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Messes - Don Mus.Ms. 224

Brixl, František Xaver

[S.l.], 1774 (1774c)

Messe

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Allegro

Illo

K Kyrie elei-son elei-son elei-son elei-son
 e-lei-son elei-son elei-son
 Kyrie elei-son elei-son elei-son
 Kyrie elei-son Kyrie elei-son
 elei-son elei-son elei-son
 elei-son elei-son elei-son

Andante Solo.
 Christe elei-son elei-son elei-son elei-son
 christe elei-son christe elei-son
 elei-son christe elei-son
 elei-son elei-son elei-son elei-son
 elei-son elei-son elei-son

lei - - - son e lei - son chris - te e lei - son
 chris - te e - lei - son e - lei son
 e - - - lei - - - son
 Th₂ Ho
 ria in excelsis Deo in exc
 celsis in excelsis Deo - - - bo
 ne bo - ne vo - lun ta - tis bo - ne vo - lun ta - tis bo - ne
 vo - lun ta - tis glo - ri a in excelsis Deo
 bo - - - ne bo - - - ne vo - lun ta - tis bo
 - - - ne vo - lun - ta - tis bo - - - ne bo - - - ne
 vo lun - ta - tis in terra paschomi - bus bo
 - - - ne vo - lun ta - tis bo - - - ne vo - - lun - ta
 tis bo - ne vo - lun ta - tis bo - ne vo - lun - ta - tis



 filius patris filius patris agnus dei filius
 patris Domine Deus agnus dei filius
 pa - - tris filius pa - tris

Adagio

 Qui tollis peccata mundi misere re-re nobis
 qui tollis peccata mundi susci-pe
 cationem nostram qui se-des ad dex-te-ras pa-tris mi-se
 re-re mi-se-re re-mi-se-re nobis mi-se-re-re

Quoniam Facet
 no-bis

Adagio
allegro: Cum Sancto Sancto Spi-ri-tu Cum Sancto Spi-ri-tu
 In glo-ri-a-de-i pa-tris a-men a-
 men

In glo-ri-a Dei pa-tris a-
 men a-

men in gloria Dei - i patris a
 men a -
 men in gloria De - i patris a -
 men amen
 a - men a - men a
 men in gloria De - i patris a - - - men amen

Allo: Credo in unum Deum patrem omni-
 potentem fac-
 torem caeli et terrae visi-
 bili-um et in visi-
 bili-um et in unum Dominum
 Jesum Christum
 filium Dei uni-
 genitum Deum De-
 Deo - lumen de lumine
 Deum verum de Deo vero
 qui propter nos homines et
 propter nostram salutem de-
 scendit de caelis de ce-

lis descendit de caelis Et in car
 natus est de spiritu sancto ex Maria virgine et homo
 homo factus est crucifixus etiam pro nobis
 sub pontio pilato passus et sepultus est
 Et resurrexit tertia die et se-
 cundum scripturas et ascendit in celum et as-
 cendit in celum se-
 det ad dexteram patris
 iudicare vivos et mortuos Cuius regni regni
 non erit Cuius regni non erit non erit finis
 Et in spiritum sanctum dominum et vivificantem qui ex patre
 filioque procedit qui cum patre et filio simul
 adoratur et conglorificatur et conglorificatur

qui locutus est per prophetas et u-nam sancta et
 u-nam catholicam et apostoli-cam ecclē - - am et ex
 sp̄cto ex sp̄cto resurrecti-onem mortuorum et
 vi-tam venturi et vitam venturi ven-turi se-cu-li a-

men - a - men a - men -
adagio
 a - - men

Sanctus
 Sanctus San-
 -ctus Sanctus ~ ~ ~ Dominus
 Deus Dominus Deus Sabaoth pleni ~ ~ ~ sunt celi et
 terra et terra pleni sunt ce-li celi et ter-ra glori-a ju-
 a pleni sunt ce-li celi et ter-ra gloria ju-a o
 sana in-ex-cel-sis

Moderato

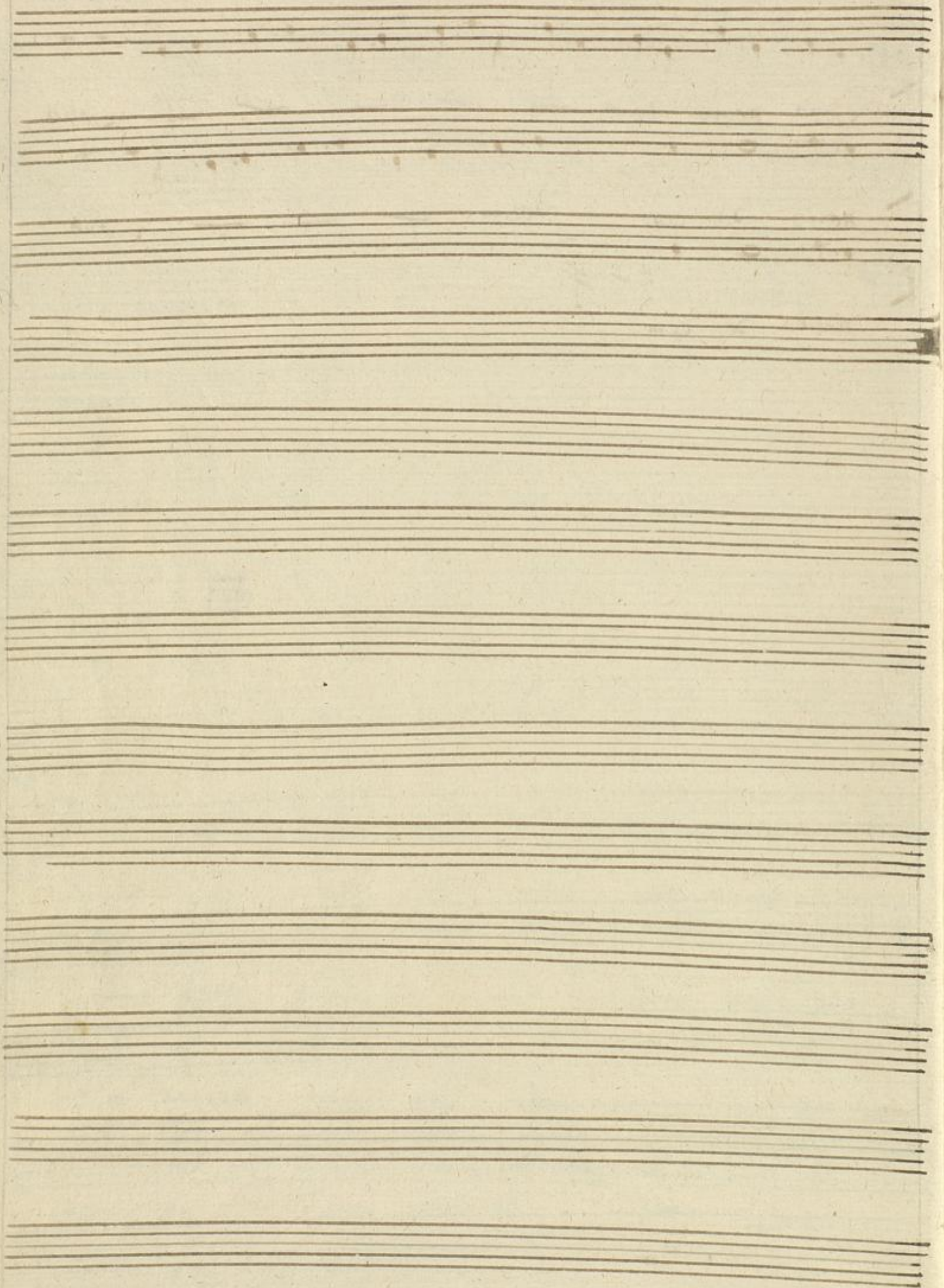
agnus Dei qui tollis peccata mundi
 mi se - re - re mi se - re re nob - bis
 agnus Dei qui tollis qui tollis peccata mundi peccata
 mundi

Allegro Moderato

Dona nobis pa - cem pa - cem pacem
 co - na no - bis pacem pa - cem
 pa - cem Dona nobis pa - cem pa -
 cem Dona nobis pa - cem
 pacem Dona nobis pacem
 Dona nobis pa - cem Dona nobis pa -
 cem pa - cem Do - na
 nobis pa - cem Dona nobis pa - cem Dona
 nobis pa - cem pa - cem

Dona nobis pacem — — — — — Dona
 nobis pa-cem pacem — — — — — Dona
 nobis pa-cem

The image shows a handwritten musical score on aged paper. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff begins with 'Dona nobis pacem' followed by four horizontal lines. The second staff continues with 'nobis pa-cem pacem' followed by three horizontal lines. The third staff begins with 'nobis pa-cem' and ends with a double bar line. The rest of the page contains ten empty musical staves.



A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper has a slightly textured appearance and some minor foxing or staining, particularly on the right side. The edges of the paper are slightly irregular and worn.

