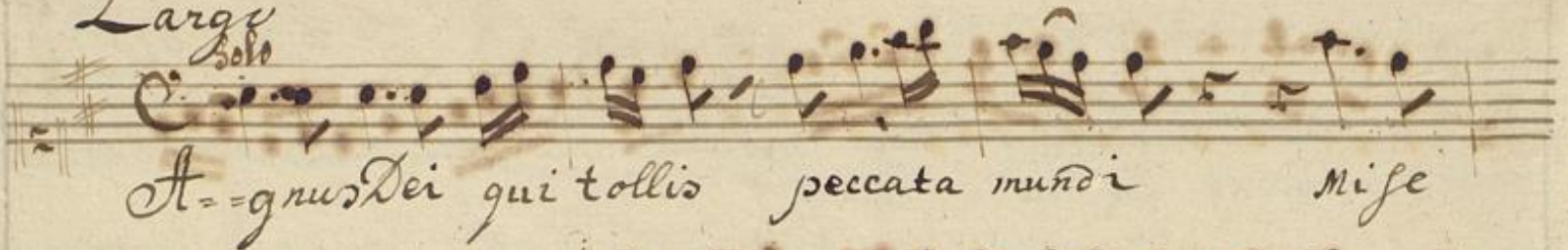
Do mi - ni in No - mine Do

mi - ni in no

mine in No - mine Do mi -

ni in nomi ne do mi - ni

Largo
Solo



Ag-nus Dei qui tollis peccata mundi mise



rere no-bis agnus dei qui tollis qui



tollis peccata mun-di peccata mun-di



Dona nobis pa-cem



Dona nobis pacem pa-cem pa-cem



Dona nobis pa-cem



Dona nobis pacem Dona nobis pacem



Dona nobis pa-cem Dona



nobis pa-cem pa-cem



Do-na nobis Do-na nobis pa-cem pa-cem



Dona nobis pa-cem — — — —



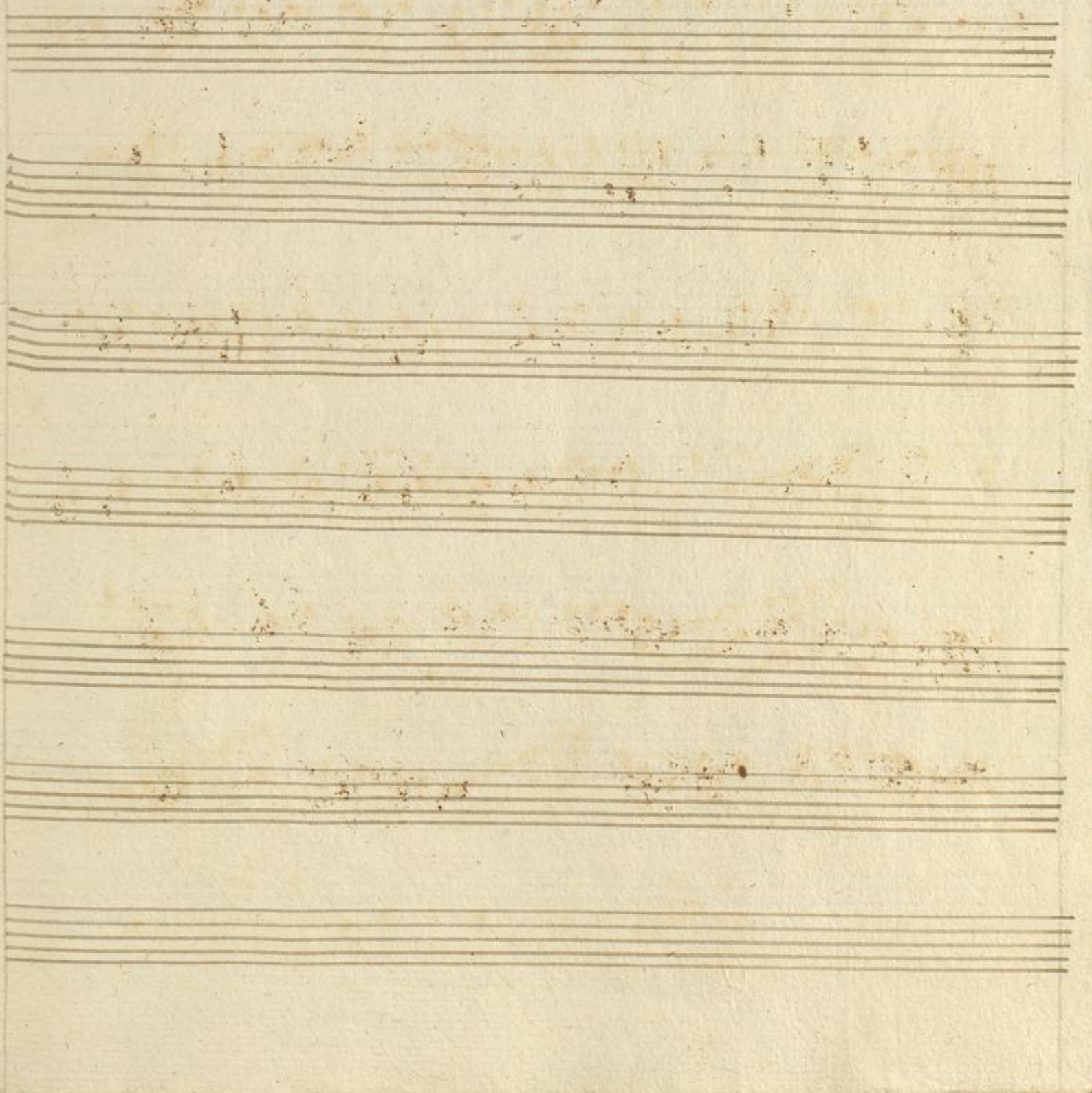
Dona nobis pacem — — — —



Dona nobis pacem — — — —



nobis pa-cem.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner. It features ten horizontal staves. The notation is written in brown ink and consists of various note heads, stems, and beams, characteristic of early manuscript notation. The notes are arranged in a series of lines across the staves, with some notes connected by beams. The paper shows signs of age, including foxing and some staining, particularly in the lower half of the page. The left edge of the page is slightly irregular, suggesting it is part of a bound volume.